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BULLETIN
OF
DePauw University

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE



May 1910

New Series

Vol. VII. No. 2

Published by the University
Issued February, May, August and November

Entered November 4, 1902, at Greencastle, Ind., as Second Class Matter
under Act of Congress of July 16, 1879

OFFICE OF THE LIBRARY

1910

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GENERAL CALENDAR
FOR THE
UNIVERSITY YEAR 1910-1911

1910								1911								1911							
	S	M	T	W	T	F	S		S	M	T	W	T	F	S		S	M	T	W	T	F	S
September.	..	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
October.	2	3	4	5	6	7	8	1	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
November.	..	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
December	4	5	6	7	8	9	10	1	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
September.	..	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	..	..
October.	2	3	4	5	6	7	8	1	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
November.	..	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	..	..	..	..
December	4	5	6	7	8	9	10	1	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
January.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	
February.	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	
March.	..	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	
April.	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	
May.	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	
June.	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	
July.	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	
August.	..	..	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
September.	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	
October.	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	
November.	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	
December	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	
January.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	
February.	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	
March.	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	
April.	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	
May.	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	
June.	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	
July.	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	
August.	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	
September.	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	
October.	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	
November.	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	
December	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	

SPECIAL CALENDAR

1910

June 16, Wednesday.....Summer School begins
Aug. 23, Saturday.....Summer School ends
Sept. 26 and 27, Monday and Tuesday, Registration and Examination
of Candidates for Class Standing.
Sept. 28, Wednesday.....Class Work begins
Oct. 15, Saturday.....Old Gold Day
Nov. 23, Wednesday, 12 M. to } Thanksgiving Recess
Nov. 25, Friday, 12 M. }
Dec. 22, Thursday, 12 M.....Christmas Recess begins

1911

Jan. 3, Tuesday, 8 A. M.....Class Work begins
Feb. 1, Wednesday, 5 P. M.....Class Work ends
Feb. 3, Friday, to } Semester Examinations
Feb. 8, Wednesday, }
Feb. 22, Wednesday.....Washington's Birthday
March 16, Thursday.....Founders and Benefactors Day
April 14, Friday, 12 M. to Easter Recess
April 18, Tuesday, 8 A. M.
June 6, Tuesday, to } Semester Examinations
June 10, Saturday, }
June 11, Sunday.....Baccalaureate Sermon and Annual Lecture
June 12, Monday, Festival of the School of Music. Meeting of Joint
Board of Trustees and Visitors.
June 12, Monday, 8 P. M. Reception given by the President and
Trustees to the Senior Class.
June 13, Tuesday, Literary Exercises and Reunion of the Society of
the Alumni.
June 14, Wednesday.....Commencement Day

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DEPAUW UNIVERSITY

PRELIMINARY STATEMENT

The records of the Indiana Conference of the Methodist Episcopal Church show that in 1832, when this Conference comprised the entire State of Indiana, a committee, consisting of Allen Wiley, Calvin Ruter, and James Armstrong, was appointed "To consider and report upon the advisability of founding a Conference Seminary or College." This committee reported as follows, and the report was adopted by a hearty vote:

"Deeming, next to the religion of the Son of God, the lights of Science best calculated to lessen human woe and to increase the sum of human happiness, and having learned from observation and information that, where superior schools and colleges are neglected, ordinary schools are almost universally in a languid state, and many persons live and die without any education, we, therefore, report that a seminary or college, under good literary and moral regulations, would be of incalculable benefit to our people, and recommend the establishment of such an institution."

The charter that was finally granted as a result of this resolution provided that the institution should be "for the benefit of the youth of every class of citizens, and of every religious denomination."

The founding was delayed by much controversy concerning corporate name, location, and the means of securing financial support. It was finally agreed that the institution should be called "The Indiana Asbury University." This name was selected from several that were proposed on account of the illustrious career of Francis Asbury, the great pioneer Bishop, who had died about sixteen years before, in Virginia. The contest for location ended in the selection of Greencastle, Putnam County. The first charter was granted by the legislature January 10, 1837, and an amended charter was secured January 18, 1847. Other amendments have been made in recent years. The charter in its present form,

together with the By-Laws of the University, was printed as a pamphlet January 1, 1905. The cornerstone of the first building was laid June 20, 1837, although instruction had been begun the preceding year, in a rented house, by the Rev. Cyrus Nutt. The first president of the Board of Trustees was Bishop Robert Richland Roberts, who served in this office less than one year, but he was a great leader in the founding and organization of the institution. The first President of the University was Bishop Matthew Simpson, who was inaugurated in 1839, and resigned in 1848.

The full list of the members of the corporation and faculties is published in the *Alumnal Register* of 1901 and the supplement to the same, since issued.

The University enjoyed a most useful career, although much embarrassed from lack of funds, until 1883, when it was confronted with a financial crisis which seemed to threaten its life. In this emergency the trustees and other supporters of the institution made a most earnest appeal to the Honorable Washington C. DePauw, of New Albany, to make this school the chief object of his large beneficence.

At this time Mr. DePauw was traveling in Europe, and the correspondence upon the subject of the reorganization and enlargement of the University was voluminous and highly creditable to the participants. Mr. DePauw repeatedly asserted, both in written and in oral statements, that it was not in his power to give to the institution a sufficient and final endowment. He claimed that unless his gifts were supplemented by large and perpetual contributions from others, the University could not be properly supported. He was finally induced to adopt the University as the object of his well-considered plans for practical benevolence in the direction of Christian Education. He prescribed certain conditions looking toward the coöperation of the Church and of other friends interested in this good cause. Mr. DePauw more than fulfilled all his promises, although the conditions were not fully complied with by all of the Conferences.

After he had so magnificently provided for the increased efficiency of the institution, the Board of Trustees, by unan-

imous vote, and over the protest of Mr. DePauw himself, changed its name to DePauw University. This action was taken on the 17th day of January, 1884, and on the 5th of the following May the change was legalized by the Circuit Court of Putnam County. With the new name and larger equipment the University began a brighter chapter in its history, but a great shock came when, on the 6th of May, 1887, her chief patron and benefactor was suddenly called from this life, so abundant in labors, to the joys of the life in heaven. The munificent liberality of Mr. DePauw was encouraged by his family before his death, and they have continued to manifest a most active interest in the welfare of the University. The total gifts of Mr. DePauw and his family to buildings, grounds, libraries, endowment, and many incidental calls amount to approximately six hundred thousand dollars.

While the name DePauw deservedly holds the chief place in the history of the institution, other benefactors, several of them personal friends of Mr. DePauw, deserve to be held in everlasting remembrance. Among these are Robert Stockwell, of Lafayette; Jesse Meharry, Shawnee Mound; Dr. George Manners, New Richmond; Anthony Swisher, West Lebanon; John R. Goodwin, Brookville; Robert McKim, Madison; John Simison, Romney; Mrs. Eliza Meharry-Jeffers, Richmond; DeLoss W. Minshall, Terre Haute; Mrs. Elizabeth Patterson, Knightstown; Mrs. Ellen Smith, Muncie; Martin V. Beiger, Mishawaka; Asaph S. Prescott, Goshen; Charles and Helen Minshall, Terre Haute; Mrs. Anna Hollingshead, Hartford City; W. R. McKeen, Terre Haute; and M. S. Durham, Terre Haute.

The above list includes those who were able to give varying amounts, mostly large and important. But it should be borne in mind that from the beginning until now an innumerable company of faithful friends have made sacrifices in order to sustain the life and work of the University.

A glance at the tabulated list of graduates will show that these gifts of money and the larger increment of toil and effort have not been in vain.

Classification of the Graduates

EDUCATIONAL POSITIONS	GENERAL OCCUPATIONS	PUBLIC OFFICES
College Presidents..... 53	Teachers 808	Governors 4
College Professors, etc..... 139	Lawyers 523	Lieutenant Governors..... 2
City and County Superintendents. 111	Ministers and Missionaries..... 437	Cabinet Officers..... 2
Other Teachers..... 505	General Business..... 211	Foreign Ministers..... 6
—	Physicians 152	Attachés and Consuls..... 5
Total..... 808	Editors and Journalists..... 107	United States Senators (2 non-graduates)..... 7
	Authors 53	Congressmen 11
	Farmers 60	State Senators..... 25
	Bankers 39	Other State Officers..... 15
	Manufacturers 24	Federal and State Supreme Judges..... 23
	Engineers 28	State Representatives..... 64
		Army and Navy..... 77

NOTE.—In estimating these figures bear in mind: (1) That some names are on more than one list. (2) That since 1898 of the graduates are women, the public officers have been distributed among 1898 of the graduates. (3) That the classes from 1898 on are not yet included in the figures.

The service of the University to the Church and the world is not represented by its graduates alone. Many other students have for a period enjoyed instruction here, and have thus been prepared for a better part in life's affairs.

ATTENDANCE

Students must complete the work of matriculation and registration before they are entitled to any of the privileges of the University. They should be in their places every day of the college year unless prevented by sickness. They are required to be present at their recitations and all other exercises assigned by their instructors.

ROOMS AND BOARD

Young men are permitted to select their places of lodging and boarding, subject to the approval of the President.

Students who occupy rooms in the halls of the University, or elsewhere, are expected to conform to such regulations as may be necessary to secure the quiet and order of a well-regulated home.

Persons who let rooms to students are expected to coöperate with the faculty in securing conformity to the regulations of the University.

Young women should read the regulations relating to rooms as given under the head, "Woman's Hall and Florence Hall," page 30.

During the past few years many comfortable and convenient residences with modern improvements have been built in the city, and the homes of many of the best families are open to students.

CONDUCT

Students are admitted to DePauw University without any conditions as to religious belief or church membership. But our fundamental principle is, that a true education means a right culture of the heart, as well as the training of

the intellect. Therefore, all our patrons, whatever their view concerning religious doctrines and social usages, are expected to recognize the spirit and purpose of the University as indicated in its history, and to coöperate in promoting its specific mission in the field of education.

We suggest that parents and students determine beforehand whether the type of life for which the University stands is such as to command their allegiance. The student is admitted here on his honor. His application for admission to the University is accepted as an evidence of his preference for an institution placing emphasis upon moral principles and conduct. Only such as manifest an earnest desire for an education by diligence in study and cheerful compliance with the spirit of the institution can remain in the University. An Undergraduate's Manual will be sent to any prospective student upon application.

CORPORATION

1. Trustees.

TERM BEGAN.		TERM EXPIRES.
1880.	WILLIAM NEWKIRK, Esq.....	Connersville 1910
1887.	NEWLAND T. DEPAUW, A.M.....	New Albany....1911
1894.	WILLIAM D. PARR, A.M., D.D.....	Kokomo 1912
1895.	HON. JAMES F. ELLIOTT *.....	Kokomo 1910
1896.	HON. HUGH DOUGHERTY.....	Indianapolis 1910
1896.	DELOSS M. WOOD, A.M., D.D.....	Indianapolis 1911
1898.	DAVID G. HAMILTON, A.M.....	Chicago 1910
1898.	GEORGE F. KEIPER, A.M., M.D.....	Lafayette 1912
1899.	HARDIN ROADS.....	Muncie 1911
1900.	WILLIAM H. ADAMS, A.B.....	Bloomington ...1912
1900.	CHARLES E. J. McFARLAN.....	Connersville 1912
1900.	ROBERT LeROY O'HAIR.....	Greencastle 1912
1901.	HARRY WHITCOMB, A.M.....	Shelbyville 1910
1902.	HON. MARVIN CAMPBELL.....	South Bend....1911
1903.	JOHN FRANKLIN SIMISON, M.D.....	Romney 1912
1903.	CHARLES EDGAR BACON, D.D.....	Indianapolis 1912
1904.	WILLIAM HENRY CHARLES, Esq.....	Marion 1911
1906.	E. G. EBERHART.....	Mishawaka 1911
1906.	HON. WINFIELD T. DURBIN.....	Anderson 1910
1906.	HON. D. J. TERHUNE.....	Linton 1912
1907.	IRA B. BLACKSTOCK, A.M.....	Springfield, Ill..1911
1907.	WILLIAM E. CARPENTER.....	Brazil 1912
1908.	ALFRED E. DICKEY.....	Minneap's, Minn..1911
1909.	HON. GEORGE W. FARIS.....	Terre Haute....1913
1909.	WILL H. LATTA.....	Indianapolis 1912
1909.	BISHOP EDWIN HOIT HUGHES.....	San Francisco...1913

2. Visitors

Indiana Conference

REV. JOHN H. DODDRIDGE, D.D.....	Vincennes
REV. ALBERT HURLSTONE, D.D.....	Indianapolis
REV. HENRY C. CLIPPINGER, D.D.....	Indianapolis
REV. WILLIAM M. WHITSITT.....	New Albany
REV. ALFRED H. PITKIN.....	Columbus

* Deceased.

NOTE.—The officers responsible for the general government of the University are known as the Joint Board of Trustees and Visitors.

Northwest Indiana Conference

REV. JAMES G. CAMPBELL, Ph.D.....	Rochester
REV. GEORGE W. SWITZER, D.D.....	Lafayette
REV. THOMAS J. BASSETT, Ph.D.....	Lafayette

North Indiana Conference

REV. PERRY E. POWELL, Ph.D.....	Garrett
REV. CHARLES E. LINE, D.D.....	Portland
REV. LEROY M. KRIDER.....	Alexandria

3. Officers of the Corporation

HON. HUGH DOUGHERTY, Indianapolis, President.
 HENRY H. HORN BROOK, Indianapolis, Secretary.
 UNION TRUST COMPANY, Indianapolis, Treasurer Endowment Fund.
 CENTRAL TRUST COMPANY, Greencastle, Treasurer Current Expense Fund.
 REV. SALEM B. TOWN, D.D., Greencastle, Financial Secretary.

4. Committees of the Corporation*

- (1) EXECUTIVE — McConnell, Gobin, O'Hair, Faris, Naylor, Post, Town, and Swahlen.
- (2) FINANCE — Hughes, Hamilton, M. Campbell, Roads, Eberhart, Switzer, and Powell.
- (3) FACULTY — DePauw, McConnell, Hughes, Doddridge, Parr, Bacon, Adams, and Line.
- (4) INVESTING AND REAL ESTATE — Newkirk, Dougherty, McConnell, Union Trust Company, McFarlan, Whitcomb, DePauw, and Latta.
- (5) AUDITING — O'Hair, Carpenter, Charles, Dickey, and Krider.
- (6) BUDGET — Wood, Durbin, and Keiper.
- (7) NEW LIBRARY — Dougherty, O'Hair, Whitcomb, McConnell, Town, J. G. Campbell, Adams, Clippinger, and Latta.
- (8) DEGREES — Bacon, J. G. Campbell, Terhune, and Line.
- (9) BUILDINGS AND GROUNDS — Powell, Terhune, Davis, O'Hair, Blackstock, and Switzer.
- (10) ATHLETICS — DePauw, Adams, Whitcomb, Simison, Dickey, and Latta.
- (11) LABORATORY — Simison, Keiper, and Clippinger.
- (12) MINUTES — Line, Faris, and Hornbrook.

* The President of the Board is *ex-officio* member of each committee.

FACULTY

BISHOP THOMAS BOWMAN, D.D., LL.D.

Chancellor Emeritus.

FRANCIS JOHN McCONNELL, Ph.D., D.D., LL.D.

President.

HILLARY ASBURY GOBIN, A.M., D.D., LL.D.

Vice-President and Professor of Biblical Science.

EDWIN POST, A.M., Ph.D.

Dean and George Manners Professor of the Latin
Language and Literature.

JAMES RILEY WEAVER, A.M., S.T.B.

Professor of Political and Economic Sciences.

BELLE AURELIA MANSFIELD, A.M., LL.B.

Dean of the Schools of Music and Art.

JULIA ALICE DRULY,

Professor of Pianoforte.

WILLIAM FLETCHER SWAHLEN, A.M., Ph.D.

Robert Stockwell Professor of the Greek Language
and Literature.

JOSEPH P. NAYLOR, M.S.

Professor of Physics.

HENRY BOYER LONGDEN, A.M.

Professor of the German Language and Literature.

WILBUR VINCENT BROWN, Ph.D.

Professor of Mathematics and Astronomy, and
Director of Observatory.

ANDREW STEPHENSON, A.M., Ph.D.

Professor of History.

ADOLPH SCHELLSCHMIDT,
Professor of Violin and Violoncello.

WILLIAM MARTIN BLANCHARD, A.M., Ph.D.
Professor of Chemistry.

WILLIAM GRANT SEAMAN, Ph.D.
Professor of Philosophy.

HOWARD JAMES BANKER, A.M., Ph.D.
Professor of Biology.

ADELBERT FARRINGTON CALDWELL, A.M.
Professor of English Literature.

RUFUS BERNHARD VON KLEINSMID, A.M.
Professor of Education.

FRANCES ELIZABETH OLDFIELD,
Professor of Voice Culture, Opera, and Oratorio
Singing.

NATHANIEL WARING BARNES, A.M.
Professor of English Composition and Rhetoric.

HARRY BAINBRIDGE GOUGH, A.B.
Professor of Public Speaking and Debate.

MINNA MAY KERN, A.M.
Associate Professor of German.

CECIL CLARE NORTH, A.B., Ph.D.
Professor of Sociology.

JAMES WILLIAM HARRIS, A.B., Ph.D.
Assistant Professor of Education.

WILBUR TANDY AYRES, A.M.
Instructor in Latin.

BESSIE MINERVA SMITH,
Instructor in Drawing, Water-Color Painting, Per-
spective, and Wood Carving.

- MARGARET OVERBECK,
Instructor in Drawing, Oil and China Painting, and
Designing.
- ROSE FRANCOISE LAITEM,
Dean of Women and Instructor in French.
- MAE AMELIA SEAMAN, Ph.B.
Instructor in Methods, Public School Music.
- MILDRED RUTLEDGE,
Instructor in Pianoforte.
- ARTHUR MILTON BROWN, A.B.
Physical Director.
- DADE BEE SHEARER, A.B.
Instructor in Latin.
- MARY MORRISON ZABRISKIE,
Physical Director of Women.
- ALDAH VICTORIA MCCOY,
Professor of Pianoforte.
- MINNA LUCILE MATERN, A.B.
Instructor in German.
- ISAAC EDWARD NORRIS, Ph.B.
Professor of Pianoforte, Pipe Organ, Harmony, and
Theory.
- MARY JANET WILSON, Ph.B.
Instructor in Harmony.
- HELEN OGDEN MAHIN, A.B.
Instructor in English Composition.
- EARL CLARENDON ROSS, A.M.
Instructor in English and History.
- FLOYD EARLE CHIDESTER, A.M.
Instructor in Biology.

KARL HARTLEY FUSSLER, A.B.
Assistant in Physics.

ALDIS HUTCHENS, A.B.
Instructor in English Literature and Composition.

CHARLES WALDO WRIGHT, A.B.
Assistant in Chemistry.

LEONA MARGARET POWELL, A.B.
Librarian.

MARGARET GILMORE,
Assistant Librarian.

Lecturers

EX-PRESIDENT JOHN P. D. JOHN, LL.D.
Lecturer on "Theology" and "College Life."

PROFESSOR FRANK A. FETTER, Ph.D.
Lecturer on "The Social Horizon."

JOHN R. MOTT, A.M.
Lecturer on "Making Christ Known to All the
Christian World."

Officers of the Faculty

WILLIAM F. SWAHLEN, Secretary.

JOSEPH T. DOBELL, Registrar.

ROSE F. LAITEM, Dean of Women.

EDWIN POST, Dean of College.

Committees of the Faculty

Executive — President McConnell, Dean Post, Professors
Gobin, Naylor, Swahlen, Doctor Town, Mr. O'Hair,
Mr. Carpenter.

Publicity — Professors Gobin, Caldwell, North.

Library — Dean Post, Professors Weaver, Caldwell, Librarian Powell.

Physical Culture — Professor Naylor, Physical Director Brown, Miss Zabriskie.

Special University Occasions — Professors Weaver, Ayres, KleinSmid, Dean Mansfield.

University Bulletin — Professor Caldwell, Registrar Dobell.

Admission — Professor Blanchard.

Assignment of Studies and Scholarship — Dean Post, Professors Banker, Barnes.

Curriculum — Professors Weaver, Banker, Longden, Brown, Blanchard, Barnes, Dean Post.

Graduate Work — Dean Post, Professors Weaver, Banker, and the Professor in whose department the work is done.

Graduation — Professors Naylor, Gough, Longden, Registrar Dobell.

Petitions — Professors Brown, Stephenson, Seaman, Gough, Kern, Laitem, Registrar Dobell.

Program — Professors Longden, Gough, KleinSmid.

Rhodes' Scholarship — Professors Swahlen, Brown, Dean Post.

Athletics — Professors Blanchard, Seaman, KleinSmid, North, Harris.

Bureau of Recommendation — Dean Post, Professors Naylor, Caldwell, KleinSmid.

Commencement Week — Professors Seaman, Longden, Kern, Dean Mansfield, Mr. Charles A. Martin.

Summer School — Professors Weaver, KleinSmid, Blanchard, Dean Post.

MATERIAL EQUIPMENT

GROUNDS AND BUILDINGS

The campuses are six in number and, with the exception of University and McKeen Athletic Parks, are situated near the center of the city. West Campus, which was the original site, consists of four and one-half acres. This is the seat of West College, the original University building, and contains the Gymnasium and the Academy. Middle College, containing the Biological Lecture rooms and Laboratories, is also located on these grounds. Center Campus contains eight and one-half acres, and is the seat of East College, in which the work of the College of Liberal Arts is chiefly done. The new D. W. Minshall Laboratory is also located on this tract. On East Campus, a tract of four acres, are located the Woman's Hall, and the Halls of the Schools of Music and Art. On South Campus, containing seven and one-half acres, are located Larrabee House and Florence Hall; the latter being the gift, chiefly, of Mrs. W. C. DePauw and her daughter. McKeen Athletic Park lies just beyond the city limits on the west. It contains between three and four acres, which have been graded and prepared for athletics. University Park is a tract of seventeen acres, on which McKim Observatory is located. The President's House is on East Seminary Street.

ENDOWMENTS

The expenses of the University are met in part by fees, which are very moderate, but chiefly by the income from permanent endowments, and by installments from the DePauw

estate. Various chairs have been specifically provided for by the generous friends of the institution. In a few years a considerable portion of the estate of the late Mr. DePauw will become available.

LIBRARIES

The Libraries of the University, General and Departmental, include thirty thousand bound volumes, and several thousand pamphlets.

THE GENERAL LIBRARY, which has been housed on the third floor of West College, in "Newkirk Hall," a room very generously finished and furnished years ago at his own expense by Mr. William Newkirk, then President, and still a member, of the Board of Trustees, is now removed and settled on the first floor of its own beautiful and commodious fireproof building. This new Library Building and its endowment was made possible by Mr. Andrew Carnegie's munificent gift of \$50,000, supplemented as that was by \$62,500 more, the collective gift of "Alumni and Friends." The \$2,500 which was paid for the lot on which the building stands was the gift of Hon. George W. Faris, class of 1877, in the name and memory of his only son, George Mortimer Faris, class of 1900, deceased. Of the remaining \$60,000 the late Hon. J. Smith Talley, a member of the Board of Trustees, paid \$10,000. In the new stack room we are prepared, as never before, to care for the special collections which have come to the University by bequest and by the personal gift of patrons and friends. Among these are: The Whitcomb Library, a valuable bequest from the late Governor Whitcomb, containing many rare first editions of standard authors; the Theological Library of about four thousand volumes; the Lane Library, the Kate Newland DePauw Alcove, the C. G. Cloud Alcove, the Mrs. Frances DePauw Alcove, and the T. B. Redding collection.

The income of the Library is derived from an invested fund of \$53,000, supplemented by small fees in the Semi-

nars, and, as need requires, by appropriations from the general income.

The reading room is supplied with the best American and foreign periodicals, which are freely accessible to all, as are the dictionaries, encyclopedias, etc. Access to the shelves is permitted with certain restrictions. Only a part of the Library is not circulating to the students. Professors and instructors may draw books not in use.

Except on Sundays and holidays, the Library is open daily from 8:00 A. M. to 5:30 P. M., and five evenings each week from 6:30 to 9:30.

THE LIBRARIES OF THE SPECIAL DEPARTMENTS are located on the second floor of the new Library Building, in quarters especially designed for their convenience.

The Simison Latin Library was endowed by John Simison, M.D., of Romney, Indiana, who gave \$1,000 as a permanent endowment. This has been increased by Mrs. Harriet Eliza Agnew Simison and the Simison heirs to \$2,500. Nearly \$4,000 have been expended upon this collection, which numbers nearly fifteen hundred volumes. The Library is well equipped with books, many of which are expensive or rare, for advanced and research work.

The Biddle Mathematical Library, established by the late Richard Biddle, Esq., and maintained by an invested fund of \$900.

The Kinnear-Monnet Philosophical Library, established by Miss Elmira Monnet, of Evanston, Illinois, in honor of her parents, and for the special use of students in Philosophy.

The James Riley Weaver Library of Political Science, established and maintained by a small fee paid by students in the department, has now an endowment of \$2,500; \$2,000 of which was the gift of the DePauw Chapter of the Phi Kappa Psi Fraternity.

The Greek Library, maintained by appropriations made by the Corporation and the fees of graduate students.

The Baker Memorial Library of Chemistry, established

by the Class of 1882, in honor of the late Professor P. S. Baker.

The Alfred Dickey Biological Library, established by A. E. Dickey as a memorial to his father. It is maintained by a \$2,000 endowment fund.

The Doctor George W. Bence German Library, established by Doctor George W. Bence, and maintained by a \$2,000 endowment fund.

The Library of the Historical Department, maintained by funds supplied by fees from the students in the department and contributions from interested alumni, at present consists of about eighteen hundred volumes.

The Hillary A. Gobin Library of Biblical Science, which has grown by various contributions to include 800 volumes, has recently received the initial gift toward endowment. Mrs. Eliza A. Sims, wife of the late Rev. C. N. Sims, D.D., LL.D., one of the most distinguished, as also one of the most loyal sons of "Old Asbury," class of 1859, has given \$200 for that purpose.

The Library of the English Composition and Rhetoric Department, started in the spring of 1908, already numbers about six hundred volumes, exclusive of pamphlets, magazines, and newspapers. It includes special collections on Style and Journalism, which give good opportunity for research work in these fields. It is maintained by special gifts and student fees.

In addition to the above mentioned libraries are collections of books bought by special appropriations, and in use in the various laboratories and at the McKim Observatory.

Students of the University also have access to the Greencastle Public Library, housed in a new Carnegie building.

Correspondence looking to the donation of books, manuscripts, pamphlets, etc., is respectfully solicited. Cost of transportation will be borne by the University upon such as can be used.

LABORATORIES

D. W. Minshall Laboratory

The Departments of Physics and Chemistry are housed in the handsome building provided by the munificent gift of the late Hon. D. W. Minshall.

Minshall Laboratory is located on the west side of the middle campus, and is constructed of pressed brick, with Bedford stone trimmings, and is fireproof throughout. It is 150 feet long, 80 feet deep on the north and south wings, and three stories high, not including the basement. The north wing is occupied by the Department of Chemistry, and the south wing by the Department of Physics. Both Laboratories have been planned to meet the demands for instruction after the latest methods in both undergraduate and research work.

THE CHEMICAL DEPARTMENT.—On the first floor there is a commodious lecture room, a large laboratory for first-year students, a balance room, two private laboratories, and a stock room. On the second floor there is a large laboratory for organic students, a smaller one for quantitative analysis, a balance room, supply room, a library, and a private laboratory. Equipment is provided for general, analytical, and organic chemistry, while facilities are also offered for work in physiological and technical chemistry. The department is well supplied with delicate balances, combustion furnaces, Carius ovens, and a stock of the necessary iron, glass, porcelain, and platinum ware. For lecture purposes there is provided an electric battery, large coil, several pieces of Hoffman's apparatus, a collection of the rare elements, sets of crystal models in wood and glass, and a number of typical minerals.

THE PHYSICAL LABORATORY.—The Department of Physics occupies the entire south wing of Minshall Laboratory.

The first floor is especially arranged for advanced work, and has six laboratory rooms provided with water, gas, electricity, stone wall shelves, and slate-topped piers. Besides

these, there is a constant temperature room, a photometric room, a room for chemical preparations, and a shop. The shop is provided with a ten-inch swing, screw-cutting lathe, a speed lathe (the gift of Purdue University), a carpenter's bench and vise bench, and all necessary tools for the repair and making of special apparatus that may be required for investigation or special work.

In the basement, beneath the shop, is the engine and dynamo room. The engine is an Auglaize gas engine, presented to the department by Mr. J. D. Neely, of Lima, Ohio, twelve horse-power, and drives three dynamos to furnish currents for experimental purposes.

On the second floor is the lecture room with its apparatus room, a photographic room with two dark closets and conveniences for making negatives, prints, lantern slides, enlargements, etc. There is also on this floor a recitation room, a library room, and the office.

On the third floor is the large laboratory for the work of the first year. It is abundantly provided with wall shelves, and has attached a cloak room, apparatus room, and a dark room for experimental work in light. There are also three other rooms here arranged for individual work.

While much additional apparatus is being purchased for the equipment of the work as projected in the new building, the department is already supplied with much lecture apparatus, as well as many necessary standards and instruments of precision.

A Société Genevoise Metre, the constants of which have been determined at the Coast Survey Department at Washington, a fine balance and weights, a spherometer, scales and micrometer screws by Brown & Sharp, a standard tuning fork and chronograph cylinder for the measurement of short intervals of time are supplied. D'Arsonval, Thompson's reflecting and tangent galvanometers, Wheatstone's bridges, resistance boxes, voltmeters, ammeters, a spectrometer with prism and Rowland grating, reading microscopes, and other instruments are now available for students' use. In the lecture work effort is constantly made to present the facts and

principles of Physical Science by simple, yet clear illustrative experiments.

THE BIOLOGICAL LABORATORIES occupy Middle College, and are well equipped with fifty compound and thirty dissecting microscopes and a full supply of necessary reagents and apparatus for biological research. For work in anatomy the Laboratory is supplied with dissecting instruments, injecting apparatus, models, skeletons, both articulated and disarticulated. The outfit for working the Physiological Laboratory includes registering cylinders, tambours, manometers, tuning forks, apparatus for muscle-nerve experiments, polariscope, etc. The Laboratory has also a well-selected series of dry and alcoholic preparations for illustrating the various groups of animal life. In the Botanical Laboratory is a very complete collection of Indiana plants, including the cryptogamic forms, to which additions are being made. This is supplemented by the instructor's herbaria, which include plants from several other States.

In connection with the department is a well-selected library, which includes complete files of the leading current periodicals of Europe and America.

OBSERVATORY

THE ASTRONOMICAL OBSERVATORY is equipped with good apparatus for class work. The equatorial telescope has a focal length of twelve feet and an achromatic object glass of 9.53 inches clear aperture. The object glass was made by Alvin Clark & Sons, and the telescopic mountings by Warner & Swasey. A series of eye pieces, both positive and negative, is provided, giving ample range of magnifying powers. The telescope is provided with a filar micrometer, with wires illuminated by an Edison electric lamp of adjustable illuminating power, and with the usual clock and chronographic galvanic connections. It is surmounted by a dome of seventeen feet diameter, built by Warner & Swasey. In the transit room is mounted a sixteen-inch meridian circle, manufactured by Fauth & Co., Washington, which is pro-

vided with all the ordinary attachments. Two standard clocks by E. Howard & Co., Warner & Swasey chronograph and a standard barometer complete the present instrumental equipment.

The Observatory Library consists of the astronomical books of the Biddle Library, to which reference is made on page 20.

MUSIC AND ART DEPARTMENT

Besides the foregoing equipment there is a large supply of pianos and other musical instruments in the School of Music, and a large collection of paintings and statuary in the School of Art.

GYMNASIUM

THE GYMNASIUM occupies the entire first floor of the West College building. It contains an available floor space of four thousand square feet, is well ventilated, and heated and lighted by steam and electricity. It is equipped with apparatus for both elementary and advanced work. There are dressing rooms, with lockers and baths, for the use of the gymnasium classes.

The director's office is conveniently located, and is provided with anthropometric instruments, calipers, pull-up, phonedoscope, scales, spirometer, and Kellogg's universal dynamometer.

MISCELLANEOUS

LOCATION

Greencastle, Indiana, the seat of DePauw University, is forty miles west of Indianapolis, and is a city of five thousand inhabitants. It is situated on the line of the Vandalia (Pennsylvania lines), the St. Louis Division of the Big Four (New York Central lines), and the Chicago, Indianapolis and Louisville Railways, and is easily reached from all parts of the State and country. The Indianapolis and Western (electric line) furnishes transportation west to Terre Haute and east to Indianapolis. Greencastle is a healthful location, and is a desirable place as a residence for parents who may wish to place their sons and daughters in the University.

MATRICULATION

Students are matriculated once for the entire curriculum.

They are registered at the opening of each semester upon the payment of the contingent and library fees.

The candidate for matriculation will apply to the dean or principal of the school which he expects to enter for the necessary blank applications and directions.

Candidates for admission to the Asbury College of Liberal Arts will present their certificates of preparatory work to the Committee on Entrance at as early a date as possible.

These certificates must be sent by mail to the President prior to the opening of the academic year; and, if explicit, will receive the immediate attention of the committee, who will report their action to the candidate by letter.

Full information concerning registration, rooms, and boarding places will be gladly furnished by the Bureau of Information of the Christian Associations.

RELIGIOUS LIFE AND WORK

While the University is under the patronage of a denomination, it is in no sense sectarian. All proper latitude is allowed to the individual conscience. Students are expected to attend Chapel exercises, not only because these exercises represent the daily spiritual needs of the College community, but also because they conserve the unity of the student life, and give good opportunities for announcing University events and promoting University interests. Students are expected to attend some one of the churches once each Sabbath. The Sunday schools, city prayer meetings, and other similar gatherings give means for religious life and work. The various lines of spiritual service in the University itself may be listed as follows.

UNIVERSITY CLASS MEETING

This service is held each Sunday morning, and is under the leadership of Prof. William F. Swahlen.

CHRISTIAN ASSOCIATIONS

The Young Men's Christian Association of DePauw University was organized in 1878, and the Young Women's Christian Association in 1884. They hold their meetings separately each Wednesday. An occasional joint service is held. They coöperate with the University Administration in special religious effort, and aid new students in securing room and board.

THE UNIVERSITY SERVICE

This service is usually held on the third Sunday afternoon of the month, and in Meharry Hall. It is always largely attended, and has become a distinct feature in the religious life of the institution. While attendance is purely voluntary, the students almost unanimously attend the

service. At each service the President of the University preaches. All the above-mentioned organizations and events represent the desire of the authorities to keep the religious life of the University warm and vigorous.

RHODES' SCHOLARSHIPS

Students of DePauw University are eligible to examination and qualification for the Rhodes' Scholarships. These scholarships yield about \$1,500 per year, and are tenable for three years. A candidate must be unmarried; must be a citizen of the United States; must have passed his nineteenth birthday, but not have passed his twenty-fifth birthday on October 1st of the year in which he is elected; and, according to the terms of Cecil Rhodes' will, must be distinguished by "(i) his literary and scholastic attainments, (ii) his fondness for and success in manly outdoor sports, such as cricket, football, and the like, (iii) his qualities of manhood, truth, courage, devotion to duty, sympathy for and protection of the weak, kindliness, unselfishness, and fellowship, and (iv) his exhibition during school days of moral force of character, and of instincts to lead and to take an interest in his schoolmates."

REPORT OF STUDENT'S STANDING

At the close of each semester a report of the student's class standing is sent to parents or guardians. If this report should not be received, in response to a letter addressed to the Registrar there will be sent out from the office a duplicate grade card.

DEGREES

Candidates for honorary degrees are recommended by the University Faculty, and the candidates for all other degrees are recommended by the several faculties of the schools to which the degrees pertain.

In the conferring of degrees the Joint Board and the sev-

eral faculties act in conjunction. In the case of candidates for honorary degrees, a ballot is taken by both bodies, and a two-thirds vote of each is required to secure an election.

LECTURESHIPS

THE MENDENHALL FOUNDATION.

By the will of the late Rev. Marmaduke H. Mendenhall, D.D., the University has received in cash and bonds a sum amounting, at last report of Endowment Treasurer, to \$9,324.54. Until the principal amounts to \$10,000, the interest accruing is to be added to, and invested with, the principal. The income from the fund thereafter is to be used for the establishment of an annual lectureship on "The Divine Origin, Inspiration, and Authority of the Holy Scriptures."

BEAMER MISSIONARY LECTURESHIP.

The late Mrs. Kerilla D. Beamer, of Kokomo, Indiana, by the gift of \$3,000, has established a lectureship on Christian Missions. The second course of lectures upon the foundation were given by Mr. John R. Mott, A.M.

THE GUY MORRISON WALKER LECTURESHIP.

By a gift of \$5,000, Mr. Guy Morrison Walker, an alumnus of the University, has established a lectureship on Social Sciences. The first series of lectures was delivered by Professor Frank A. Fetter, of Cornell University, New York, on "The Social Horizon." The second series will be delivered in 1910-1911 by Professor E. A. Ross, of the University of Wisconsin, whose subject will be "Social Drift in America."

WOMAN'S HALL AND FLORENCE HALL

The price for rooms in Woman's Hall and Florence Hall for each student is as follows:

Second floor, per semester, \$19.00.

Third floor, per semester, \$16.00.

In case a student rooms alone the price is increased.

The charges above include heat and light.

Room rents must be paid, one-half at the beginning of each semester, and one-half at the end of the sixth week in each semester. In case of delay 10 per cent. is added to the account.

The price of board at both Halls is \$3.00 per week. Young men as well as young women may take their meals in the dining room of either Hall. The following rules apply to the payment of board bills at the Halls

1. On all bills that run beyond two weeks an extra 5 per cent. will be charged.

2. On all bills that run beyond three weeks an extra 10 per cent. will be charged, and the bills will be mailed to the parents or guardians of the students.

3. No student will be allowed to continue rooming or boarding in the Halls if his bills remain unpaid at the end of four weeks.

Young women will room in Woman's Hall or Florence Hall unless specifically permitted for sufficient reasons to lodge elsewhere. Unless these reasons should otherwise be apparent to the President, permission to room elsewhere will be granted only upon written request of the parent or guardian setting forth satisfactory grounds therefor; and such permission must be obtained from the President before

any arrangements are made for lodging elsewhere. Young women who, for sufficient reason, shall be permitted to take lodging in town must select their homes, subject to the approval of the President, and they must select homes in which only young women regularly lodge, and in which the proprietors agree to enforce rules pertaining to society, similar to those prevailing in the Halls. All the young women of the University are under the special counsel and supervision of the Dean of Women.

A room is not considered engaged until a fee of three dollars is deposited with the Superintendent of the Halls. This fee is applied on the rent if the room is occupied, otherwise it is forfeited. No room is held beyond the opening day of the semester unless by special arrangement with the Dean or Superintendent.

Parents and prospective students should understand that the rooms in the Halls are furnished with the bare necessities. Printed lists of what students should bring with them for the rooms will be sent on application to the Superintendent of Halls.

GENERAL EXPENSES

Rooms can be had at convenient places in the city, at reasonable rates. The price for furnished rooms for each student is sixty cents a week and upward. Thoroughly neat and comfortable rooms may be had for one dollar per week for each student.

The dining rooms at Woman's Hall and Florence Hall are open to all students, men and women. Board here costs \$3.00 per week.

Incidental expenses vary according to the habits of the students, the amount of money at their command, and the accountability for its use. The cost of room, board, laundry, matriculation, books, and laboratory fees need not ordinarily exceed \$200 per year, either for ladies or gentlemen. The faculty earnestly recommends the friends or parents of

students to insist upon a regular and systematic accountability for the funds placed at their disposal, believing that economical habits should be acquired during college life by those of large, as well as by those of limited means.

It is the earnest effort of the University administration to keep the life of the institution simple and inexpensive. We urge that parents and guardians coöperate with us to this good end.

ASBURY COLLEGE OF LIBERAL ARTS

FACULTY

- FRANCIS J. McCONNELL,
President.
- HILLARY A. GOBIN,
Vice-President and Professor of Biblical Science.
- EDWIN POST,
Dean and Professor of the Latin Language and Literature.
- JAMES R. WEAVER,
Professor of Political and Economic Sciences.
- WILLIAM F. SWAHLEN,
Professor of the Greek Language and Literature.
- JOSEPH P. NAYLOR,
Professor of Physics.
- HENRY B. LONGDEN,
Professor of the German Language and Literature.
- WILBUR V. BROWN,
Professor of Mathematics and Astronomy, and Director of Observatory.
- ANDREW STEPHENSON,
Professor of History.
- WILLIAM M. BLANCHARD,
Professor of Chemistry.
- WILLIAM G. SEAMAN,
Professor of Philosophy.
- HOWARD J. BANKER,
Professor of Biology.
- ADELBERT F. CALDWELL,
Professor of English Literature.
- RUFUS B. VON KLEINSMID,
Professor of Education.

- N. WARING BARNES,
Professor of English Composition and Rhetoric.
- HARRY B. GOUGH,
Professor of Public Speaking and Debate.
- MINNA M. KERN,
Associate Professor of German.
- CECIL CLARE NORTH,
Professor of Sociology.
- JAMES WILLIAM HARRIS,
Assistant Professor of Education.
- ROSE F. LAITEM,
Instructor in French.
- ARTHUR M. BROWN,
Physical Director.
- DADE B. SHEARER,
Instructor in Latin.
- MARY M. ZABRISKIE,
Physical Director of Women.
- ALDIS HUTCHENS,
Instructor in English Literature and Composition.
- EARL CLARENDON ROSS,
Instructor in English Literature.
- FLOYD EARLE CHIDESTER,
Instructor in Biology.
- HELEN OGDEN MAHIN,
Instructor in English Composition and Rhetoric.
- KARL HARTLEY FUSSLER,
Assistant in Physics.
- CHARLES WALDO WRIGHT,
Assistant in Chemistry.

Officers of the Faculty

WILLIAM F. SWAHLEN, Secretary.

EDWIN POST, Dean.

JOSEPH T. DOBELL, Registrar.

COMMISSIONED HIGH SCHOOLS

Graduates of the commissioned high schools of Indiana are admitted without examination to full Freshman standing upon the presentation of certificates showing that the course required for entrance, as published on page 36 of this Bulletin, has been completed, time for time and subject for subject. The College does not obligate itself to accept certificates that are more than one year old.

Graduates from non-commissioned schools in Indiana, and from schools in other States, and non-graduates, whether from commissioned or non-commissioned schools, must satisfy the Committee on Admission, and the heads of the various departments, that they have completed in a satisfactory manner the subjects required for entrance. Subjects not thus completed at the time of entrance must be made up before graduation. In case credits are not justified by subsequent college work, they may be rescinded at the expiration of the first semester's work in the college department into which the accredited work leads.

Certificates stating in detail the work completed at the high school must be presented by all students either before or at the time of entrance.

The certificates are inspected by the Committee on Admission, and when approved, entitle the candidate to college rank without further formality. They may be sent by mail to the President prior to the opening of the Academic year, and if *explicit* will receive the immediate attention of the committee, who will report their action to the candidate by letter.

REQUIREMENTS FOR ADMISSION

Candidates for the Bachelor's degree must have completed the following preparatory work, and must either pass

satisfactory examinations on the various subjects, or present certificates from commissioned schools, as indicated under the heading, "Commissioned High Schools."

The specific requirements are as follows:

English; six credits, of which two must be in Composition, two in Rhetoric, and two in Literature.

Mathematics; six credits, including Algebra and Solid Geometry.

History; four credits, two in Ancient History (Greek and Roman) and two in English or American.

Language; six credits in some one foreign language, either Greek, Latin, German, or French.

Electives; eight credits. These may be in Science or in any of the subjects mentioned above.

A "credit" is a subject carried through eighteen weeks, with five recitations a week.

TEACHERS' CREDITS

Teachers who hold at least a two years' license to teach in the common schools of the State, and have actually taught not less than eighteen months, may receive credit for the electives in the Requirements for Admission.

High school teachers of this State may receive credit for any branch, required for admission to college, which they have taught for eighteen months, and on which they received a grade in the State or county examination of not less than 90 per cent.

When such credits as the above are desired, a statement setting forth the above-required facts, and signed by the superintendent under whom the teaching was done, must be presented.

"ACCREDITED" BY INDIANA STATE BOARD OF EDUCATION

DePauw University is accredited by the Indiana State Board of Education for Classes "A," "B," and "C." This gives such students of the institution as fulfill the required

courses of study, preferred standing and an opportunity for larger salary. Teachers who have already had experience are especially invited to correspond with the authorities of the University concerning our courses.

SUGGESTIONS FOR STUDY

Latin Language.—GRAMMAR AND COMPOSITION. The Grammar references in Collar and Daniell's or Jones' Latin Lessons, and the English sentences (to be turned into Latin) of either book, together with the prose in Daniell's prose composition based on Cæsar's Gallic War, Book I, and Cicero's Catiline III and IV, and Archias, will indicate the knowledge of grammar and writing Latin necessary for one who hopes to work with the Freshman Class. TEXTS: Cæsar (*De Bello Gallico*, Books I-IV); Cicero (*Orationes in Catilinam* and *pro Archia*). The examination in syntax will be directed especially to the first book of Cæsar (explanation of the *oration obliqua*) and the first oration in *Catilinam*. All candidates will be expected to read at sight passages of average difficulty from the two authors. Latin is pronounced in the University according to the *Roman, or phonetic method*.

It is suggested that the books presented for special examination (Cæsar, Book I, and Oration I, in *Catilinam*) be read with a thorough and constant grammatical drill, and that the remainder of the text required for admission be read more rapidly, with a view to increase of vocabulary and the requirements of facility in translation, though without neglect of syntax.

Greek.—Leighton's or White's Lessons, Goodwin's Greek Grammar, Jones' or Collar and Daniell's Greek Prose Composition, and three books of Xenophon's Anabasis.

History.—The requirements in United States History are met by the work usually given in the seventh and eighth grades of our best public schools. These may be indicated by citing the work of Fiske, or Montgomery. In addition to this, one year of heavy work, in high school, is required in

General History, such as the mastery of West, Ancient and Modern History; Robinson, History of Western Europe; or Munro and Whitcomb, Mediæval and Modern History.

In preparation for college entrance it is expected that the laboratory plan will be followed, and that a large number of books will be in constant use, and the habit of consultation and comparison fixed. It is further recommended that careful attention be given to the preparation of outline maps, illustrating the more important political changes.

English.—The requirement in English is twofold. The candidate should be able to write easy, forceful, and accurate prose, and should have a detailed knowledge of certain pieces of literature.

The following course is suggested for preparatory study in English:

1. English Grammar. One year.
2. Composition and Rhetoric, with frequent practical exercises in the elements of English composition. One year.
3. Literature.—The readings prescribed by the Joint Conference of Colleges and Secondary Schools, as follows:

REQUIRED FOR CAREFUL STUDY

- Addison's Sir Roger de Coverley Papers — 1910, 1911.
 Dickens's A Tale of Two Cities — 1910, 1911.
 Franklin's Autobiography — 1910, 1911.
 Hawthorne's The House of the Seven Gables — 1910, 1911.
 Macaulay's Lays of Ancient Rome — 1910, 1911.
 Shakespeare's Julius Cæsar — 1910, 1911.
 Shakespeare's Merchant of Venice — 1910, 1911.
 Scott's The Lady of the Lake and Ivanhoe — 1910, 1911.
 Tennyson's Gareth and Lynett, Launcelot and Elaine, and Passing of Arthur — 1910, 1911.

REQUIRED FOR GENERAL READING.

- Burke's Speech on Conciliation with America — 1910, 1911.
 Milton's Minor Poems — 1910, 1911.
 Macaulay's Life of Johnson or Carlyle's Essay on Burns — 1910, 1911.
 Shakespeare's Macbeth — 1910, 1911.
 Washington's Farewell Address — 1910, 1911.
 Webster's First Bunker Hill Oration — 1910, 1911.

ADVANCED STANDING

Students entering from other colleges, as candidates for advanced standing, should send certificates of work completed to the President, who will refer them to the Committee on Admission, which will pass upon all credits and determine the college standing of the candidate. Admission to classes and departments is obtained only by consulting with the heads of departments.

Official and explicit certificates of work accomplished in any good college will greatly facilitate the assignment of candidates to their proper work. Students coming from other colleges, whose requirements are substantially equal to those of this institution, can generally attain the same rank here that they held in the institution from which they came; but this is not to be taken for granted. However, credits beyond those required for admission to College shall not be valid unless presented within three months after the bearer enters College. In all such cases evidence of honorable dismissal must be presented.

UNDERGRADUATE COLLEGE WORK

The unit of work for the undergraduate is the hour. An hour means that the student attends recitations or lectures one hour a week for a semester, and that he does, outside the class room, such reading or laboratory work as is required for the recitations or lectures. One hundred and twenty semester hours are required for graduation, and of this number the student completes each year approximately thirty, or one-fourth of the total. In exceptional cases students are allowed to take an increased number of hours, but the maximum must in no case exceed twenty.

Freshmen are required to spend two hours each week throughout the year in the Gymnasium. This work will count two hours toward graduation, one hour for each semester.

REQUIRED WORK

The subjects are divided into the following groups:

GROUP I.	GROUP II.	GROUP III.	GROUP IV.
Greek, Latin, German, French,	English Com- position and Rhetoric, English Liter- ature, English Bible, Public Speak- ing.	Mathematics, Physics, Chemistry, Biology.	History, Political Sci- ence, Sociology. Philosophy, Education.

Whatever be the general curriculum selected, the following hours are specifically required of all candidates for a degree:

Ten hours in Rhetoric, sixteen hours in one subject of Group I, ten hours in one subject from each of the other groups, and two hours in the Gymnasium. If the subject of English Composition and Rhetoric is the one selected from Group II, ten hours must be taken in addition to the ten hours in Rhetoric required of all students.

MAJOR WORK

In addition to the above specifically required subjects, one must be chosen as a Major line of work to be followed, in all, through at least twenty-four hours. This Major should not be interpreted as continuing through twenty-four hours in addition to the requirements mentioned under "Required Work" above. For example, if Science, ten hours of which are required of all candidates for a degree, should be chosen, only fourteen hours in addition to the ten hours specifically required are necessary to complete a Major. In the case of Latin and Greek only eight hours, in addition to the sixteen required as college language, are needed for the Major. In German or French, however, sixteen hours, in addition to the sixteen hours specifically required, will be

needed for the Major, as the first year's work in German or French will not be considered as Major work. The Major must be pursued through at least five semesters, and, except by special permission of the Faculty, the time of the Major may not be shortened, even though the required twenty-four hours be completed in shorter time. In case a portion of the Major be completed elsewhere and accepted by the department, the time for its completion will be shortened by the number of hours placed to its credit.

CLASSIFICATION

Students coming from the Academy and graduates of the commissioned high schools of Indiana, or of accredited fitting schools in other States, will be entitled to Freshman rank provided they have not more than two semesters' work due in one subject, or its equivalent, and provided the deficiency is not more than a year overdue.

For Sophomore rank the completion of thirty hours is required; for Junior, sixty hours; for Senior, ninety hours.

Change of classification is made only during the days of registration.

Those who have completed the courses specifically required, and with them have one hundred and twenty hours to their credit, including the required work in Physical Culture, are eligible to graduation with the Bachelor's degree. The May bulletin indicates the standing of the students at the time the bulletin goes to press, in accordance with the provisions of this paragraph.

ELECTIVE WORK

In addition to the Major and other required work, the student shall choose at large such a number of free electives as shall make, with the Major and other required work, a total of one hundred and twenty hours. The free electives can not be chosen for a shorter period than one semester. In case a free elective is continuous through two semesters, it must, if chosen, be taken through both semesters.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it; likewise the right to limit the number who may elect any course offered where the course is unduly crowded.

In addition to the one hundred and twenty hours required for graduation, any condition registered against the student at the time of entering the University must be completed before the time of graduation. These conditions can be made up in the regular Academy classes, or under tutors, and the time necessary to make them up is not counted in the minimum and maximum unless a year old.

WORK LEADING TO SPECIAL SCHOOLS

Students who graduate from the College of Liberal Arts may, during their undergraduate course, take sufficient work in natural science to admit them without examination to the second year of the following-named medical schools:

Rush Medical College, Chicago.

Chicago Medical College, Chicago.

Iowa College of Physicians and Surgeons, Des Moines, Iowa.

The Hahnemann Medical College and Hospital, Chicago.

Miami Medical College, Cincinnati.

Woman's Medical College, Cincinnati.

University Medical College, Kansas City.

Fort Wayne College of Medicine, Fort Wayne, Ind.

Louisville Medical College, Louisville.

The Medical College of Indiana, Indianapolis.

Women's Medical College, Baltimore.

Several other colleges have indicated that they will probably make the same concessions, but they have not yet given authority to be published in the foregoing list.

The above-named colleges, all of which are members of the American Medical College Association, have agreed to admit to the second year, graduate students who have pursued the following work in DePauw University: General Biology, two courses; Mammalian Anatomy, one course; Botany, one course; Chemistry, five courses; Physics, three courses; Histology, two courses; Physiology, two courses; Zoölogy, one course; and Embryology, two courses. All of this work counts as a part of the thirty-six courses required for graduation.

ORDER OF COURSES

During the Freshman year the student must take his required work in Rhetoric and foreign language. In the Sophomore year he will continue his foreign language. The work in foreign language and the work in science must be completed as consecutive courses. Students should select their Major early in their course. Those who have selected their Major will do well to advise concerning their collateral work with the head of the department in which the Major is done.

SPECIAL STUDENTS

Special students are those who are not candidates for any college degree. To this list are eligible those who, in addition to their work in the School of Music or Art, desire to carry some college work; also those who come to the University to pursue special subjects in the College of Liberal Arts.

Admission must be by a vote of the Faculty, upon application on a blank form furnished by the Registrar.

For minors, the signature of a parent or guardian must appear, with that of the student and professors in whose classes he wishes to work, on the application.

Special students can become candidates for a degree only upon the vote of the faculty. Upon application they will be entitled to a certificate of the amount of work accomplished.

BIBLICAL SCIENCE

Comprising at present the Eliza Meharry-Jeffers chair of the English Bible and the Harmon chair of Hebrew.

PROFESSOR GOBIN.

Several important results are attempted in this department: 1. To lead all students to appreciate the Bible as most interesting and profitable literature. The courses in Introduction are intended to furnish methods and incentives for daily and life-long study of the Scriptures as the chief

source of intelligence in spiritual truth, as affording the best principles for the guidance of conduct, and as furnishing the most valuable equipment for a useful life. 2. To provide various other courses for more advanced study with a view to increased ability as teachers and leaders in the Church in her different departments of instruction and philanthropy. 3. To furnish candidates for the ministry and missionary work with special training for critical study and interpretation. This service will be afforded in courses both in Hebrew and the English Bible. 4. To give in the Biblical Seminarium two courses: (a) Exploration and Discovery, showing the results of excavations in the sites of ancient cities of Palestine and other lands respecting Scripture Archæology. (b) General and textual criticism, with reference to the growth of the canonical Scriptures, the value of the apocryphal writings, and the results of comparative philology.

Students in the College of Liberal Arts will have an opportunity to make a Major in this department.

For the courses in Hebrew and advanced studies in the English Bible, graduates will receive credit in the degree courses in the theological schools of the Methodist Episcopal Church. A credit of at least one year in the theological school can be accomplished in the work taken here.

Outline of Courses

Course 1. Introduction: Sections A and B.

General view of the contents of the Bible. Written outlines, maps, charts, and oral citations. Elective for Freshmen.

First Semester. Five hours.

Course 2. Introduction: Sections A and B.

Biblical Geography, maps, diagrams, and outlines. Discussion of manuscripts, versions, and translations. Elective for those who have had Course 1.

Second Semester. Five hours.

Course 3. Old Testament Studies.

The Pentateuch, the Judges, and the United Kingdom.

First Semester. Three hours

Course 4. New Testament Studies.

The Gospels and Acts; Doctrines and Ethics in the Primitive Church. *First Semester. Two hours.*

Course 5. Old Testament Studies.

The Growth and Decline of the Hebrew Nation. The Prophets, Wisdom Literature, and Hebrew Poetry. *Second Semester. Three hours.*

Course 6. New Testament Studies.

The Epistles and the Apocalypse. Councils and Controversies in the Primitive Church. *Second Semester. Two hours.*

Course 7. Hebrew.

Language lessons, with translation from Hebrew into English and English into Hebrew. *First Semester. Five hours.*

Course 8. Hebrew.

Language lessons, with readings in Genesis and Psalms. *Second Semester. Five hours.*

Course 9. Biblical Archæology.

Seminarium, open only to those who have had two years in English Bible. *First Semester. One hour.*

Course 10. Biblical Criticism.

Seminarium, open only to those who have had two years of English Bible. *Second Semester. One hour.*

BIOLOGY

PROFESSOR BANKER,

INSTRUCTOR CHIDESTER AND ASSISTANT HEIMBURGER.

Course 1. General Biology.

First Semester. Five hours.

Course 2. General Biology.

Second Semester. Five hours.

The work in General Biology is continuous throughout the year, and is so planned as to provide a scientific foundation for the advanced work in biology and at the same time furnish a practical acquaintance with the world of life suited to the needs of the stu-

dent who pursues the work for only one year as part of a general education. The fundamental principles of biology are developed from a comparative study of the lower organisms, and is completed by a study of the general biology of the fern as a type of higher plant organization and that of the frog as a type of higher animal organization. This is followed by a study of ecology and taxonomy based on the previous work, and intended to bring the student into practical contact with the world of life as a part of the economy of nature. Five hours of lecture or recitation and a minimum of six hours of laboratory a week are required in each course.

Course 3. Animal Morphology.

First Semester. Five hours.

Course 4. Plant Morphology.

Second Semester. Five hours.

The above two courses are complements of each other, and may sometimes be offered in reverse order. Each consists of a study of the structure, classification, and relationships of the respective forms, and must be preceded by Courses 1 and 2. Three hours of lecture and a minimum of ten hours of laboratory and field work are required in each course. The laboratory and field work consists in the dissection of a series of type forms, and in the collection, determination, and classification of not less than fifty species of some restricted group in each course. The two courses together constitute a general course in the morphology and taxonomy of organisms.

Course 5. General Physiology.

First Semester. Three hours.

Course 6. General Physiology.

Second Semester. Three hours.

The work in General Physiology is continuous throughout the year, and consists of a study of the physiological properties of living matter as manifested in the behavior of various organisms. Attention is also given to the physiological adaptations to the solution of ecological problems. The course must be preceded by Courses 1 and 2, and the student must also have had some preliminary work in chemistry. Three hours of lectures or recitations and a minimum of four hours of laboratory work per week are required throughout the courses.

Course 7. General Histology.

Second Semester. Three hours.

This course consists of a comparative study of normal histology from the standpoint of function, including both plant and animal

tissue. Half of the time is given to a study of histological technique, including the processes of fixing, imbedding, staining, and mounting various kinds of tissues. Two lectures or recitations and six hours of laboratory per week are required in this course. It must be preceded by Courses 1 and 2.

As the above course consists of two distinct parts running parallel, arrangements can be made to take either part separately, counting as a one-hour course. These parts will then be designated as 7a Histology and 7b Technique.

Course 8. Human Physiology, Hygiene, and Sanitation.

First Semester. Two hours.

The course consists of a general study of the structure and functions of the organs of the human body as a foundation for the study of personal hygiene. The course also takes up the study of the cause and prevention of disease, practical sanitary methods, and the principles upon which they are based. The subject will be presented as free from technicalities as possible, and no preliminary courses are required. The course, however, will not be accepted in fulfillment of any science requirement. Two lectures or recitations and three hours laboratory per week are required.

Owing to the limited facilities of the department, registration in this course will be limited to ten.

ALFRED DICKEY BIOLOGICAL LIBRARY

In January, 1903, Mr. Alfred E. Dickey, of the Class of 1894, presented the department with \$2,500 for the establishment of the Alfred Dickey Biological Library as a memorial to his father, the late Governor Alfred Dickey, of North Dakota. Of this amount \$500 was for immediate use and \$2,000 for endowment.

In January, 1904, Mr. Dickey gave an additional \$100 for immediate use. The library now includes sets of the following: Just's Botanischer Jahresbericht, Botanisches Centralblatt, Engler und Prantl Pflanzenfamilien, Saccardo's Sylloge Fungorum, Bulletin of the Torrey Botanical Club, Memoirs of the Torrey Botanical Club, Cooke's British Fungi, Annals of Botany, Botanical Gazette, Biologisches Centralblatt, Behren's Zeitschrift, Zoölogical Record, Standard Natural History, Journal of Morphology, Journal of

Comparative Neurology, Biological Bulletin, Entomological News, and a large number of reference books and laboratory guides. This library is in the building with the laboratories, and is accessible for student work.

CHEMISTRY

PROFESSOR BLANCHARD AND MR. WRIGHT.

The instruction in Chemistry is arranged to meet the demands of two classes of students: those desiring some knowledge of the subject as a matter of general culture, and those electing the subject as a Major with the purpose of ultimately making their profession either the teaching or practice of chemistry. With reference to this latter class of students the aim of the department is not to turn out technical chemists, but to lay a thorough foundation for subsequent specialization in this field. With these ends in view the following courses have been provided:

Course 1. General Chemistry.

A series of illustrated lectures with parallel laboratory work by the student. In connection with the lectures collateral reading will be assigned in some one of the standard text-books on General or Inorganic Chemistry.

First Semester. Five hours.

Course 2. General Chemistry.

A continuation of Course 1. The laboratory work consists largely in the preparation of the more important inorganic compounds.

Second Semester. Five hours.

Course 3. General Chemistry.

Same as Course 1, without the laboratory practice.

First Semester. Three hours.

Course 4. Qualitative Analysis.

Lectures and laboratory practice. After making a careful study of the principles of qualitative analysis, the student is given as extensive and varied practice in their application as the time will permit. Open to students who have completed Courses 1 and 2.

First Semester. Five hours.

Course 5. Organic Chemistry.

Lectures, collateral reading, and laboratory practice, the latter consisting in the preparation and purification of numerous typical organic compounds from marsh gas to alizarin. During this work the student becomes somewhat acquainted with chemical literature, being frequently referred to important chemical investigations for the preparation of class reports. A reading knowledge of German is desirable. Open to students who have had Courses 1 and 2.

Second Semester. Five hours.

Course 6. Quantitative Analytical Chemistry.

Lectures, collateral reading, and laboratory practice. The student is conducted through a systematic course in gravimetric analysis and is given considerable practice in the analysis of pure salts, alloys, and minerals. Treadwell and Hall's Analytical Chemistry is used as the basis for the work. Open to students who have completed Courses 1, 2, and 4.

First Semester. Five hours.

Course 7. Quantitative Analytical Chemistry.

A continuation of Course 6. The laboratory practice covers the subjects of alkalimetry, acidimetry, the analytical applications of potassium permanganate, iodine, etc., and the analysis of water, gas, and organic compounds.

Second Semester. Five hours.

Course 8. History of the Development of Chemistry.

Lectures and collateral reading. An attempt to give the student a comprehensive view of the origin and development of chemical science. Open to students who have had Courses 1, 2, 4, and 5. Given only in alternate years.

First Semester. Two hours.

Course 9. Chemistry of Daily Life.

A course of illustrated lectures designed to serve as an introduction to a more thorough study of general chemistry and to point out the intensely practical side of the science. Open to all students who have had no previous training in the subject.

Second Semester. Two hours.

Advanced Work

Students who have completed Courses 1-8, and who have given satisfactory evidence of a qualification for independent work, may be assigned topics for special study leading to the degree of Master of Arts. As a basis for such investigations several standard works of reference and an almost complete

set of each of the following publications have been placed in the chemical library:

Berichte der Deutschen Chemischen Gesellschaft.

Liebig's Annalea (complete set).

Journal of the American Chemical Society.

American Chemical Journal (complete set).

Journal of the Chemical Society (London).

American Journal of Science.

Electrochemical and Metallurgical Industry.

CHEMICAL CLUB.—This is an organization of the students making a Major in Chemistry. Its purpose is to promote good fellowship, stimulate enthusiasm, and keep the student somewhat in touch with contemporary investigations in pure and applied chemistry. Meetings are held monthly.

EDUCATION AND PSYCHOLOGY

PROFESSOR VON KLEINSMID AND ASSISTANT PROFESSOR HARRIS.

Only those who desire to prepare for the active work of teaching or supervising, and whose preparation and experience are satisfactory to the department, will be accepted as major students in Education.

Students in this department have access to more than six hundred books and pamphlets bearing directly upon the courses outlined. The following educational periodicals are to be found on the library shelves: Education, Educational Review, Educator-Journal, Hygiene and Physical Education, Journal of Pedagogy, Pedagogical Seminary, Psychological Clinic, Religious Education, School Review, and The Teacher's Journal.

Group I. History and Principles

Course 1. History of Education.

The development of education to the beginnings of modern Realism. Lectures, readings, and reports. Open to Freshmen.

First Semester. Five hours.

Course 2. History of Education.

Continuation of Course 1.

Educational development from the beginnings of modern Realism to the present time, including a brief survey of the rise and growth of the American school system. Same methods as in Course 1.

Second Semester. Five hours.

Course 3. Great Educators and their Theories.

Comenius, Locke, Rousseau, and Spencer. Open to Sophomores.

First Semester. Two hours.

Course 4. Great Educators and their Theories.

Pestalozzi, Froebel, and Herbart. Open to Sophomores.

Second Semester. Two hours.

Course 5. Comparative School Systems.

The school systems of Germany, France, England, Canada, and the United States are studied in order, both in the light of historical development and of present conditions, problems, and tendencies.

First Semester. Three hours.

Course 6. High School Organization and Management.

The fundamental principles of organization, classification, and instruction, in their bearing upon the practical problems of secondary education.

Second Semester. Three hours.

Course 7. Philosophy of Education.

A study of the general principles upon which education is based. Lectures and reading. Open to Seniors who have had Course 15.

First Semester. Three hours.

Course 8. Religious and Moral Education.

A consideration of the necessity and methods of religious and moral training. Lectures and discussions. Open to Seniors who have had Course 15. Alternates with Course 9.

Second Semester. Three hours.

Course 9. Social Education.

The relation of education to vocation and crime, together with a consideration of the school as a social factor among the agencies of civilization. Lectures, readings, and discussions. Open to Seniors who have had Course 15. Alternates with Course 8.

Second Semester. Three hours.

Course 10. Theory and Practice of Education.

Such principles as the teacher must recognize in successful work in the school room and their application to organization and management. Lectures, readings, reports, and discussions. Open to Sophomores who have had Course 15.

Second Semester. Three hours.

Courses 11 and 12. Educational Conference.

While not necessarily continuous, these courses run through the two semesters. The conference meets once in two weeks in a two-hour session. Notes are taken from the reading and discussion of the new books and the periodicals devoted to education, and these constitute the semester's report. Open to Seniors who purpose teaching.

First Semester. One hour each.

Courses 13 and 14. Thesis.

These courses may be elected only after special arrangement with the professor in charge. The courses are not necessarily continuous, but it is suggested that they be carried through the year. Each course consists of library work and original investigation along some prescribed line, the results to be embodied in a thesis. Open to Seniors who purpose teaching.

Second Semester. One hour each.

Group II. Psychology

Course 15. Elementary Psychology.

A study of sensation, imagination, perception, attention, the higher intellectual processes, and the affective life. Open to Sophomores.

First Semester. Three hours.

Course 16. Advanced Psychology.

A continuation of Course 15.

Second Semester. Three hours.

Course 17. Child Psychology.

A study of the period of childhood and its relations to the problems of elementary education. Lectures and readings. Open to Sophomores.

First Semester. Three hours.

Course 18. Adolescence.

The period of youth and its relation to the problems of secondary education. Open to those who have had Course 17.

Second Semester. Three hours.

Course 19. Educational Psychology.

A consideration of psychology practical for the school room. Lectures, readings, and discussions. Open to those who have taken or are taking Course 15. It is suggested that this course be taken jointly with Course 17. *First Semester. Two hours.*

Course 20. Educational Psychology.

A continuation of Course 19. It is suggested that this course be taken jointly with Course 18. *Second Semester. Two hours.*

Course 21. Experimental Psychology.

A training in laboratory methods and an intimate study of normal mental phenomena. Lectures and laboratory work. Open to those who have taken Courses 15 and 16. *First Semester. Two hours.*

Course 22. Advanced Experimental Psychology.

A continuation of Course 21. *Second Semester. Two hours.*

NOTE.—A series of special lectures by non-resident educators on subjects of first importance to teachers is given in the second semester, and is open to all students in the department.

Some of the departments offer courses with special reference to the teaching of their subjects. See Course 23 in Latin and Course 15 in English Composition.

ENGLISH COMPOSITION AND RHETORIC

PROFESSOR BARNES AND INSTRUCTORS HUTCHENS AND
MAHIN.

The instruction in this department is primarily practical. Although the theoretical side of composition is not slighted, the work is planned with the fundamental purpose of training young men and young women to write English with correctness, fluency, and effectiveness. In addition the department offers some preparation for special fields of work and a cultural insight into literature.

Students desiring to major in English Composition are allowed considerable flexibility in their choice of advanced courses in order to suit their various needs, but in every case they must plan their work under the direction of the head of the department.

Students in any course where no text-book is required may be asked to pay a library fee not exceeding one dollar per term. This money will be used to provide books or other equipment for special departmental study.

Courses 1 and 2*. English Composition and Rhetoric.

A survey of the general theory of rhetoric, followed by a study of exposition, description, and narration. Emphasis throughout on practice in composition. Informal lectures, class discussions, frequent themes, and individual consultations. Prescribed for all Freshmen.

First and Second Semesters. Three hours each.

Courses 3 and 4. Prose Masters.

Lectures on the style of effective prose writers, with assigned reading and analysis. Arranged to run parallel to the work in Courses 1 and 2. Prescribed for all Freshmen.

First and Second Semesters. Two hours each.

Course 5. Instrumental Composition.

Practical training for those who want to increase their efficiency in writing to meet the demands of every-day life. Synonyms, themes, and outside reading. Open to students who have completed Courses 1 and 2.

First Semester. Two hours.

Course 6. Argumentation.

Course presupposes instruction in brief drawing, and deals with the problems of writing up the argument from the brief. Open only to students who have had Course 11 in Public Speaking.

Second Semester. Two hours.

Course 7. Short Story.

Study of the technique of the short story, with practice in short-story writing. Informal lectures, collateral reading, exercises, and manuscript. Open to students who have shown satisfactory ability in Course 2.

First Semester. Three hours.

Course 8. Essay.

Study of the essay as a literary form, with practice in essay writing. Special attention to the development of literary quality. In-

* NOTE.—The work in Courses 1 and 2 is strictly collegiate, and presupposes the student's mastery of spelling, grammar, punctuation, sentence structure, and paragraphing. Accordingly, any students whose writing appears seriously deficient in these respects will not be eligible for these courses.

formal lectures, analysis of essays, and frequent manuscripts. Open to students who have had Courses 1 and 2.

Second Semester. Three hours.

Courses 9 and 10. Newspaper Writing.

Lectures and practical assignments covering the various types of newspaper writing, together with an analysis of representative city and college dailies. Open to students who have completed Courses 1 and 2.

First and Second Semesters. Two hours each.

Courses 11 and 12. Advanced Theory of Composition.

Lectures on the theory of art, literature, and style, from the point of view of the writer rather than the critic. Collateral reading and reports. Open to Juniors and Seniors.

First and Second Semesters. Two hours each.

Course 13. Seminarium.

Investigation of special problems in style and technique. Training in independent research. Open to Seniors majoring in the department.

First Semester. Two hours.

Course 14. Seminarium: Advanced Composition.

Studio work in composition. Open only to students who have shown special ability in Courses 7 or 8.

Second Semester. Two hours.

Course 15. Teaching of English Composition.

Brief survey of the principles of rhetoric and informal discussion of the problems common to teachers of English composition, including text-books, material for themes, theme criticism, and the like. Open to Seniors who expect to teach and others by permission.

First Semester. Two hours.

ENGLISH LITERATURE

PROFESSOR CALDWELL AND INSTRUCTORS HUTCHENS AND ROSS.

Group I.

Group I, including Courses 1 and 2, is an outline study of English Literature from its beginning to the present time. The work consists of lectures, reports, readings, and classroom discussions of typical writings. Group I is open only to Freshmen and Sophomores.

Course 1. English Literature before 1789.

The work covered includes the early history of the English language, Beowulf, Half-Heathen Poetry, Cædmon and the early Christian Poetry, Chaucer, the Ballad, Spenser, Milton, and Dryden.

First Semester. Five hours.

Course 2. English Literature from 1789 to the present time.

The authors studied are Pope, Addison, Prior, Gray, Collins, Thomson, Cowper, Goldsmith, Burns, Wordsworth, Addison, Shelley, Keats, Coleridge, Tennyson, Arnold, and Browning.

Second Semester. Five hours.

Group II.

Courses 3 and 4 constitute Group II. This work is a critical study of English Literature and the causes that produced it, in the period from 1660 to 1789. The courses include lectures, written themes, reading in the authors studied, and class-room criticism, together with a survey of the age in its relation to literature and life. Open only to Juniors and Seniors. Offered 1910-1911.

Course 3.

Milton: Early poems, including the sonnets, prose essays, Paradise Lost, Books I, II, VI, and IX, Paradise Regained, and Samson Agonistes. Dryden: Tragedies, comedies, satires, miscellaneous poems, including Religio Laici and The Hind and the Panther.

First Semester. Three hours.

Course 4.

Pope: Epistles, Moral Essays, Essay on Criticism, and The Rape of the Lock. Gray, Johnson, Goldsmith, Cowper, Burns.

Second Semester. Three hours.

Group III.

This work, composed of Courses 5 and 6, embraces a critical study of the English poets and the literary conditions of the period from 1789 to the present time. It includes a large amount of reading in the authors studied, lectures, written themes, and a careful examination of the social con-

ditions of the age. Open only to Juniors and Seniors. Not offered 1910-1911.

Course 5.

The authors studied are Wordsworth, Coleridge, Shelley, Byron, Keats, and Arnold. *First Semester. Three hours.*

Course 6.

The authors studied are Tennyson, Browning, Rossetti, Morris, Kipling, and Swinburne. *Second Semester. Three hours.*

Group IV.

Courses 7 and 8, comprising this group, trace the origin and development of the English drama. The work includes a study of the various dramatic elements, dramatic expression, stage convention, and the different dramatic forms, as the mystery, miracle, pageant, mask, and interlude. The aim is to show the basis upon which Shakespeare built, his growth in dramatic composition, and to consider critically the history of the drama after the Restoration. Open only to Seniors who are making a Major in English Literature. Offered 1910-1911.

Course 7.

The origin of the drama, and the study of the dramatic forms and early dramatists to the death of Marlowe.

First Semester. Three hours.

Course 8.

The work consists of lectures, themes, supplementary reading, and a critical study of a number of Shakespeare's plays, including The Merchant of Venice, Hamlet, Othello, King Lear, and The Tempest. A comparative study is made of Shakespeare's contemporaries, as Decker, Middleton, Heywood, and Fletcher, followed by a study of the Restoration dramatists.

Second Semester. Three hours.

Group V.

Courses 9 and 10 constitute the American Literature group. It is the aim to trace the influence that produced the various schools of American writers, and to study the rela-

tion of American to English literature. Lectures, themes, and extensive reading. Open only to Sophomores. Offered 1910-1911.

Course 9.

The Colonial and Revolutionary Periods, 1607-1815.

First Semester. Two hours.

Course 10.

The First and Second National Periods, 1815 to the present time.

Second Semester. Two hours.

Group VI.

The following courses constitute a miscellaneous group:

Course 11. Prose Writers of the Restoration.

A study of the English national temper during the seventeenth century. The writers discussed include Dryden, Baxter, Butler, Marvell, Hobbes, Walton, and Bunyan. Open only to Juniors and Seniors. Not offered 1910-1911. *Second Semester. Two hours.*

Course 12. The English Novel.

This course traces the development of the English novel through its various stages to the present time. Among the writers discussed are Lyly, Sidney, Lodge, Nash, Defoe, Richardson, Fielding, Smollett, Sterne, Goldsmith, Scott, Thackeray, George Eliot, and Charles Dickens. Open only to those who have taken Group IV. Offered 1910-1911. *Second Semester. Three hours.*

NOTE.—Groups I, IV, and V must be taken by all students making a Major in English Literature.

GERMAN LANGUAGE AND LITERATURE

PROFESSOR LONGDEN,

ASSOCIATE PROFESSOR KERN, AND INSTRUCTOR MATTERN.

Courses 1 and 2. Elementary.

These courses are devoted to a thorough study of the principles of Grammar and the acquisition of vocabulary. Constant oral and written drill is given in translating one language into the other, and an effort is made to give a proper pronunciation as well as ability to understand simple sentences on the printed page or when spoken.

In addition to Thomas' Grammar, short stories in easy Prose will be read. Four sections, *a, b, c, d.*

First and Second Semesters. Four hours.

Courses 3 and 4.

The purpose of these courses is to give the student an opportunity to make a practical application of principles already mastered, to see how they have been employed by some of the best writers, and to gain the greatest possible facility in reading and understanding. As far as practicable only German will be used in class, and less and less attention will be paid to translation, in the hope that, early in the course, the student may acquire the ability to understand the text without translating.

Schiller's Jungfrau von Orleans and Wilhelm Tell, or Maria Stuart, and Freytag's Soll und Haben, or Sudermann's Katzensteg are read and studied in class, and six recent minor classics are required as collateral reading. Frequent colloquial exercises are held. Three sections, *a, b, c.*

First and Second Semesters. Three hours.

Course 5.

A study of Lessing's life and influence, in connection with a critical reading of Minna von Barnhelm, Emelia Galotti, and Nathan der Weise. Reading at sight and from dictation. Rapid reading of modern prose. Two sections, *a, b.* Collateral, Lessing's Leben, Göring.

First Semester. Three hours.

Course 6. Goethe.

Dichtung und Wahrheit. Faust, Part I.—Private reading of Faust criticism.—Rapid reading of Hermann and Dorothea.

Second Semester. Three hours.

Course 7. Goethe.

Faust, Part II.—Private reading of Faust criticism.

First Semester. Three hours.

Course 8.

German Literature from Klopstock to Goethe's death.—Lectures in German.—Private reading.

Second Semester. Three hours.

Courses 9 and 10.

Prose Composition. Once a week. To be taken with Courses 3 and 4.

First and Second Semesters. One hour.

Courses 11 and 12.

Writing German. Once a week. To be taken with Courses 5 and 6.

First and Second Semesters. One hour.

Courses 13 and 14. Modern Drama.

Hauptmann, Sudermann, Wildenbruch.

First and Second Semesters. One hour.

Course 15. Middle High German.

Mittelhochdeutsche Grammatik (Hermann Paul).—Reading *Der Arme Heinrich*, Hartmann von Aue.—Selections from *Walther von der Vogelweide* (Pfeiffer-Bartsch).

Second Semester. Three hours.

The above courses, with the exception of 13 and 14, must be taken in the order indicated by the numerals. The class may choose between 8 and 15 — both can not be offered.

Students in the fourth-year work are eligible to membership in "Der Deutsche Bund." This is a social club organized primarily for exercise in conversational German, and holds its regular meetings every fortnight.

A major will consist of twenty-four hours above Course 2, but must include Courses 9, 10, 11, and 12.

The Dr. George W. Bence German Library, a valuable collection of German books, is at the service of the students in the higher classes.

GREEK LANGUAGE AND LITERATURE

PROFESSOR SWAHLEN.

Course 1. Homer, selections from the *Odyssey*; study of ancient Greek life as found in the Homeric poems; review of etymology; exercises in Greek prose composition.

First Semester. Four hours.

Course 2. Selections from Herodotus and Thucydides; study of the rise and fall of Athens; review of syntax; exercises in Greek prose composition.

Second Semester. Four hours.

Course 3. Selections from Xenophon's *Memorabilia*; with special attention to the subject-matter of the text; survey of Greek philosophy from Thales to Socrates.

First Semester. Four hours.

Course 4. Plato — Apology, Crito, and parts of Phædo; with general outline of post-Socratic philosophy.

Second Semester. Four hours.

Course 5. Æschylus (Prometheus) and Euripides (Alcestis). Translation of two plays; with a study of the origin and development of the Greek drama.

First Semester. Five hours.

Course 6. Continuation of preceding course. Translation of Sophocles (Œdipus Tyrannus), with one of Aristophanes' comedies; general view of Greek Literature, textbook and lectures.

Second Semester. Five hours.

Course 7. Selections from Aristotle's Ethics. Not offered in 1910.

First Semester. Five hours.

Course 8. New Testament. A study of the synoptic Gospels. Translation of the Greek in the Gospel according to Mark and supplementary passages from Matthew and Luke.

First Semester. Three hours.

Course 9. The Acts of the Apostles. Translation, with study of contemporaneous history and geography.

Second Semester. Three hours.

Elementary Greek

Courses 1 and 2 (continuous).

This work has been arranged with special reference to college students who have had no previous opportunity to acquire a knowledge of the language. In connection with a thorough study of the principles of grammar, collateral reading is assigned in literature and history. The Anabasis is taken up during the second semester.

First and Second Semesters. Four hours.

Courses 3 and 4. Continuation of the preceding.

First and Second Semesters. Four hours.

The above four courses include White's First Greek

Book, Goodwin's Greek Grammar, Jones' Greek Prose Composition, and four books of Xenophon's Anabasis. Two full years are required for the completion of the work.

HISTORY

PROFESSOR STEPHENSON AND JESSIE PEARL MARLATT.

Courses 1 and 2. European History.

This work continues throughout the year, but, for convenience, is somewhat arbitrarily broken up into two courses. The instructor's Syllabus of Lectures in European History is used as a guide, and the books therein referred to are to be found in the Historical Seminary (Library Building, Rooms 3 and 4). The work in these courses is fairly well indicated by reference to the "Syllabus of Lectures," as follows:

Course 1, pages 1-59.

Course 2, pages 59-154.

In European History there is a *minimum requirement* of eighteen hundred pages in Course 1, and twenty-two hundred pages in Course 2, of collateral reading upon which examination is given. This work is required as a base for all other courses.

First and Second Semesters. Five hours.

Courses 3 and 4. English Constitutional and Political History.

Throughout this work the object is to trace the origin and development of Anglo-Saxon institutions, thus forming a base for a critical knowledge of our own history. Course 3 commences with Cæsar's account of the Germans and ends with Richard III. Course 4 commences with Henry VII. and embraces the most recent English history. The instructor's Outlines of English History is used as a guide to reading and note-taking, furnishing a very complete bibliography for each topic discussed. Gardiner's Student's History of England, Terry's History of England, Greene's Short History of the English People, and Taswell-Langmead's Constitutional History of England are used as the base of the work throughout, with constant reference to the sources and authorities. The *minimum requirement* in collateral reading is twenty-two hundred and fifty pages per course.

Given in alternate years. Given in 1910-1911.

First and Second Semesters. Five hours.

Courses 5 and 6. United States Constitutional History (1492-1900).

This is treated as a continuation of Courses 3-4, thus making our institutional history complete from the time of Julius Cæsar to the administration of President Roosevelt, pointing out each change in our institutions as it occurs, while, at the same time, preserving the continuity. The method followed is the same as that pursued in English history. A course of fifty lectures is given on the more important constitutional topics, and accompanying each lecture is a list of collateral readings. Maps, papers, and special reports are required from each member of the class.

Given in alternate years. Omitted in 1910-1911.

First and Second Semesters. Five hours.

Courses 7 and 8. The French Revolution and Nineteenth Century History.

This is a continuation of the work in European History, and is a free elective to all students who have completed Courses 1-2. Others may be enrolled on consultation with the instructor in charge. The plan pursued is the same as that outlined in Courses 1-2. Pages 154-242 of the instructor's "Syllabus of Lectures" contain a very complete analysis of the work and guide to the sources of information.

Given in alternate years. Given in 1910-1911.

First and Second Semesters. Two hours.

Courses 9 and 10. Historical Seminary.

An advanced course, open to those who have a Major in History. Students wishing to take this work must have completed Courses 1-2, and at least be in process of completing Courses 3-4 or 5-6. In 1910-1911 a special study will be made of the English Cabinet System.

First and Second Semesters. Three hours.

Courses 11 and 12. Church History, from the Founding of the Church to the Establishment of the Papacy.

The instructor's Outlines of Church History furnishes a complete topical guide and bibliography for the preparation of note-books, reports, and class discussions, as well as a syllabus of lectures on the most important topics. A large amount of collateral reading is required, the aim of which is to broaden the vision and create critical taste and judgment.

Given in alternate years. Omitted in 1910-1911.

First and Second Semesters. Three hours.

Courses 13 and 14. Roman Law; an Institutional Study.

This is a somewhat careful study of the history of the Roman Law, followed by a comparison of the Institutes of Gaius and Justinian. A knowledge of Latin sufficient to translate the laws is a necessary preparation for this work. This course is a prerequisite for the study of law, and is open to those who have a Major in History, and to such other advanced students as satisfy the instructor as to their preparation.

Given in alternate years. Given in 1910-1911.

First and Second Semesters. Three hours.

A Major in History will consist of Courses 1-4, and such others as may be arranged for. It is to be noted that the entire work for a Major must be done in the department, no substitutions or credits from other institutions being accepted as equivalents. A student majoring in history must expect to sustain throughout his work a rank of 2 or above.

THE LATIN LANGUAGE AND LITERATURE

PROFESSOR POST AND INSTRUCTOR SHEARER.

The instruction in Latin aims:

(1) To enable students to understand ordinary Latin easily and readily. Though more or less attention is given to formal translation in connection with Courses 1, 2, and 8, in the advanced courses it is subordinate to more important considerations.

(2) To make the student acquainted with as much of the best Latin literature as is possible, both at first hand by the reading of typical Latin writers and by a study of the development of Latin Literature.

(3) To acquaint the student with Roman civilization and life considered socially and historically, both by systematic lectures and by supplementary study of what Latin writers themselves teach.

(4) To afford opportunity for advanced study.

Courses 1 and 2 (continuous).

Study of the prose sentence. Sallust (*Bellum Iugurthinum*).
Livy (Books XXI-XXII).

First and Second Semesters. Three hours each.

Courses 3 and 4.

Elementary Latin writing auxiliary to Courses 1 and 2.

First and Second Semesters. One hour each.

Course 5.

This course is primarily designed to afford students an opportunity to appreciate Latin from the literary point of view. For 1910-11 select Odes and Epodes of Horace will be interpreted. Private reading: Authors to be announced later. Open only to second-year students in Latin.

First Semester. Four hours.

Course 6.

Lectures on the Topography of Rome. Not dependent on any course in Latin.

Second Semester. One hour.

Course 7.

Latin narrative writing. Open to persons who have taken 3 and 4.

Second Semester. One hour.

Course 8. Rapid Reading.

This course looks to the reading of a large amount of easy Latin, with a view to attaining facility in understanding Latin both when seen and heard. The final examination will look entirely to extempore translation rather than to the reading of portions considered in the class work. Authors read: Aulus Gellius, Pliny the Younger, Valerius Maximus, Cicero, etc.

Second Semester. Two hours.

Course 9. The Drama.

This course affords a study of Roman Comedy and Tragedy, with attention to the *sermo familiaris*. Select plays of Plautus, Terence and Seneca are read. Private reading: Petronius (*Cena Trimalchionis*).

First Semester. Four hours.

Courses 10 and 11. Vergil.

These courses are intended for persons who have read but little Vergil. Selections from Vergil's *Opera* will be read somewhat rapidly, with especial attention to the literary side.

First and Second Semesters. One hour for the First and two hours the Second Semester.

* Course 12 constitutes a study of the development of Roman Literature.

By a course of lectures, supplemented by auxiliary reading (both Latin and English), the development of Roman literature is traced.

Second Semester. Three hours.

* Course 13.

This course has as its end the study of the private life of the Romans as seen in the authors read (Juvenal and Martial), and by a course of lectures supplemented by prescribed auxiliary reading. By way of illustration, books, photographs, and stereopticon slides will be used. Open only to persons who have completed two years' Latin.

First Semester. Four hours.

Course 14. Latin Epigraphy.

The work in Epigraphy will consist of a course of systematic lectures introductory to the practical work of reading and interpreting inscriptions. Open to such persons as obtain special permission to take the course. The Simison Latin Library (see page 20) contains the necessary books, including the *Corpus Inscriptionum Latinarum*. Each person electing the course, instead of purchasing text-books, as in ordinary courses, pays one dollar to the departmental book fund.

Second Semester. Three hours.

* Courses 15 and 16. Latin Comedy.

Several plays of Plautus and Terence will be read. This course is intended for persons who have read no comedy.

First and Second Semesters. One hour the First and two hours the Second Semester.

Courses 17-19, 20-22.

The Latin *Seminarium* aims to afford advanced instruction and to train students, especially those who expect to teach, in methods of criticism and original investigation. The *Seminarium* is designed for graduate students and for such undergraduates as have shown special ability and fitness for the work. No one will be admitted without express permission. The critical study of an author, or of a department of literature, will be accompanied by the prosecution of special studies, the results to be presented for criticism in papers read before the *Seminarium*. In lieu of purchasing individual text-books, each member of the *Seminarium* pays one dollar each term to the departmental book fund.

In connection with the *Seminarium*, the professor will deliver

* Offered in alternate years and not open in 1910-11.

two courses of lectures: one course on textual criticism and one course on the main subject, with special reference to the *apparatus criticus* used. Persons electing Seminary work must continue it throughout the year, and upon completing it will receive credit for seven hours. These courses are offered in alternate years, as follows:

* Courses 17-19. Seminarium.

Vergil.

Throughout the year. Four hours the First, three hours the Second Semester.

Courses 20-22. Seminarium.

Roman Satire.

Throughout the year. Four hours the First, three hours the Second Semester.

Course 23. Pedagogical Problems.

In this course (for graduate and advanced undergraduate students) will be considered the theory and method of Latin teaching in the Secondary School, accompanied by practice teaching with collateral work.

First Semester. One hour.

Course 24.

The turning of connected English prose into Latin, combined with a study of style. Open only to persons who obtain express permission.

Second Semester. Two hours.

The *Sodalitas Latina*, organized in 1896, is a social club, which meets from time to time for the reading of papers. Students who have completed eight hours of Latin are eligible to membership.

NOTE 1.—The twenty-four hours necessary to complete a major must begin with Course 1, and be taken in the order above given, except as otherwise arranged for with the head of the department. Other Latin than from the above-named courses can not count as Required Language. Any course may be taken by special permission as a free elective.

NOTE 2.—Persons who expect to do advanced work in Latin will do well to get a reading knowledge of German as early as practicable.

NOTE 3.—The Department of Latin does not undertake to give recommendations as teachers to persons who have not completed at least a major in the subject.

* Offered in alternate years and not open in 1910-11.

MATHEMATICS AND ASTRONOMY

PROFESSOR BROWN.

FIRST YEAR

Course 1. College Algebra.

This course is open to all who have had Elementary Algebra, through quadratics. *First Semester. Five hours.*

Course 2. Plane and Spherical Trigonometry.

This course is also open to beginners, and will require Algebra only through quadratics. *Second Semester. Five hours*

SECOND YEAR

Course 3. Analytical Geometry and Calculus.

To be preceded by Course 2. *First Semester. Five hours.*

Course 4. Calculus continued.

Second Semester. Five hours.

THIRD YEAR

Course 5. Analytical Mechanics.

First Semester. Five hours.

During the second semester of the third year and all of the fourth year the student may elect among a number of special courses, such as:

Course 6. Differential Equations. *Five hours.*

Course 7. Method of Least Squares. *Three hours.*

Courses 8 and 9. Descriptive Geometry. *Five hours.*

Course 10. General Astronomy.

To be preceded by Course 3, and some elementary course in Physics. *First Semester. Five hours.*

Course 11. Spherical and Instrumental Astronomy.

Continuation of Course 10. *Second Semester. Five hours.*

PHILOSOPHY

PROFESSOR SEAMAN.

Course 1. Formal Logic. *First Semester. Two hours.*

Course 2. Epistemology.

Thought is studied "not as a fact, but as an instrument of knowledge." Presupposes a course in Psychology. It would be well for the student to have formal logic also.

First Semester. Three hours.

Course 3. Metaphysics.

This course seeks consistent theories of both physical and mental being. Continuous with Course 1. *Second Semester. Five hours.*

Course 4. Philosophy of Theism.

It is shown that the theistic conception of the World-Ground is the only consistent one, and that it is "the fundamental postulate of our total life."

First Semester. Three hours.

Course 5. Philosophy of Ethics.

A critical and constructive view of ethical theories is presented.

Second Semester. Three hours.

Course 6. History of Ancient Philosophy.

A survey of ancient philosophies, with special emphasis upon the development of the leading problems of thought.

First Semester. Two hours.

Course 7. History of Modern Philosophy.

Continuous with Course 5. *Second Semester. Two hours.*

Course 8. The Philosophy of Kant.

An exposition of Kant's philosophy as found in the Critiques.

First Semester. Two hours.

Course 9. The Philosophy of Kant.

A continuation of Course 7. *Second Semester. Two hours.*

Course 10. Contemporary Philosophy.

Critical readings and study in writings of present-day philosophers.

First Semester. One hour.

Course 11. Contemporary Philosophy.

A continuation of Course 9. *Second Semester. One hour.*

PHYSICAL EDUCATION

MR. BROWN, MR. BROOKS, MISS ZABRISKIE, AND MISS GOBIN.

The purpose of this department is the restoration, development, and establishment of the physical foundations of our students for a vigorous, useful life.

All Freshmen are required to spend two hours each week in the Gymnasium. The courses consist of a carefully-graded system of gymnastics, arranged to meet the requirements of those taking the work. In addition to the class drill, as much individual assistance as possible is given. Particular attention is paid to the acquirement of good carriage.

I. MEN.

1. GYMNASTICS.

- A. Corrective, hygienic, and recreative exercises, including free developing exercises, and drills with dumb-bells, Indian clubs, bar-bells, and wands.
- B. Elementary Heavy Gymnastics.
- C. Lectures in Personal Hygiene.

2. ATHLETICS.

All students whose work is of the required standard are eligible to 'Varsity teams. Besides the 'Varsity teams, class teams are organized and made a part of college life. Class teams practice three hours a week. Gymnasium credit is given.

First Semester:

Football.
Track.
Cross-country running.
Basketball.

Second Semester:

Baseball.
Track.
Cross-country running.

II. WOMEN.

I. GYMNASTICS.

- A. Calisthenics, Swedish free exercises, mat exercises, fancy steps, marching tactics, and drills with light apparatus.
- B. Elementary Heavy Gymnastics.
- C. Gymnastic games.

N. B.—In order to have gymnasium suits uniform it is advised that they be ordered through the department. By so doing reduced prices are secured.

PHYSICS

PROFESSOR NAYLOR AND MR. FUSSLER.

Course 1. General Physics.

In this course the fundamental principles and laws of Dynamics and Heat will be presented, with the methods and principles of experimentation as applied in elementary laboratory exercises. Plane Trigonometry required. *First Semester. Five hours.*

Course 2. General Physics.

Continuation of Course 1 to the subjects of Electricity, Light, and Sound. *Second Semester. Five hours.*

1a, 1b. Students may elect to take the lectures and class work, without the laboratory requirement, of Courses 1 and 2. Not to count on required science or major.

First and Second Semesters. Three hours.

Course 3. Absolute Electrical Measurements.

The standard methods will be discussed for measurements in magnetism and of electric currents, resistance, electromotive force, capacity, and inductivity. A minimum of six hours per week in the laboratory will be required. Only open to those who have had Course 1. *First Semester. Five hours.*

Course 4. Physical Optics.

In this course so much of the leading principles of optics will be presented as can be profitably studied without the use of advanced mathematics. A brief study of the ordinary photographic processes will be included in the work, with their uses in scientific investigation. Only open to those who have had Courses 1 and 2.

Second Semester. Three hours.

Course 5. Harmonic Motion.

The elementary principles of harmonic motion will be presented, with their application to alternating electric currents. Graphic methods are largely followed. Course given in 1910-1911 and on alternate years with Course 6.

Second Semester. Two hours.

Course 6. Heat and Elementary Thermodynamics.

Given on alternate years with Course 5.

Second Semester. Two hours.

Course 7. Mathematical Physics.

The primary purpose of this course is to help the student to learn and appreciate the use of mathematical analysis in physical science. To this end, standard texts are read and discussed, selections being made from such works as Joubert's Electricity and Magnetism, Thomson's Elements of Electricity and Magnetism, and Preston's Theory of Light. A working knowledge of the Infinitesimal Calculus will be necessary for the course.

First Semester. Five hours.

Course 8. Mathematical Physics.

A continuation of Course 7.

Second Semester. Five hours.

Course 9. Advanced Laboratory Course.

Twelve hours per week in advanced laboratory practice will be required for this course. Some special line of work will be taken up and studied, upon which the student must present a thesis at the end of the semester. Mathematics through Integral Calculus required. Qualified students may elect the work either the

First or Second Semester. Five hours.

POLITICAL AND ECONOMIC SCIENCES

PROFESSOR WEAVER.

DISTRIBUTION OF THE WORK.—The first year embraces somewhat elementary but fundamental subjects, followed in the second year by the more distinctive subjects of Political Science, while in the third year follow the more specialized subjects of Economic Science. It is believed, furthermore, that none of these subjects should be divorced from Ethics, and although History forms a distinct department, this does not imply that its vital importance is overlooked in

this department. On the contrary, it is emphasized at every step, since all social theory and philosophy must be tested by historical data properly interpreted. As all scientific methods should be inductive-deductive, the historical philosophical method is the only safeguard against Ideology on the one hand, and Empiricism on the other.

EXPLANATION AND SUGGESTION AS TO METHOD.—No special text-books are required. Practically in Political and Economic subjects the laboratory method has proven its superiority. Students are colaborers with the instructors in the investigation of specific subjects. Too much help stunts the intellect; it must rather be quickened to self-dependence. Syllabuses, when practicable, are utilized to supply bibliography and unify class work. A departmental library, containing the best literature of the subjects taught, is placed at the fullest disposition of the students. Individual problems are assigned for special research, and coöperation in acquisition is utilized in class reports and theses. Instead of purchasing additional text-books, the students pay a fee to the Department Library fund, from which over two hundred volumes are purchased annually. Very soon one of the best special Political Science libraries in the country will have been collected.

REQUIREMENTS, MAJORS, ETC.—One full year's work of ten hours, offered in any one of the first three years, will satisfy the required work in this department, when selected by the student to fulfill the respective curriculum requirement; but when chosen, this year's work must be continuous. All other students are recommended to elect the work for not less than one year; but, as many of the subjects have but limited sequence or dependence, students for the most part may enter the department at the beginning of any semester.

Any three of the four full years' work, aggregating *thirty* hours, will constitute the Major in Political Science. But the time may be extended, at the option of the student, to cover the full four years, aggregating *forty* hours. The

minimum preparation or laboratory time is fixed at two hours per class exercise, and absences for more than four times during the term must be made good by extra laboratory time and tests. Note-books for outside reading and investigations are *sine qua non* to passing.

DISTRIBUTION AND DESCRIPTION OF SUBJECTS.

I.

The following elementary subjects are open especially to Freshmen and Sophomores. Class exercises five times a week throughout the year:

Course 1. Government and Economic History of the United States.

A. State, Local, and Federal Government.

(1) Fundamental Ideas — People, Suffrage, Parties, etc. (2) Functions — Commonwealth, Local, National; Territorial, Financial, Commercial. (3) General Welfare — Education, Morals, Public Order, etc.

B. Economic History of the United States.

(1) Explorations and Colonial Development. (2) Commercial and Economic Independence. (3) Industrial Revolution and Internal Improvement.

First Semester. Five hours.

Course 2. Economic History, Business Law, and Commerce.

A. Economic History (continued) and Business Law.

(1) Economic Integration and Industrial Organizations. (2) Business Law — Contracts, Sales, Payments, Carriers, Agency, and Associations.

B. Commerce: Ancient, Mediæval and Modern.

(1) Conditions till about the year 1500. (2) Evolution between 1500 and 1800. (3) Changes in Europe and America since 1800.

Second Semester. Five hours.

II.

The following subjects comprise the second year's work, open especially to Sophomores, Juniors, and Seniors. Class exercises five times a week throughout the year:

Course 3. Theory of the State in General and Law.

A. Theory of the State in General.

(1) Introductory — Method, Content, Concepts, etc. (2) Origin,

Essentials, Purpose, Sovereignty, Forms. (3) Historical Evolution and Comparative Study of Governments.

B. Law: Elements of Jurisprudence.

(1) Introductory, Law and Rights. (2) Private Law: Rights *in rem* and *in personam*. *First Semester. Five hours.*

Course 4. Law, Municipal and International.

A. Elements of Jurisprudence (continued).

(1) Remedial, Abnormal, Adjective, Public. (2) Application.

B. International Law and Diplomacy.

(1) Introductory—Concepts, Growth, Grounds, Sources. (2) States—Attributes, Rights, Conflict of Laws. (3) Diplomacy, Consular Service, Treaties. (4) War—Laws, Capture, Neutrality, Contraband, Blockade, Search. *Second Semester. Five hours.*

III.

The following subjects comprise the third year's work, open especially to Juniors and Seniors and others with necessary preparation. Class exercises five times a week throughout the year:

Course 5. Economics: Principles and Applications.

(1) Introductory—Concepts, Methods, Historical Schools. (2) Production, Consumption, Value, Distribution. (3) Exchange—National and International; Restriction and Free Trade. (4) Public Finance—Expenditure, Revenue, Debts, Administration.

First Semester. Five hours.

Course 6. Money and Banking—Socialism and Social Reform.

A. Money and Banking.

(1) Money—History, Theory, Coinage, Bimetallism. (2) Banking—History, Credit, Currency, Reforms.

B. Socialism; History and Philosophy.

(1) Introductory—Discontent, Scope, Government. (2) Communistic Ideals. (3) Socialism—Strength and weakness. (4) Social Reform—Methods tried and proposed.

Second Semester. Five hours.

IV.

The fourth year's work is devoted to the investigation of original and unsettled problems in Political and Economic Sciences. Open to graduate students and such members of

the Senior Class as have had the necessary preparation and possess the requisite ability. Class meets in the Seminarium at such times, throughout the year, as may be found most suitable.

Course 7. Seminarium in Political or Economic Science.

First Semester. Five hours.

Course 8. Seminarium (continued).

Second Semester. Five hours.

PUBLIC SPEAKING AND DEBATE

PROFESSOR GOUGH.

Group I.

PUBLIC SPEAKING.

This group treats of the subject of Public Speaking and Oration Writing from a scientific yet practical point of view. Open to Sophomores, Juniors, and Seniors who have completed required work in the Department of English Composition and Rhetoric.

Course 1. Lectures on the Rhetoric of Oratory.

An exhaustive study of the principles of oration structure and content. Some of the masterpieces are analyzed critically and outlined by the student. One original oration on an assigned theme is required, and the production is subjected to the criticism of every member of the class. The lectures are supplemented with considerable collateral reading. This course can be taken most advantageously with Nos. 3 and 5. *First Semester. Three hours.*

Course 2. Lectures on the Psychology and Sociology of Oratory.

A consideration of the crowd mind from the public speaker's point of view. The audience. The consequent demands upon the oration and the orator.

Oratory as a principle of social functioning based upon the nature of social organization and the process of reform. The oratory of the platform, assembly, bar, and pulpit.

Two original orations on assigned themes are required, and the productions are subjected to the criticism of every member of the

class. A philosophical analysis of some literary masterpiece as the basis of a lecture is required. This course can be taken most advantageously with Nos. 4 and 6. *Second Semester. Three hours.*

Course 3. Practical training in the art of public speaking.

Individual drill is given in vocal and physical expression. The student begins with the easier forms of literature and advances as rapidly as his progress may warrant. The methods employed are not technical, but practical; the aim is to develop the student's power not so much toward elocutionary recital as toward the most effective delivery of his own productions. This course is offered as a practical application of the principles set forth in Course 1, and should be taken in connection with it. *First Semester. One hour.*

Course 4. Practical training in the art of public speaking.

A continuation of the work outlined in Course 3. Some of the more difficult forms of literature are interpreted, and more attention is given to formal speech than in Course 3.

Second Semester. One hour.

Course 5. Shakespeare.

Interpretation of "Julius Cæsar." The aim is to give the student practical power in character analysis and interpretation. Parts are assigned each member of the class. Some of the phenomena of this play are used as illustrations of the lectures on The Psychology of Oratory, Course 2. This course can be taken most advantageously with Nos. 1 and 3. *First Semester. One hour.*

Course 6. Shakespeare.

Interpretation of "The Merchant of Venice" and "Hamlet." A continuation of Course 5. To be taken in connection with Courses 2 and 4. *Second Semester. One hour.*

Course 7. Oration Writing.

Those students who have evidenced ability especially in Courses 1 and 2 will be admitted. The course is planned partly with a view to aiding those who may desire to prepare for intercollegiate contests. The primary aim, however, is to afford opportunity for those looking toward the professions involving public speaking, to develop power in oratorical composition. *First Semester. One hour.*

Course 8. Oration writing.

A continuation of Course 7. But students who have completed Courses 1 and 2, but not Course 7, may be admitted.

Second Semester. One hour.

Group II.

ORATORY HISTORICALLY STUDIED.

This group is analytical, critical, and historical in nature, and is composed of two courses capable of indefinite extension. In order to qualify for this work the student must have credit for Courses 1 and 2 of Group I.

The aim is three-fold:

(1) To afford wide reading of the greatest orators with especial reference to the development of governments, national problems, etc.

(2) To weigh the distinctly oratorical style and content of each production.

(3) To make practical applications of the standards thus determined.

In each of these courses at least one original oration of fifteen hundred words is required on a theme assigned.

Course 9. History of Oratory. Ancient, Mediæval, French, British.

The great orators and their relation to the problems of Greece, Rome, the Reformation, the French Revolution, and the development of the British Empire to the time of Burke. The basis of the study is the discovery of the distinguishing characteristics of each orator. To this end a laboratory method is employed. Supplementary lectures.

First Semester. Three hours.

Course 10. History of Oratory. British, Irish, American.

The great orators from Burke to the present time. The influence of their oratory upon the development of national life. A continuation of Course 9. Supplementary lectures.

Second Semester. Three hours.

(Courses 9 and 10 will not be given in 1910-1911.)

Group III.

DEBATE.

Course 11. Brief Drawing and Discussion.

The work is based upon lectures on the Principles of Argumentation and Debate. Briefs are made on some of the masterpieces of Deliberative and Forensic Oratory. The argumentative processes of these speeches are analyzed critically and the proper tests for fallacies are applied. Supplementary lectures on Evidence, Technique in Debate, etc.

In the latter part of the semester briefs are prepared on assigned subjects of national import, and considerable drill is given in cross-discussion of current questions and in refutation.

Students are urged to take Formal Logic, Department of Philosophy, as a basis for this and the following courses.

Will be accepted, if desired, on a Major in the Department of English Composition and Rhetoric. *First Semester. Three hours.*

Course 12. Discussion and Formal Debate.

Practice in the Technique of Debate. In connection with this work Course 10, two hours, "Argumentative Composition" in the Department of English Composition and Rhetoric must be taken.

Exhaustive briefs and formal debate on current social, economic, and political problems. Some practical training in voice and gesture as applied to practical Debating. *Second Semester. Three hours.*

Course 13. Advanced Debate.

Only those students who have shown ability in Courses 11 and 12 will be admitted. The course is planned partly with a view to aiding those who desire to prepare for intercollegiate debates, for the teaching of debate, or for the practical work of the pulpit, the forum, the platform, and the assembly. Elaborate briefs are the basis of constructive speeches and rebuttals. Especial attention is given to refutation. This course and No. 14 have the same relation to Courses 11 and 12 in Debating that Courses 7 and 8 have to 1 and 2 in Public Speaking. *First Semester. Two hours.*

Course 14. Advanced Debate.

A continuation of the work indicated in Course 13. But students who have completed Courses 11 and 12, but not 13, may be admitted. *Second Semester. Two hours.*

Course 15. Debate and Seminarium Work.

For members of the University Debating Teams and their alternates. *First Semester. Three hours.*

Course 16. Debate and Seminarium Work.

A continuation of Course 4. Open only to members of the University Debating Teams and their alternates.

Second Semester. Three hours.

FRENCH

Course 1. Grammar and Reading.

Frazer and Squair, Grammar; François and Giroud, Simple French; Labiche, La Grammaire. Simple dictation; private reading and composition. *First Semester. Four hours.*

Course 2. Continuation of Course 1.

Second Semester. Four hours.

Course 3. Literature and Composition.

Review of grammar; prose composition; private reading of modern plays and stories; dictation.

Texts: Baillot-Brugnot, Composition; Advanced grammar; Dumas, La Pulipe Noire; Victor Hugo, Les Misérables, Hernani; Bazin, Les Oberlé; Chateaubriand, Atala.

First Semester. Four hours.

Course 4. Continuation of Course 3.

Second Semester. Four hours.

Course 5. Literature and Composition.

Review of grammar; Mansion's French Composition.

French Literature up to 1789, with emphasis on the literature of the seventeenth century. Dictations; collateral readings, oral and written reports.

French classics used; Corneille, Le Cid, Polyeucte; Racine, Andromaque; Molière, Le Misanthrope, L'Avare; chosen passages from Descartes, Bossuet, Mme. de Sévigné.

First Semester. Three hours.

Course 6. Reading from standard authors, more particularly those of the Romantic School and the poets of the nineteenth century.

Themes based on the texts read will furnish opportunity for review work in grammar and syntax.

Second Semester. Three hours.

SOCIOLOGY

PROFESSOR NORTH.

Students intending to take but ten hours in Sociology are advised to wait till the Junior or Senior year. The work may be chosen from any of the courses, but Courses 3 and 4 give the most comprehensive view of the subject for those electing but ten hours. Students intending to take a Major in Sociology should begin in the Sophomore year with Courses 1 and 2. Major students are required to take such courses in Economics and Psychology as are advised by the instructor.

The method of all courses except 9 and 10 is: Lectures, quiz, assigned readings, class discussions, papers and reports by students.

Course 1. American Society.

A study of the principal phases of American life, including the following: Influence of natural environment; Natural Resources and Wealth; Occupations and attendant problems; Elements of the Political System; Education; Religious Denominations; American Art; Rural and Urban Life; American Traits and Ideals. Lectures, class discussion on assigned readings, written quiz, preparation of at least two short papers. Elective for all classes.

First Semester. Three hours.

Course 2. Social Institutions.

A study of the elements of social organization, objectively treated. It includes an outline of the history and functions of the Family, Political and Legal Institutions, Industrial System; Voluntary Associations. Lectures, assigned readings, quiz. Elective for all classes.

Second Semester. Three hours.

Course 3. General Sociology.

A survey of the field of Sociology, including a consideration of: Environment, association, the social forces, the organic concept of society, social evolution, the principles underlying social improvement. Lectures, class discussion, assigned readings in the works of Small, Ross, Giddings, Ward, Cooley, and others. Elective for Juniors and Seniors.

First Semester. Five hours.

Course 4. Modern Philanthropy.

A survey of the problems of charity and correction, with special reference to preventive and constructive philanthropy. Lectures, assigned readings, papers, visits to institutions, talks by representative social workers. Elective for Juniors and Seniors.

Second Semester. Five hours.

Course 5. Race and Immigration Problems.

A study of the problems arising out of differences of race, with special reference to the economic, political and social problems arising from immigration and race conflict in America. Lectures, assigned readings, quiz, class discussion, papers. Elective for Juniors and Seniors. Given in 1910-1911 and alternate years.

First Semester. Three hours.

Course 6. Social Origins.

A study of the beginnings of social institutions, including an interpretation of primitive society. Elective for Juniors and Seniors. Given in 1910-1911 and alternate years.

Second Semester. Three hours.

Course 7. Psychology of Society.

A study of social organization and social processes from the psychological standpoint, including a consideration of the works of Tarde, Ross, Cooley, Sumner, and others. Elective for Juniors and Seniors. Course 7 must be preceded by Elementary Psychology. Not given in 1910-1911.

First Semester. Three hours.

Course 8. Social Aspects of Religion.

The origin, nature, and function of Religion as an element of the social process; Religion as a means of social control and as a social dynamic must be preceded by Elementary Psychology. Elective for Juniors and Seniors. Not given in 1910-1911.

Second Semester. Three hours.

Course 9. Seminar.

Individual work in the investigation of concrete social problems. Must be preceded by Courses 3 and 4. Class limited in number. Registration by consent of instructor. *First Semester. Two hours.*

Course 10. A continuation of Course 8.

Second Semester. Two hours.

SUMMER SCHOOL OF INSTRUCTION

Courses of instruction are offered during the summer in many departments. The object of these courses is: (1) to afford persons, especially teachers, who may desire to come in contact with university work and methods, an opportunity during vacation of pursuing studies that will be of value to them in their professional work; (2) to give to those who intend to enter the University at the beginning of the coming college year, and who find that they are behind in some of the requirements for admission, an opportunity of making up these requirements in certain departments; (3) to give the students of the University who prefer to spend a part of the summer in work an opportunity of accomplishing courses for which they may receive credit upon the University books. The regular term continues ten weeks. Any student may be admitted to two simultaneous courses. Or, if a teacher prefer, he may offer a course of five weeks, *provided*, that his students shall not be enrolled with any other instructor. The work is substantially the same as that offered in the corresponding courses during the college year. The instructors are all regular professors and instructors in the University. The libraries and laboratories will be accessible.

Full information can be had by addressing the President.

EXAMINATIONS

The several professors and instructors will hold formal examinations, or make such other tests as they may deem proper on the work done by their classes, at least once each semester. A special examination, more comprehensive or more searching than that expected of the class in general, may be required of those whose class work has not been satisfactory.

Five distinct marks will be placed on the Registrar's record to indicate the student's standing in each course pursued by him. A, B, and P indicate that the student has

passed (A representing the highest degree of excellence); C and F indicate that the student has failed to pass. A subject marked F must be taken again by the student in class, or in such other manner as the professor may prescribe, unless such study may be elective, in which case the student may, at his option, substitute some other elective. A subject marked C may be passed upon by a subsequent examination without being retaken in class, and if the student fails in this second examination, he shall be required to do the work a second time in the class, unless allowed a third examination by the Faculty action. If the condition is not removed within a calendar year, the mark C will be changed to F. Examinations at other than the appointed times are subject to the approval of the professors in charge.

Students wishing to remove entrance conditions by an examination at other than the regular times for such examination, shall petition the Faculty for such privilege during the first fortnight of the first semester.

DEGREES

But one degree for all courses is given—that of Bachelor of Arts.

GRADUATE WORK

Graduate instruction is offered in many of the departments of the University.

Persons contemplating graduate work, before making formal application to the Faculty to be considered as candidates for the degree of M.A., will do well to communicate with the heads of the departments in which they wish to work. Formal application to the Faculty to be considered as a candidate for the degree, in any given year, must be sent to the Faculty not later than one month after the opening of the university year. Candidates for this degree must pay the usual contingent and department fees. These fees are appropriated by the Joint Board to the departments in which the graduate work is pursued, and are used to pur-

chase books and appliances for the better prosecution of the work. A diploma fee of five dollars will be charged before the degree is conferred. The Committee on Graduate Work, which must approve of all courses of work leading to M.A., is precluded from approving any course until one third of the fee is paid.

Graduates of DePauw University, or any other institution of high rank, who fulfill the following conditions will be eligible to the Master's degree, *pro merito*.

The candidate must spend at least one year in residence, and pursue a course of study equivalent to at least forty-eight hours. For at least thirty-two hours he must pursue a line of advanced study that shall be continuous with the undergraduate major work in that subject in the University, or its equivalent, if taken elsewhere. He may choose the remainder of his work from the same department, or from any other department that the Committee on Graduate Work may approve.

No work will be given *in absentia* leading to the degree of Master of Arts.

FEES

The fees in the College of Liberal Arts are payable *strictly* at the beginning of each semester, as follows:

Incidental fee, per semester.....	\$22 50
Chemistry fee, per semester.....	7 50
Biology fee, per semester.....	4 00
Physics fee, per semester.....	2 00
Diploma fee.....	5 00
Gymnasium fee.....	2 00

For the use of department libraries a special fee of \$1.50 per semester is charged and collected from each student in the department by the professor in charge. This saves the student from a larger expense in the purchase of books for private use.

NOTE.—Additional fees at the rate of one dollar per day will be charged all undergraduate students for delay in signing lists of subjects for succeeding semesters, and also for

delay in registration after the dates given for this purpose in the special calendar, page 3 of this Bulletin.

In all cases where students are permitted to take more than the minimum work, an extra fee of five dollars will be charged for four extra hours, and proportionately for a less number of extra hours.

PRIZES IN ORATORY AND DEBATE

The Hon. Hugh Dougherty, of Indianapolis, Ind., has established a permanent prize of seventy-five dollars, to be distributed equally among the three members of the debate team, chosen to represent DePauw in the annual inter-collegiate debate.

PROHIBITION ORATORICAL PRIZE

Mr. Wymond J. Beckett, Class of '88, of Indianapolis, Ind., offers for 1910-1911 a prize of twenty-five dollars for the best oration in the Primary Prohibition Oratorical Contest. The winner will represent the University in the Inter-Collegiate Prohibition Oratorical Contest, and if he wins the first prize in this contest, he will represent Indiana in the Inter-State Prohibition Oratorical Contest.

SCHOOL OF MUSIC

FACULTY

FRANCIS JOHN McCONNELL, President.

HILLARY ASBURY GOBIN, Vice-President.

BELLE AURELIA MANSFIELD, Dean and Lecturer on the
Theory and History of Music.

JULIA ALICE DRULEY, Professor of Pianoforte.

ISAAC EDWARD NORRIS, Professor of Pianoforte, Pipe
Organ, Harmony, and Theory.

ADOLPH SCHELLSCHMIDT, Professor of Violin, Violoncello,
and Ensemble Playing, and of Orchestra Instruments.

FRANCES ELIZABETH OLDFIELD, Professor of Voice Culture,
Opera and Oratorio Singing.

ALDAH VICTORIA MCCOY, Professor of Pianoforte.

MAE AMELIA SEAMAN, Instructor in Public School Methods
and in Sight Singing.

MILDRED RUTLEDGE, Instructor in Pianoforte, Kindergarten
and Normal Methods.

MARY JANET WILSON, Instructor in Harmony.

Such studies of the Music Course as are part of the curriculum of the College of Liberal Arts are pursued in the regular college classes with the professors of the several departments to which these subjects belong.

GENERAL STATEMENT

The School of Music is an integral part of the University, and is well known for the high order of its work. Its scope is both professional and special. Many of its students are preparing themselves as teachers, some are looking forward to careers as artists, while a large number are studying music as a part of a liberal education.

The courses of study are extended, progressive, and thorough. Musical theory and history, technical skill, and the understanding and interpretation of composers and of compositions are carried forward as parts of one whole in musical development and training. The effort is not merely to train persons to become good performers, but to bring them to become thorough musicians, and well developed and educated men and women.

COURSES OF STUDY

The School of Music offers thorough and systematic instruction in Pianoforte, Pipe Organ, Voice, Violin, Viola, 'Cello, and various Orchestral Instruments; also in Elements of Music, Harmony, Counterpoint, Canon and Fugue, Composition, Art of Conducting, Ensemble Playing, and the Theory and History of Music. Chorus, Orchestra, and classes in Sight Singing and Public School Methods meet regularly. The Literary, Linguistic, and Elocutionary work of the school is done in the classes of the College of Liberal Arts.

The work of the school is organized into preparatory and collegiate courses. The former of these requires, from those who come as beginners, from one to three years, according to the lines of work pursued, while the collegiate course in each of the main departments requires four years of diligent and careful work. Abundant provision is made, also, for graduate work in all departments. The undergraduate work may be indicated about as follows.

PREPARATORY COURSE FOR THE PIANO-FORTE

FIRST YEAR

Formation of hand and fingers, properties of Touch, Explanation of Music Notation, Rhythm, etc.

Selections from the following works: Pianoforte Instructor by J. H. Howe, or Lebert and Stark, Book I, or an equivalent; Loeschhorn, Op. 65, Books I and II, Wohlfahrt, Op. 87; Studies by Biehl, Streabbog and Kohler. Easy pieces by Gurlitt, Kullak, Krogmann, Behr, Reinhold, Rhode, Lynes, Lichner, Orth, Spaulding, Ellsworth, Crosby-Adams, and others.

SECOND YEAR

Continuation of Formation, Position, Notation, and also Expression.

Selections from the following works: J. H. Howe's System of Technique, Part I and a portion of Part III, or an equivalent. Czerny — Germer, Vol. I; Kohler, Op. 151, 50; Lemoine, Op. 37; Loeschhorn, Op. 65; Book III; Duvernoy, Op. 176, 120; Burgmuller, Op. 100; Bertini, Op. 100; Vogt, Op. 124; LeCouppey, Op. 1; Heller, Op. 47.

THIRD YEAR

Selections from the following works: The System of Technique (including the Scales, Arpeggios, etc.), executed in moderate tempo; Loeschhorn, Op. 66; Czerny — Germer, Vol. II; Czerny's Velocity Studies, Op. 299, Book I; Berens, Op. 61, 88; Heller's Phrasing Studies, Op. 45; Loeschhorn, Op. 66, 165; Trill Studies; Krause, Op. 5, Book I; Bertini, Op. 29; LeCouppey, Op. 26 and Op. 20; Bach's Twelve Little Preludes; Sonatinas, and easier Sonatas and Compositions of Haydn, Mozart, Mendelssohn (easier Songs Without Words and Fantasies, Op. 16), Merkel, Dussek, Durand, Greig, Wollenhaupt, Field, Kirchner, Thome, Wachs, Dennee, and others.

COLLEGIATE COURSE FOR THE PIANOFORTE

FRESHMAN YEAR

Selections from the following works: J. H. Howe's System of Technique (complete), or an equivalent; Czerny, Op. 299, Books II, III, and IV; Czerny Octave Studies; Cramer Studies (Bülow Edition); Löw Octave Studies; Bertini, Op. 32; LeCouppéy, Op. 25; Loeschhorn Studies, Op. 67; Bach's Two-Voice Inventions, and French Suites; Schytte Studies; Solo, Piano, and Violin Sonatas of Haydn, Mozart, and some of the easier similar works of the more modern composers; easier Sonatas of Beethoven; Songs Without Words, Mendelssohn; Compositions for four hands; smaller works of Beethoven, Chopin, Raff, Rheinberger, Chaminade, von Wilm, Karganoff, Lack, Schutt, Schytte, and Nevin.

SOPHOMORE YEAR

Selections or equivalents: Daily Technique; Czerny, Op. 740; Bach's Three-Voice Inventions, and English Suites; Sonatas and other compositions of Scarlatti, Beethoven, Mendelssohn, Schubert, Schumann, Weber, Raff, Dupont, Rubinstein, St. Saens, Bargiel, Heller, Godard, MacDowell, Liebling, and others.

JUNIOR YEAR

Selections: The Daily Technique; Clementi, Gradus ad Parnassum; Moeschles, Op. 70; Kullak, Seven-Octave Studies, Book II; Tausig, Daily Technique; Ravina Studies in Style; Nicode Studies.

Bach's "Well-tempered Clavichord"; Sonatas and Concertos by Mendelssohn, Weber, Beethoven, Hummel, and Brahms; selections from Rubinstein, Saran, Liszt, Moszkowski, Scharwenka, Dreyschock, and Leschetizky.

SENIOR YEAR

Selections: Daily Technique; Octave Studies; Clementi, Gradus ad Parnassum (continued); Bach's "Well-tempered

Clavichord"; Chopin, Op. 10, Op. 25; Henselt Studies; Rubinstein Concert Studies, Sonatas, trios and quartettes, by Beethoven, Mendelssohn, Schumann, Hummel, Rubinstein, and Rheinberger. Concertos and other compositions by the leading masters — classic and romantic — both of the older schools and of those more recent. One year of Ensemble work is required.

PREPARATORY COURSE FOR THE ORGAN

[Pupils entering this department must have had at least one year of Pianoforte work.]

Elementary Pedal Studies; Schneider's Pedal Studies; Ritter's Organ School; Dunham's Organ School; Easier Compositions by Guilmant, Merkel, Rheinberger, Wely, Buck, and others. Instruction in accompanying.

COLLEGIATE COURSE FOR THE ORGAN

FRESHMAN YEAR

Dunham's Organ School (continued); Lemmen's Organ School, Book II; Best's "Arrangements from the Scores of the Best Masters"; Buck's Pedal Phrasing Studies.

Selections from Bach, Mendelssohn, Merkel, Guilmant, Buck, and others. Accompaniment for Solo and Chorus Singing.

SOPHOMORE YEAR

Mendelssohn's Sonatas, Op. 65; Handel's Concertos; Best's "Arrangements" (continued); Works of Bach; extempore playing and accompanying continued.

JUNIOR YEAR

Bach's Preludes and Fugues; Merkel's Sonatas; Best's "Arrangements"; Concert Selections by Guilmant, St. Saens, Silas, Best, Whiting, and Paine; accompanying continued.

SENIOR YEAR

Bach's Trios, Sonatas, and Passaeglia; Rheinberger's Sonatas; Grand Studies, Preludes, Toccatas, Fugues, Fan-

tasies, Variations, and Concert pieces by Bach, Handel, Mendelssohn, Hesse, Guilman, Best, Buck, Thiele, Widor, Rheinberger, and St. Saens; accompanying solo, choir, and chorus with orchestra.

PREPARATORY COURSE FOR VIOLIN

S. Kayser's Studies, Books I, II, III; Duets by Pleyel; easy pieces by J. Weiss, etc.

Dancla's Method; Wohlfahrt, Op. 45; David, Book II; Duets by Alard and Jansa; Solos by Hauser, Dancla, and DeBeriot.

COLLEGIATE COURSE FOR VIOLIN

This is a four years' course, and embraces the following works, with such others as may seem specially suited to the individual pupil:

Kreutzer, 48 Studies; Florillo, 36 Studies; Rode, 24 Caprices. Bach Sonatas, and Solos by Beethoven, Mendelssohn, David, Vieuxtemps, Leonard, Prume, Dancla, Chopin, Miersch, Bohm, and others.

Concertos by Viotti, Rode, Kreutzer, Spohr, David, and DeBeriot.

Quintettes, quartettes, and trios formed in this department, of the students of the respective grades, meet together frequently, to give experience in ensemble playing and reading at sight, and to cultivate the taste, and musical appreciation.

COURSES OF STUDY FOR OTHER INSTRUMENTS

Full courses of instruction are given in Viola and Violoncello similar to that marked out for Violin Study, also for the Flute, Clarinet, and various other orchestral instruments.

Students studying any orchestral instrument are assigned their places in the Symphony Orchestra as soon as their degrees of advancement justify.

Abundant instruction in Mandolin and Guitar is provided for such as desire it without special announcement as to courses of study.

PREPARATORY COURSE FOR THE VOICE

Instruction in Voice Production, including Breathing Exercises — Concone, 50 Studies commenced; Introductory Exercises; Easy Songs.

COLLEGIATE COURSE FOR THE VOICE

FRESHMAN YEAR

Voice Production, including Breathing Exercises — 50 Concone Studies finished; Marchesi, Op. 2; Max Spicker's Collection of Masterpieces; Songs.

SOPHOMORE YEAR

Voice Production—Concone, 25 Studies and 15 Studies, 40 Studies; Marchesi; Concone for Bass and Contralto; Songs, German, French, and English.

JUNIOR YEAR

Voice Production — Panofka's 24 Studies; Bordogni's 36 Studies, or equivalent; Oratorio and Opera Selections; Italian, French, German, and English Songs.

SENIOR YEAR

Voice Production — Panofka's Artistic Vocalizer; Lamperti's Artistic Vocalizer; Opera and Oratorio Selections; Italian, French, German, and English Songs.

PUBLIC SCHOOL MUSIC

The course in Public School Music is comprehensive and practical. It includes Public School Methods, Sight Singing, and Elementary Music History. The work in Methods is in charge of a thoroughly trained teacher, and one who is regularly engaged in this special line. The students not only take the regular training of this department, but are

permitted and expected also to visit the various grades of the Greencastle public schools and see the work as there presented.

THE KINDERGARTEN DEPARTMENT

The department of Kindergarten and Illustrated Class Work is maintained with the twofold end in view, of providing for the local needs of Greencastle and furnishing the best possible facilities, through its Normal Training Class, for persons who may wish to prepare themselves to teach along these lines. This is in charge of an experienced kindergartner, and is based on the "Fanny Church Parson's System," with some elements from other systems incorporated with it in the practical progress among the pupils.

COURSES OF THEORY

This work opens with four terms of Harmony, with Emery's "Elements of Harmony" as text-book — accompanied with lectures and supplementary exercises. (The work in Harmony may sometimes be accomplished in a doubling class, in three terms.)

This course in Harmony is succeeded by one year's study, as follows: Single Counterpoint, Double Counterpoint and Canonic Forms; Fugue, text, Bellermann. Work in Musical Form will also be given each year, which may be entered upon by any students who have completed the first semester's work in Harmony — text-book, Matthew's "Primer of Musical Form." This last named semester in Musical Form is elective.

One semester in Theory of Music, with Elson's text-book as a basis, and considerable supplementary work, is required of all candidates for graduation.

OTHER LINES OF WORK

In sight singing, the object is to train students to read, at sight, music of ordinary difficulty, and to assist those who are preparing for the teaching of music in public schools.

The chorus meets regularly, sometimes as a mixed chorus and sometimes with the young men and young women meeting separately in their respective clubs. Here the students are trained in the reading and rendering of more difficult music.

The work in Music History is in charge of the Dean. The first year's course is by lectures with supplementary reading, and is required of all candidates for graduation. The remaining courses are more specific in their quality, varying from time to time according to the preferences of the classes. They are carried forward by means of lectures, investigations, and papers upon assigned topics, and special programs of these with illustrative musical numbers.

RECITALS AND CONCERTS

Once in two weeks, or once a week, when necessary, the members of the school meet in their assembly room, when the pupils execute such pieces as may be selected by their respective instructors. Toward the close of each semester recitals that are more public are given by the students from the various classes and grades. Members of the Faculty usually give one or more recitals each during the school year, to which the students have free entrance. For the last twenty-five seasons nearly twelve hundred concerts and recitals have been given by the School of Music, with some outside assistance.

Artists' concerts are provided from time to time, when artists of distinguished ability appear before the school; these are chosen with special reference to the several departments of study.

For full list of recitals and concerts given during the past school year, see special circular of School of Music.

CLUBS AND MUSICAL SOCIETIES

The DePauw Orchestra is composed of the most advanced players of the instruments represented within the school, and a few additional ones from the town. It meets

under the directorship of the head of the Violin Department, and studies some of the works of the best European and American composers, and occasionally appears in recitals and concerts. It has had regular weekly meetings during the past year.

The Chorus does much interesting and profitable work. Some seasons all of its work is here at home, and other seasons it makes trips to neighboring towns.

SPECIAL ADVANTAGES

The School of Music enjoys the great privilege and advantage of being a part of a large and prosperous University, with extended and varied facilities for culture and development.

The libraries, laboratories, and lecture courses, general and special, are of great value to the students. In addition to these privileges, any regularly enrolled pupil of the Music School may take one or two studies in the College of Liberal Arts, at their proportional part of the customary fee, or two studies in the Academy at one-half the incidental fee regularly charged.

There are two well equipped Halls for young women in connection with the University. One of these is just adjacent to Music Hall, and the other but a little more distant. In both of these, the surroundings are pleasant and the rates reasonable.

Young men can, without difficulty, find suitable places in the homes of the community.

GENERAL ANNOUNCEMENTS

Students from a distance regularly enrolled in the School of Music, unless individually excused by the Dean, are expected to have at least eight hours per day of work, and this work is in at least two lines; this may all be in the Music School or partly in this school and partly in other schools of the University.

A Physical Culture Department is maintained in the

University, where all students, of whatever schools of the University, may have regular practice under competent instruction and careful supervision.

The school year has two semesters of between seventeen and eighteen weeks each, exclusive of recesses and vacations. For the convenience of students each semester is divided into two terms of eight and a half and nine weeks, respectively. There will be no interruption in the work in passing from the first to second term of either semester, but the payment of fees in each semester can be made according to these two-term divisions.

It is to the interest of students, as far as possible, to enter at the beginning of the semester and remain till its close.

Students are not allowed to leave until all the work of the semester is finished, recitals and chorus, as well as that of the lessons, unless individually excused by the Dean. These excuses will be granted only for such reasons as would justify the student being excused at any other time of the year.

No deduction in fees is made for absence from lessons, except in cases of continued sickness.

Advanced students occasionally have calls for concert work and choir and church organist positions.

Sometimes advanced students are sent to neighboring towns for one or two days per week of teaching. Special attention is given to the securing of suitable places for our students who have thoroughly prepared themselves for the work of teaching.

Music-store deposits by the student to cover the music probably needed by the student for the term are usually made upon entering. A careful account is kept with each student, and any money remaining to the credit is refunded at the close of the semester.

The fees in the School of Music, as in the other departments of the University, are payable in advance.

DEGREES AND CERTIFICATES

The degree of B.Mus. (Bachelor of Music) may be conferred upon such students as, having completed a liberal arts course in our own College, or its equivalent, and the course as laid down in the School of Music, do one additional year each of consecutive work in their chosen departments, and are able to read at least fairly well from the orchestra score, and arrange for string quartette and chorus with orchestra accompaniment; can transcribe from the full score for the pianoforte; are proficient in accompanying, and are able to transpose at sight pianoforte compositions and accompaniments for songs.

Students who complete satisfactorily the work laid down in our courses, preparatory and collegiate, receive Certificates of Graduation.

Teachers' Certificates may be given to those who complete the course to the end of the Junior year, including Harmony, Sight Singing, History and Language. In exceptional cases such certificates for pianoforte work may be granted by special Faculty action at the close of the Sophomore year. In either case the candidate must have had successful experience in teaching, and must appear satisfactorily in public, in special program work, on at least one occasion.

A Certificate of Attainment may be conferred upon such students as may be sufficiently advanced to give instruction in one or more branches of music.

A one-study certificate can be given to any student completing one line of study of the music course, provided the student has accomplished the work in Harmony.

TABULATED VIEW OF COLLEGE COURSE PIANOFORTE

FIRST YEAR

* Pianoforte or Organ Lessons, 1 to 2.	Practice, 18 to 24.
Harmony, Lessons 2.	Harmony, Study, 8 to 10.
Chorus or Sight Singing, 1½ to 2.	Recital or Lecture, 1 to 2.
Music History and Biography.	German or French.

SECOND YEAR

Pianoforte, etc., 1 to 2.	Practice, 18 to 24.
Harmony, Lessons 2.	Harmony, Study, 8 to 10.
Chorus or Sight Singing, 1½ to 2.	Theory of Sound (Tyndall), 4.
Advanced History and Biog- raphy.	Recitals, 1½ to 2.

THIRD YEAR

Pianoforte, etc., 25.	
Counterpoint, Fugue, and Form, 8 to 10.	Junior Recital.
Chorus, Recitals, and Biog- raphy.	

FOURTH YEAR

Pianoforte, etc., 25 to 30.	Senior Recital.
Chorus, Recitals, and Biog- raphy.	Theory of Music.
Ensemble Playing throughout the year.	Thesis.

1. *The figure denotes the number of hours required each week.

2. For graduation in Voice, the following are required in addition to Voice Culture: Sight Singing (to pass an examination), Pianoforte (two years), Harmony, Theory, History, Italian, French or German (one year), and a Thesis.

3. For graduation in Violin or other orchestra instruments in addition to the instrument itself: Pianoforte (two years), Harmony, Theory, History, French or German (one year), and a Thesis.

4. The one year of French or German may be substituted by sufficient Latin to enter the Freshman Class of our College of Liberal Arts.

SCHEDULE OF EXPENSES

TUITION FEES

	EACH SEMESTER.	
	8½ Weeks' Term.	9 Weeks' Term.
Pipe Organ.....	\$17 00	\$18 00
Pianoforte (professor's classes).....	17 00	18 00
Pianoforte (instructor's classes).....	14 00	14 75
Voice	19 50	20 75
Violin, Viola, and 'Cello.....	15 50	16 50
Other Orchestra Instruments.....	15 50	16 50
Ensemble	15 50	16 50
Mandolin and Guitar.....	14 50	15 50
Theory of Music.....	3 50	3 50
Harmony	6 25	7 00
Counterpoint (class not to exceed four).....	7 50	8 00
Public School Methods (term of twelve weeks) .	7 00	
Sight Singing.....	1 50	1 50
Music History (once per week).....	1 00	1 00
Chorus (once per week).....	1 00	1 00
Athletic fee (including Physical Culture, per semester).....	2 00	

NOTE—Full work in any above department calls for two lessons per week, unless otherwise stated.

Kindergarten Course (sixty lessons), payable one-third in advance, in each of the three ten-week divisions of the course	\$30 00
Normal Training Class (each student, per semester).....	22 50

SPECIAL CHARGES.

Music Store Deposit, per semester.....	\$4 00-\$10 00
Pianoforte Practice, four hours a day per semester (more or fewer hours at the same rate per hour) ..	14 00
Pedal Organ, including blowing fee, six hours per week, per semester.....	9 00
Rent of Orchestra Instruments, per semester, not to exceed	2 00- 4 00
Tickets for Artists' Concerts, per semester, not to exceed	1 00
Certificate for One Study.....	3 00
Teacher's Certificate.....	5 00
Diploma	5 00

Special prices are given to pupils of the Greencastle public schools below high-school grade.

Students' expenses for board and rooms, including heat and light, need not exceed \$3.80 to \$4.00 per week, and are often secured at less than this cost.

For special circular, or other information concerning the work in Music, address the Dean of the School,

BELLE A. MANSFIELD,
Greencastle, Ind.

PRESIDENT'S OFFICE

SCHOOL OF ART

FACULTY

FRANCIS JOHN McCONNELL, President.

HILLARY ASBURY GOBIN, Vice-President.

BELLE AURELIA MANSFIELD, Dean, Lecturer on the Theory and History of Fine Arts.

BESSIE MINERVA SMITH, Instructor in Drawing, Water-Color Painting and Perspective and Wood Carving.

MARGARET OVERBECK, Instructor in Drawing, Oil and China Painting, and Designing.

Such studies of the Art Course as are part of the curriculum of the College of Liberal Arts are pursued in the regular college classes with the professors of the several departments to which these subjects belong.

THE DESIGN

The design of the School of Art is threefold:

(1) To provide ample facilities for those who wish to make a profession of art, either as artists, as art critics, or as teachers of art.

(2) To stimulate and assist those who, while pursuing other courses of study in the University, wish to devote a part of their time to art as a means of general culture, or as tributary to some of the practical activities of life.

(3) To aid in arousing and directing a love of beauty and a proper appreciation of the beautiful, whether in nature or in art.

SCOPE OF THE WORK

The scope of the work in the school may be briefly indicated, as follows:

Drawing, Painting, Wood Carving, and China Decorating; also the Theory of the Fine Arts and their History, especially that of Painting, and the study of Natural History, and such other parts of a college curriculum as bear directly upon the proper appreciation of Art Forms and the skillful handling of them.

The practical work is done through all the usual media—pencil, pen and ink, charcoal, crayon, India ink, sepia, water colors, mineral colors, and oil.

Composition, drawing, shading, and coloring are taught in due order and in their varied applications; also designing in its principles and its relations to the "Useful Arts."

Geometrical forms, interiors, still-life, casts, animals, the human figure, and natural landscapes are made the chief objects of study. The antique cast is used extensively in the early parts of the course as preliminary to work from the human figure, and throughout the courses from its great value in general art work. The sketch class, working from life, meets regularly throughout the year.

Full appliances are provided for China Decorating and Wood Carving.

Much and very attractive work is done in the Department of China Painting. All kinds of pieces for table use and household purposes are treated in appropriate styles and with suitable decorations. A kiln for the firing of china is on the premises, and students are taught the firing as well as the painting. Many of the students also make their own designs for their decorations.

Many beautiful pieces are made in the Wood Carving Department, such as frames, chairs, tables, secretaries, cabinets, hall racks, sideboards, and various other articles of beauty and utility.

Particular attention is given to the preparation of students for places as teachers of art in the public schools. A

special course in this interest is maintained, based upon the principles used in the most advanced schools of the times, for teachers, embracing those fundamental elements that lead to a right appreciation of art, and its value as an educational factor. The work in this course is thoroughly practical, and can be entered upon by beginners in Art as well as by the more advanced students.

A number of our students who have taken this special preparation within the past few years have good positions as teachers of art in the public schools.

Definite instruction is given also along the lines of designing and illustrating, with reference to newspaper and magazine work. This department is becoming increasingly attractive with the large demands made in this direction by present-day activities, and the school is increasing its facilities to meet the growing needs.

"Arts and Crafts" subjects receive considerable attention, and many interesting things are being done in this line of applied art. Only original designs are used.

The school receives orders for various kinds of work. Some of these orders are filled by teachers, and some of them are given to the more advanced pupils.

The Art Club has devoted itself especially to Art History during this past year and has done some interesting and helpful work. It is under the special direction of one of the Art teachers.

LOCATION AND EQUIPMENT

The school is well located amid varied and interesting scenery. The native flowers, fruits, and vegetables, as well as the interesting places of the town and surrounding country, are important factors to the still-life and landscape classes. Frequent sketching expeditions, at suitable seasons of the year, add greatly to the progress and the interest of the work.

It has a good building, well suited to its special needs, and well equipped for the work in hand. It has a number

of fine marbles and a good supply of casts, including full-length figures, busts, masks, anatomical pieces, and fruits and flowers. There is also a good collection of Rookwood pottery, of draperies, and various other materials for use in still-life studies.

COURSES OF STUDY

There are two full courses of study, one leading to the degree of Bachelor of Painting, the other leading to a certificate without the degree. With good preparation the course may be accomplished in four years by a diligent student; though if the work be not completed, and that in a satisfactory manner, at the end of that time, no diploma or certificate will be granted, nor will it be given until it is justified by the work done and the degree of proficiency acquired in that work.

Students may enter for the full course and pursue it in the order detailed in this circular, or if they enter for only partial work, may pursue such subjects as they choose, within the limits of their own preparation for the special work desired.

INCIDENTAL ADVANTAGES

The School of Art enjoys the very considerable advantage of being a part of a prosperous University, well equipped with libraries, laboratories, and general facilities for work. There are also numerous lectures and concerts of the very highest quality each season, to which those desiring it can have admittance at a very small cost. Any student regularly enrolled in the Art School has the additional privilege of taking two studies in the College of Liberal Arts or the Preparatory School, at one-half the incidental fee regularly charged.

Advanced students sometimes have the opportunity to exhibit work in connection with the Art Exhibits of the State. Also they occasionally have the privilege of attending these exhibitions and studying them under the direction

of those specially prepared to give them definite instruction in how to study works of art. Each year our own teachers, and occasionally some of our students, have original work in some of the best art exhibitions of the year, and are among the prize winners in important competitions for original designs.

Special attention is given to securing suitable places for our own students, who have fully and thoroughly prepared themselves for teaching. A number of our recent pupils already have good positions as teachers and in newspaper work.

Young women who wish to enter the school can, if they desire it, by application to the Dean, have reserved for them in Woman's Hall, just adjacent, or in Florence Hall, comfortable rooms and board, where they will find the surroundings very pleasant and homelike. Young men will have no difficulty in securing good places in the homes of the town.

GENERAL ANNOUNCEMENTS

The school year is made up of two semesters of from seventeen to eighteen weeks each.

Students taking full work in the Art School are expected to be in their classes regularly twelve and a half hours per week — that is, two and a half hours per day for five days of the week — and to do such work outside of the classes as is laid out for them by their instructors. This does not include their literary work.

Exhibitions of work done in the school are held at regular intervals, usually as often as once each semester. Students are not allowed to take finished work from the school until after it has been in one of these regular exhibitions, without special permission, which will be given only for special cause.

Ample provisions are made for such students from the other schools of the University as desire instruction in drawing, either free-hand or mechanical.

Children's classes are maintained for work both in draw-

ing and in water colors. These meet on Saturday mornings, and are in charge of the regular teachers of the school.

Paintings, studies, books, and other materials belonging to the school are not to be taken from the building without permission granted, when a record of the same is kept.

The beginning of the semester is always the best time for entering upon the work of the school. However, when students can not be present at the opening, satisfactory arrangements can usually be made for their commencement at later times.

To prevent unnecessary interruptions, students are expected to keep their class hours as punctually as in other lines of school work.

Students will be held responsible for breaking, or in any way seriously damaging Art School property.

Five lessons per week are given in classes, except as otherwise stated in the schedule of expenses; this is regular full work. As many as eight lessons per week can be taken, however, by students who wish to do extra work.

A regularly organized Department of Physical Culture is maintained in the University for the benefit of all of its students, of whatever schools.

DEGREE AND CERTIFICATES

The degree of B.P. (Bachelor of Painting) is granted to the following students: Such as have previously completed a course in the DePauw Academy or in a commissioned high school, or an equivalent preparatory course, including Plane and Solid Geometry; and following this, have completed the full four years' work in both Fine Arts and Liberal Arts, as tabulated on the next page.

Students who pass satisfactorily the work in Art, without taking the literary studies, receive the proper Certificates of Graduation or of the specific work accomplished.

Students in the College of Liberal Arts or the Academy, not candidates for an academic degree, can take as much work in the School of Art as they may desire. In case they

should subsequently complete either Art Course, they will be eligible to the proper degree or certificate.

Each student who completes either of these courses, and receives the diploma or the certificate, is required to leave an original picture as the property of the school.

COURSE OF STUDY LEADING TO THE DEGREE OF BACHELOR OF PAINTING

FIRST YEAR

Drawing from Solids	Casts
Perspective	Rhetoric or English Literature
Still Life	First-year French or German

SECOND YEAR

Drawing from Flowers and	Painting
Fruits	Still Life and Casts
Perspective	Second-year French or German
Pen Drawing	English or History

THIRD YEAR

Casts	Esthetics
Out-of-door Sketching	Botany or Zoölogy, including
Painting	Laboratory Work
Etching	

FOURTH YEAR

Painting	Mental Science or English —
Drawing from Life	Second Semester
Composition	Two Essays on Art
Art Criticism	Graduating Painting
Mental Science — First Semester	

Wood Carving, Pyrography, China Painting, and other forms of decorative work are among the optional studies of those pursuing this degree course.

Students may, however, receive special certificates for the work either in Wood Carving or in China Decorating.

SCHEDULE OF EXPENSES

	<i>Each Semester.</i>
Instruction in Oil, Water Color, and China Painting.....	\$30 00
Instruction in Drawing and Composition and Design: <i>i. e.</i> , Charcoal, Crayon, Pencil, Pen, India Ink, and Sepia....	27 00
Wood Carving, Pyrography, and Modeling in Clay, each....	27 00
Painting, Wood Carving, China Painting, etc., per lesson....	50
Children's Drawing Class, one lesson per week, per semester.	3 50
Drawing Class for College and Academic Students, two lessons per week, one hour each.....	5 00
Short Course for Teachers, two lessons per week, one hour each	5 00
Private lessons in any department, per lesson of one hour...	1 00
Athletic fee, per semester.....	2 00
Certificate fee, for one study.....	3 00
Certificate fee, for graduation.....	5 00
Diploma fee.....	5 00

Semester rates in the above schedule are for five lessons per week, unless otherwise stated.

Students entering for part work — if not less than two lessons per week — pay the fractional part of the whole fee, plus about 10 per cent. of that part; if the work be less than two lessons per week, the charge is by the lesson at the regular single-lesson rate of 50 cents.

The above fees are payable in advance.

No deductions will be made for absence, except in extreme cases. When practicable, the lost lessons will be made up outside of the regular hours of work, provided the absence be excused.

For special circular or other information concerning the School of Art, address the Dean,

BELLE A. MANSFIELD,
Greencastle, Ind

DePauw University Academy

FACULTY

FRANCIS JOHN McCONNELL, Ph.D., D.D., LL.D.
President.

HILLARY ASBURY GOBIN, A.M., D.D., LL.D.
Vice-President.

RUFUS BERNHARD VON KLEINSMID, A.M.
Principal.

IRVIN ALBERT WILSON, A.B.
Assistant Principal and Instructor in Mathematics.

WILLIAM FLETCHER SWAHLEN, A.M., Ph.D.
Professor of Greek.

WILBUR TANDY AYRES, A.M.
Instructor in Latin.

MINNA LUCILE MATERN, A.B.
Instructor in German.

EARL CLARENDON ROSS, A.M.
Instructor in History and English.

MARY MORRISON ZABRISKIE,
Instructor in Physical Culture.

WILLIAM McKENDRY BROOKS,
Instructor in Physical Culture.

JOSEPH TOMSETT DOBELL, A.M.
Tutor in Mathematics.

JESSIE PEARL MARLATT,
Tutor in History.

RICHARD EDWARD SCULLY,
Tutor in Greek (Summer School).

ETTA MCLIN-STEPHENS,
Tutor in Latin.

MARY LULU ROSE,
Tutor in Latin.

DONALD LEMEN CLARK,
Tutor in German.

GENERAL INFORMATION

The Academy is one of the schools of DePauw University. It is under the control of the Board of Trustees, who annually make appropriations for its support and elect the members of its Faculty. The departments are under the supervision of the Faculty of the College of Liberal Arts of the University, and in the direct charge of teachers of experience and professional skill. Such an arrangement insures work well planned and efficiently carried out. The students of the Academy have the use of the library, the laboratories, and the gymnasium of the College, and being within ready access to the Music School and the Art School of the University, may enjoy superior advantages in pursuing such studies along with the work of the Academy courses.

The primary object of the Academy is to give to the students the best possible preparation for the Freshman work in Asbury College of Liberal Arts or for the same work in any other American college or technical school; but its courses are so arranged as to furnish a general academic training for those who can not complete a college course. Furthermore, it is a distinct aim of the institution to surround its students with such wholesome influences as shall make for a high type of Christian manhood and womanhood, and shall prepare them for lives of usefulness.

The Academy occupies a part of West College. The building is large and commodious, with well-appointed classrooms opening into the assembly room.

SPECIAL ADVANTAGES

As the Academy is a part of the University, its students enjoy many privileges that are not afforded by most secondary schools. Greencastle is a city of schools and churches. There are well-organized Young Men's and Young Women's Christian Associations, which aid the student in spiritual growth and give opportunities for aggressive Christian work. A college class meeting is held in Plato Hall every Sunday morning. In the Academy a brief but spirited chapel service is held each day.

Besides the association with students in the regular work of the courses, there are special student organizations for both pleasure and profit.

The Academy Literary Society is a flourishing institution for both ladies and gentlemen, enjoying large membership and enthusiastic support. It holds weekly meetings of literary and social character, and engages, as well, in inter-academic oratorical and debating contests. The value of this training to young people can scarcely be overestimated.

Among other student organizations may be mentioned the girls' basketball team, the boys' football, basketball, baseball teams, track team, and fencing club.

McKeen Field, the University Athletic Park, is open to the use of the Academy students, while the athletic interests of the school are encouraged by the liberal support of the University Athletic Board, upon which the Academy has representation.

The Academy does not allow the organization of Greek letter fraternities or other secret societies among its students, nor does it allow pledging to such societies in the College until the second semester of the Fourth year.

The Gymnasium of the University, with all of its appointments, is open for the free use of the students of the Academy. An instructor, who is a regular member of the Faculty, is appointed to conduct classes in calisthenics.

The General Library of the University, which consists of more than thirty thousand volumes, is conveniently acces-

sible to the Academy students. Besides this collection there are several special libraries open to the students upon conditions. The Carnegie Library of the city of Greencastle is well supplied with material for many lines of work.

The School of Art and the School of Music of the University admit Academy students to their regular courses. Many of our students carry certain of these courses along with Academy work. Since all recitations in the Academy are held in the morning, students find little or no difficulty in arranging their program so as to take work in these other schools.

Exceptional opportunities are open to our students for hearing public speakers of renown, as well as musical programs of the highest merit.

For the annual concert and lecture course, which is in charge of the University, the best talent of the country is employed. Besides the regular courses, other entertainments are given, and addresses are delivered by persons of great distinction. The student is thus brought in touch with many of the greatest artists and thinkers of the day — a privilege which in itself affords a liberal education.

Underlying all is the inestimable advantage of a definitely religious atmosphere. The spiritual life is held up as the constant ideal.

OPPORTUNITY TO PURSUE COLLEGIATE COURSES

Asbury College allows such students as are not yet completely prepared for entrance, while still enrolled in the Academy, to take up College courses for which they may be sufficiently prepared. On the other hand, the Academy receives into its classes college students who are deficient in preparation, but are enrolled in the College.

TERMS OF ADMISSION

All students of good moral character and of sufficient preparation will be cordially received.

The Academy is not a reformatory, and so can not encourage the attendance of any who are not of good intentions and of serious purpose.

Candidates for regular standing in the First-Year Class must have completed the common English branches. They must present certificates of graduation from the county schools, or of promotion to some good high school. Those who do not hold such certificates, or are irregular, are allowed to enter on trial such classes as their attainments may justify.

Candidates for advanced standing must satisfy the instructors that they are prepared in all the preceding work of the class which they desire to enter. To do this the student may present proper certificates, or pass partial or complete examinations. The certificates should show the exact amount of work done, the time spent, and the grade made. If the work of any student so admitted proves unsatisfactory, he may be required to enter a lower class until he is thoroughly prepared for the more advanced.

Students are encouraged to advance as rapidly as possible, but such is the work of the Academy that those make a serious mistake who attempt to enter classes for which they are not fully prepared.

Students who have back work to make up, or who can pursue certain courses under private instruction to much greater advantage than in the regular courses, at their request may take such work under a tutor who, in every case, is a regularly appointed member of the Faculty. An additional charge is made for such work, and in all cases the students entering into such agreement must be registered in the Academy. It is earnestly recommended, however, that the first year's work, especially in the classics, be taken in a regular class.

COURSES OF STUDY

The following outline will show the courses of studies.

The Roman numerals indicate the semester. All classes meet for a fifty-minute period five times each week.

FIRST SEMESTER

First Year	Second Year	Third Year	Fourth Year
Latin I.	Latin III.	Latin V.	Latin VII.
German I.	German III.	German V.	German VII.
English I.	English III.	Greek I.	Greek III.
Mathematics I.	Mathematics III.	English V.	English VII.
	History I.	Mathematics V.	Science III.
		Science I.	History III.

SECOND SEMESTER

Latin II.	Latin IV.	Latin VI.	Latin VIII.
German II.	German IV.	German VI.	German VIII.
English II.	English IV.	Greek II.	Greek IV.
Mathematics II.	Mathematics IV.	English VI.	English VIII.
	History II.	Mathematics VI.	Science IV.
		Science II.	History IV.

During the first year each student takes three subjects, or fifteen hours' work; during each of the succeeding years he takes four subjects, or twenty hours' work.

Two periods of gymnasium work per week are required of each student.

REQUIREMENTS FOR GRADUATION

Upon the basis of one credit for one semester's work in each study, thirty credits entitle the student to a diploma of graduation. These credits, however, must include six in some one Language, six in English, six in Mathematics, and two in History. At least six of such credits must have been earned in this Academy. Students who complete the fourth year with no more than two credits back receive certificates, and may be admitted to College, subject to these conditions. These certificates may be exchanged for diplomas when all back work is made up.

While in most cases it is not advisable for students to shorten the time of preparation for College, yet in cases where the students are of mature age, or of teaching experience, it is possible so to combine courses as to complete the Academy course in about three years, and thus to finish both Academy and College courses in seven years.

DEPARTMENT WORK

English

FIRST YEAR:

Spelling, Grammar, Composition, and Literature.

Aim:

Correct Spelling.

Drill is given in derivatives, and rules for correct spelling.

Correct Grammar:

A thorough drill in English Grammar is given by use of practical exercises in word and sentence structure.

Composition:

Composition work is both oral and written, and has for its object the cultivation of clearness, freedom, and spontaneity of expression.

Literature:

This course is for the purpose of awakening the imagination and arousing a taste for and an interest in both prose and poetic narration and description. Exercises for cultivating ability in reproduction and imitation are used.

Books:

English I.

Webster's English Grammar. Buehler's Practical Exercises in English.

Irving's Sketch Book, Gayley's Poetry of the People, and Shakespeare's The Merchant of Venice.

English II.

Webster's English Grammar. Buehler's Practical Exercises in English.

Hawthorne's Twice-Told Tales, Lowell's Vision of Sir Launfal, and Addison's DeCoverley Papers.

SECOND YEAR:

Rhetoric, Composition, and Literature.

Aim:

Rhetoric and Composition:

Formal accuracy based upon the principles of Rhetoric is sought for. Readiness of expression in a style at once clear, forceful, and pleasing is cultivated by means of both oral and written composition.

Literature:

This course is a continuation of the work of the first year. It aims to cultivate a taste for and an appreciation of the best in literature. A careful study of the masterpieces is made a basis for the work of Rhetoric. Character study is begun.

Books:

English III.

Thorndike's Elements of Rhetoric and Composition.

George Eliot's Silas Marner, Coleridge's Rime of the Ancient Mariner, and Webster's First Bunker Hill Oration.

English IV.

Thorndike's Elements of Rhetoric and Composition.

Gray's Elegy, Shakespeare's Julius Cæsar, and Hale's The Man Without a Country.

THIRD YEAR:

Mythology and American Literature.

Aim:

Mythology:

The purpose of this course is to quicken the imagination of the student, in order that he may better understand the commonplaces of literary allusion. Of such commonplaces few are more frequent than the situations and agencies

of myth. Emphasis is placed on those myths which have influenced the spirit, form, and habit of English imaginative thought.

American Literature:

This course aims to acquaint the student with the best prose and poetry in American literature. The work includes a story of the history of American literature and of representative selections from the various periods. The student is taught to trace the influence of the period on these selections, and to classify and analyze them as works of art.

Books:

English V. (Mythology; American Literature to the Nineteenth Century.)

Gayley's *Classic Myths in English Literature*.

Painter's *Introduction to American Literature*.

English VI. (American Literature of the Nineteenth Century.)

Painter's *Introduction to American Literature*.

FOURTH YEAR:

Literature and Themes.

Aim:

Literature:

An acquaintance with and a keen appreciation of the best prose and poetry is the purpose of this course. Analysis of plot, and outline of character and purpose is made; poetic form is studied, and the structure of the drama noticed.

Themes:

Themes corrected by the students under the criticism of the instructor aim to give ability and self-reliance in the longer and more dignified forms of composition. Particular attention is paid to the enrichment of the student's vocabulary.

Books:

English VII and VIII.

Painter's Introduction to English Literature.

In connection with the text, masterpieces of the most important writers are studied. Collateral reading, from the works of the various authors studied in the text, is required.

French

In special cases students are allowed to elect French instead of German. This is done for students entering the Academy from other schools in which the work of French has been begun. In these cases the students carry on their work with the college classes.

German

The purpose of this course is to enable students to read easily simple German prose and poetry, and to acquire a certain degree of proficiency in writing and speaking German. The work is taken slowly, and great care is taken with the pronunciation and the mastering of the grammatical principles. Work is done in sight reading and frequent opportunity is offered for conversation in German.

FIRST YEAR:

German I.

Thomas's Grammar to Art. 146.

Grimm's Märchen.

German II.

Thomas's Grammar to Art. 220.

Immensee.

SECOND YEAR:

German III.

Thomas's Grammar, Part II.

Im Vaterland.

German Prose Composition.

German IV.

Complete Thomas's Grammar, Part II.

Reading of recent minor classics.

German Prose Composition.

THIRD YEAR:

German V. and VI.

FOURTH YEAR:

German VII. and VIII.

The work of the third and fourth years is carried on in the regular college classes doing advanced German reading and work in advanced prose composition.

Greek

The first two semesters in the study of Greek are devoted to the study of the principles of Greek Grammar. Xenophon's *Anabasis* is begun in the third semester and continued throughout the second year. A third year of Greek is done with the Freshman Class, and the student may satisfy the third year of Language requirement by two credits of work so done. Exercises in Greek Prose Composition are carried during the entire course.

A so-called "Doubling Class" is usually formed for those who may wish to cover two years in preparatory Greek in one year. An extra fee is charged for work in this class. It is under the direction of a competent tutor, and meets six times weekly.

History

General History comprises a course in American and Modern History. It gives a brief but clear sketch of the development of nations, and shows wherein the history of other nations has affected our own. Too often the pupil in the secondary school learns a number of dry facts, with little or no conception of the way in which these facts are inter-related, or of their influence upon later history. The constant aim in this study is to bring the student to see the

unity in historical development, and the value of the past in explaining the present.

The work in Ancient History shows the expansion of civilized life from its early beginning in the Nile and Euphrates Valleys, first over Western Asia, then around the Mediterranean coasts, and finally into Germany and England. The Oriental peoples who contributed to European civilization are studied briefly; the Greeks, Romans, and Teutons more in detail; and the story closes with the fusion of these elements under Charlemagne.

Modern History traces the rise of modern States, showing the interaction and development of the forces which the ancient world had brought together. Throughout this study especial attention is given to the study of England, in so much as some knowledge of English history is essential for the understanding of the history of the United States.

West's Ancient History and West's Modern History are the text-books used, but pupils are required to give frequent oral and written reports from other authors available in the library. A series of maps is required, emphasizing the political geography.

The course in United States History presupposes a fair knowledge of the most important facts. Accordingly, these are reviewed in as brief time as possible, in order that the emphasis may be placed upon the development of institutions. An effort is made to correct erroneous ideas of our history, which the student almost invariably has from his study of United States History in the grades.

Especial attention is given to the Revolutionary War and the causes leading up to it, with due regard to the British view of the case. In like manner the Northern and Southern points of view, in the great disputes which threatened the Union, are impartially considered. Adams and Trent is used as a base book, but frequent references are made to Fiske, Channing, Thwaites, Hart, and other writers. A series of maps is required of each student.

FIRST YEAR:

History I.

Ancient History:

The Oriental peoples who contributed to European civilization are studied briefly. Greek History is completed, and Roman History is studied down to the final separation of the Empire, 395 A. D.

History II.

Ancient and Modern History:

Beginning with the Invasions of the Teutons, European History is studied down to the beginning of the French Revolution, in 1789.

SECOND YEAR:

History III.

Modern History and United States History:

European History from the year 1789 to the present time. United States History from the discovery of America to 1765.

History IV.

United States History from the year 1765 to the present time.

Latin

The work in Latin in the Academy is of marked thoroughness and value. The students are drilled at the beginning in the essentials of Latin Grammar, and a firm foundation is laid for the subsequent work of reading and writing Latin. The second year is devoted to the study of Cæsar in connection with exercises in Latin Prose. During the third year Cicero and Sallust are read and the work of Latin Composition is continued. The study of Vergil occupies the fourth year.

FIRST YEAR:

Latin I.

Forty lessons of Collar and Daniell's First Year Latin.

Latin II.

Completion of the book, together with fables and Roman history in this and other books. Drills and exercises of various kinds throughout the year.

SECOND YEAR:

Latin III.

Ritchie's *Fabulæ Faciles*, together with Etymology in Bennett's Latin Grammar. Sight Reading daily. Eighteen lessons in Bennett's Latin Writer, Book I. Special Latin Writing once per week, together with oral Latin Composition almost daily. Fifteen chapters of Book II. of Cæsar, as well as Life of Cæsar in Introduction.

Latin IV.

Book II. of Cæsar completed, with selections from Books IV. and V. Selections from the Stories Fables, and Biography of Second Year Latin, by Greenough, D'Ooge, and Daniell. Sight Translation and Latin Composition continued. Miscellaneous oral and written exercises with Grammar assignments continued.

THIRD YEAR:

Latin V.

Sallust's Catiline, Oration I against Catiline. Eighteen lessons in Bennett's Latin Composition. Oral Latin Composition almost daily. Also special Latin Composition based on the more difficult principles of the Latin. Sight Translation from various authors. Formal papers by the class on Roman subjects.

Latin VI.

Oration II. against Catiline and Pro Archia. Select Readings from *Viri Romæ*. Written Latin Composition work continued. Formal papers on Roman themes continued throughout the second and

third years. Latin Grammar is thoroughly reviewed. Students from other schools who have not studied Sallust's Catiline may offer two of Cicero's orations for the Sallust work.

The text-books for the work in the third year are: Bennett's Latin Composition, Allen and Greenough's New Cicero, Scudder's Sallust, and Bennett's Latin Grammar.

FOURTH YEAR:

Latin VII.

Vergil's *Æneid*. Latin Composition continued. Mythology assignments in connection with the text work. Selected Grammar work. Sight Translation.

Latin VIII.

Vergil's *Æneid* continued. Informal papers and lectures on themes suggested by Vergil. Five books, together with sight translations from other books, will be completed during the fourth year. Grammar work and other topics continued. Vergil will be offered for 1910-1911, provided there are a sufficient number to justify the formation of a class.

Mathematics

Before entering upon the course in Mathematics, the student should possess a good knowledge of Arithmetic, especially of fractions, percentage, involution, and evolution. Throughout the entire course special emphasis is placed upon speed and accuracy. It is the aim of the course to train the student in clear and accurate thinking, definite expression, and a reliance upon self. To this end oral work is frequently required.

The first three semesters are given to the study of Algebra, completing the text-book by Wentworth. The work of the fourth and fifth semesters covers the first five books of Wentworth's Plane Geometry; the sixth semester

completes Solid and Spherical Geometry, and reviews the previous work in Algebra.

FIRST YEAR:

Algebra I.

The four fundamental operations: addition, subtraction, multiplication, and division, including simple equations and problems; careful attention is given to literal exponents and special rules of multiplication and division; factors, positive integral powers of binomials, common factors, and multiples, together with simple equations and problems.

Algebra II.

Fractions, equations containing fractions, simultaneous linear equations, and problems, simple indeterminate equations, graphs, inequalities, involution and evolution, theory of exponents, and radicals.

SECOND YEAR:

Algebra III.

Quadratic equations, simultaneous quadratic equations, including the graph; the theory of quadratic equations, ratio and proportion, and variation. Emphasis is laid on solution of a large number of examples, and on putting problems into equational form. Frequent reviews of the work of the preceding semesters will be given.

Geometry I.

Plane Geometry, the first two books, including demonstration of original problems.

THIRD YEAR:

Geometry II.

Plane Geometry completed. Much time is given to the demonstration of original problems, taken from Wentworth and other texts.

Geometry III.

Three hours per week are required to complete Solid and Spherical Geometry; two hours per week are given to a careful review of Algebra. The following new subjects are taken up: Progressions, variables and limits, series, binomial theorem, logarithms, and permutations and combinations.

PHYSICAL EDUCATION

All students of the Academy take two periods per week in the gymnasium, unless for sufficient reasons excused by the Principal. Besides the regular calisthenic exercises calculated to give general muscular development, the instructor makes use of various games in preparation for field sports and athletics.

SCIENCE

Students choosing Science among their general electives have the advantage of being able to pursue these courses in the College laboratories. Botany, Zoölogy, Chemistry, and Physics are open to upper classmen in the Academy.

OTHER GENERAL EXERCISES

Students may be required to take other such general school exercises as from time to time the Faculty may think best to offer for well rounded development. These are usually oratorical or musical in their nature.

Students are given credit in any course upon recommendation of the instructor, who bases his grading upon the following five items:

The student's general attitude toward the work; his contributions to recitation and class-room discussions; his general grasp and understanding of the subjects; his regularity and punctuality in attendance, and the results of tests and examinations.

Students are graded P = Passed; C = Conditioned; and F = Failed.

C indicates that the work must be made up under some special arrangement with the instructor. F indicates that the course must be taken again in class.

Students are expected to attend all of the regular exercises in the courses for which they are registered, and to be present at the daily chapel service.

If in any semester the absences of a student in a single course exceed one-eighth of the total number of assigned exercises, he will be required to take, besides the regular examination at the close of the semester, an additional examination in that subject.

When a student's absences in any study exceed one-sixth of the total number of assigned exercises in that study, his registration in that subject is canceled, and the privilege of examination is denied.

Fifteen (15) absences from the chapel service debar the student from all examinations of the semester.

In the administration of this rule the Faculty, upon petition, may restore canceled registration or grant examinations.

SUBSTITUTION

Students entering to advanced standing from other schools will be permitted, for the sake of classification, to substitute any subject which they have pursued, if it be taught in the University, for some subject in which they may be deficient.

All substitutions must be *work for work*, and not necessarily *semester for semester*.

No permanent substitution is allowed, save in special cases, and on vote of the Faculty of this school.

CLASSIFICATION

New students may rank with any given class, provided they do not lack more than a total of two semesters' work,

in one subject or an equivalent, of having accomplished the work of the class.

Students who have any deficiency of a year's standing are not promoted.

WRITTEN EXAMINATIONS

Written examinations are held each semester.

Oral and written reviews are frequently held to aid the student in his mastery of the subject.

EXPENSES

Students in this school pay \$18.00 per semester, which includes an incidental fee of \$15.00, a library fee, a physical culture fee, and an athletic fee.

The children of clergymen in the active work of the ministry pay but half the incidental fee, which, with the library and physical culture fees, amounts to \$10.50 per semester.

The graduation fee is \$2.00. Young women attending the Academy room and board in one of the dormitories, Woman's Hall or Florence Hall, unless for good reasons permission is given to live elsewhere. In both of these halls the price of rooms varies, according to location, from \$16.00 to \$19.00 per semester for each student, including heat and light. Board in either hall is \$3.00 per week.

Young men may board at the halls, but must find rooms with the families of the city. Outside of the halls the price of rooms is upward from sixty cents per week for each student; the price of table board is upward from \$2.50.

OPPORTUNITIES FOR SELF-SUPPORT

In cases where it is necessary for the student to assist in the matter of his support while he is taking his Academy course, he will find many opportunities for earning such assistance. Many of our students are earning a large part of their expenses by waiting on tables, tending furnaces, distributing papers, cleaning sidewalks, and doing other such

work. While the Academy does not guarantee to find work for any student, many openings come to the attention of the office or the Committee of the College Y. M. C. A.

A number of young ladies find homes with Greencastle families, where, for taking up the lighter duties of house-keeping, they receive board and room.

However, students who must spend some little time each day in manual labor should plan to give a longer time than otherwise to the Academy course; crowding is always attended by risk of both health and thoroughness of accomplishment.

DEGREES CONFERRED

June 9, 1909

FIRST DEGREES

Bachelors of Arts

- | | |
|---|---|
| ALBAUGH, ROY BRANHAM, (Mathematics and German), | HOLLOPETER, SAMUEL LYNCH, (Political Science), |
| ALLEN, MILDRED, (German and English Literature), | HURST, STRAUD ELIZABETH, (English Literature and Education), |
| AYRES, IDA BLANCHE, (History and English Literature), | HUTCHENS, LORA ALDIS, (English Literature), |
| AYRES, FLETCHER, (Chemistry), | JAKES, CLARA ELMA, (German and English Literature), |
| BARNETT, MAE, (English Literature), | JEWETT, CHESTER ATEN, (Political Science), |
| BACHELDER, HAROLD KNOX, (Mathematics), | JONES, SILAS PAUL, (German), |
| BARTON, LILLIAN, (German), | KIEFER, LOUISE BERNHAMER, (Botany), |
| BOARDMAN, JULIAN LUCIUS, (Political Science), | KIRKPATRICK, J. ARTHUR, (Political Science, Public Speaking), |
| BROWN, MARY LOUISE, (German), | LEMON, ELEANOR ALMA, (Latin), |
| CALDWELL, BERNICE STEWART, (Latin), | LEVERING, MARY BESSIE, (German), |
| CARPENTER, JAY VINCENT, (Political Science), | LEWIS, DAISY GRACE, (Botany), |
| CARTER, JAMES CHARLES, (Chemistry), | LOCKWOOD, EDWARD HARRISON, (Political Science), |
| CAYLOR, SAMUEL HENRY, (Greek and Philosophy), | MAHIN, HELEN OGDEN, (English Literature), |
| CAUSEY, ERNEST MONROE, (History), | MANN, ALBERT ZACHARIAH, (Greek), |
| CROUCH, LORENE, (English Literature), | MANGUN, GLENN ELBERT, (Oratory), |
| DIGGS, JOHN CHESTER, (Chemistry), | MANUEL, HERSCHEL THURMAN, (Mathematics), |
| ELLIOTT, DONALD FINLEY, (History and German), | MANUEL, VIRGIL LYNN, (Mathematics), |
| ELL, CARL STEPHENS, (Mathematics), | McPHEETERS, WILLIAM EMMETT, (Greek, Bible), |
| FRENCH, MARY HARRIET, (Political Science and French), | McWHIRTER, SUSAN, (Political Science), |
| GOUGH, ALICE HELEN, (English Literature), | MILLIKIN, LEROY HUBERT, (English Literature), |
| GREENSTREET, FREDERICK MAHIN, (Biblical Science), | MURRAY, EMMA ALMIRA, (Latin), |
| HASPEL, BERTHA, (German), | OSTROM, HENRY EVAN, (Education), |
| HAYS, ARTHUR HOMER, (English Literature), | PELSMA, JOHN REINDEER, (Education), |
| HOLDERMAN, JACOB WILLIAM, (Political Science), | PIERLE, CHESTER ARTHUR, (Chemistry), |

FIRST DEGREES—Continued

PITTENGER, WALTER EARL, (Oratory),	STEPHENS, ETTA McLIN, (Latin and German),
PRUITT, RAYMOND, (History),	SWEELEY, EDNA FRANCES, (French),
PYKE, MARGARET LEAMING, (English Literature),	TAYLOR, GILBERT HAWTHORNE, (Latin, Greek),
PYKE, MILDRED CLAIRE, (German and English Literature),	TAYLOR, GERTRUDE ELIZABETH, (English Literature),
RAAF, RICHARD WELLINGTON, (Philosophy, Political Science),	TROUT, EDITH, (Latin and German).
RAILSBACK, MARTHA LOUISE, (Latin, German),	WALKER, DEETTE, (Greek),
RHODES, GRACE, (English Literature),	WALKER, OSA ASBERNE, (German),
SAYGER, DESSA ALICE, (Latin),	WALLACE, FREDERICK LEROY, (History),
SCOTT, ARTHUR ARMAT, (Political Science),	WALTERS, EDNA MARGUERITE, (German and English Literature),
SHULTZ, BIRL EARL, (History),	WESTHAVER, FRANCIS VICTORY, (Public Speaking),
SLOAN, HORACE, (Latin),	WHITCOMB, DAVID HAYS, (Latin),
SMITH, MYRTA MARGUERITE, (German),	WHITEHAIR, CHARLES WESLEY, (Philosophy).
SMITH, ORPHA MAUDE, (German),	

ADVANCED DEGREES**Master of Arts**

EUGENE TAYLOR (Mathematics).

HONORARY DEGREES**Doctors of Divinity**

REV. CHESTEEN WORTH SMITH, Anderson, Indiana.

REV. ALLAN MACROSSIE, New York City.

Doctor of Laws

REV. HILLARY ASBURY GOBIN, D.D., Greencastle, Indiana.

SCHOOL OF MUSIC

BEELER, ADA MAE,	KRIEGH, MARGARET LILLIAN,
MAHAN, THOMAS HERBERT,	SMOCK, LULU BLANCHE,
THOMPSON, EVA MALINDA.	

Pianoforte and Theory Certificate

RISHER, BEULAH GOLDEN.

CATALOGUE OF STUDENTS

I. Asbury College of Liberal Arts

Resident Graduate Students

Jones, Dorsey Thomas, A.B., State University.....	Bloomington
Sociology, Political Science, and History.	
Riley, Ida Elizabeth, A.B., DePauw University.....	Greencastle
Education.	
Stephens, Mrs. Etta M., A.B., DePauw University.....	Greencastle
Latin.	
Vandament, Flora Edna, A.B., DePauw University.....	Greencastle
English Literature.	

Under-Graduates

[The figures opposite the names indicate the number of hours completed May 1st, not including current work.]

Acre, Harlan Quincy.....	Shoals	56
Adams, Arthur Lambert.....	LaCrosse	159
Adams, Ralph Carlton.....	LaCrosse	28
Adams, Floyd Robert.....	Denver, Colo.....	24
Addington, Zoe Ward.....	Indianapolis	17
Afferbach, Estelle Elizabeth.....	Arcadia	40
Aldred, Mary.....	Lapel	67
Alfonte, Clarence C.....	Ingalls	66
Alford, Roy Edgar.....	Franklin	67
Alford, Vernon Crum.....	Monon	36
Allen, Bernice.....	Greencastle	117
Allen, Josephine Sims.....	Greencastle	70
Allen, Lucile.....	Greencastle	70
Allen, Marie T.....	Bainbridge	
Allison, Theodore Mason.....	Greencastle	26
Althaus, Chris P.....	Bluffton, Ohio.....	170
Alverson, Effie.....	Spencer	28
*Amerman, Eula.....	Dana	8
Anderson, Charles Williard.....	Marengo	28
Anderson, Claude H.....	Odon	70
Anderson, Mrs. Nellie Turner.....	Greencastle	

Appleman, Chester Earl.....	LaGrange	116
Armstrong, Claudia Gertrude.....	Eaton	114
Asbury, Joseph Mahan.....	Vincennes	60
Asbury, Taylor.....	Vincennes	106
Ashley, Imo.....	Greencastle	88
Aubrey, Eldred G.....	Evansville	68
Aughe, Ruth Blinn.....	Frankfort	40
Ayres, Hazel Prue.....	Greencastle	28
Ayres, Lee Greta.....	Greencastle	36
Bachelder, William Clay.....	Indianapolis	28
Bailey, Edna Mae.....	Anderson	166
Baker, Margaret.....	Greencastle	117
Baker, Mary Ann.....	Indianapolis	62
Ballenger, Maurice Guild.....	Plainview, Texas.....	64
Banes, Mary.....	Metamora	28
Barnhizer, Helen Clara.....	Franklin	
Barrett, Maurice Elbert.....	Greenfield	42
Barry, Hugh R.....	Wabash	
Bassett, Bernice Claire.....	West Lafayette.....	169
Bastin, Nona.....	Greencastle	54
Bates, Ceila.....	Winchester	70
Baxter, Ethel L.....	Indianapolis	58
Beatty, Dale Church.....	Ft. Wayne.....	69
Becker, Albert.....	Danville, Ill.....	19
Beeler, Lydia Alice.....	Bluffton	171
Beeler, Nina Pearl.....	Bluffton	28
Bence, Edna.....	Greencastle	116
Bence, Eva.....	Greencastle	116
Benedict, Paul Ludlow.....	Indianapolis	60
Bennett, Verdie Sylvia.....	Bloomfield	86
Beyler, Otto Roy.....	South Bend.....	22
Billingsby, Allen Loren.....	Shelbyville	28
Birch, Lawrence Meserve.....	Robinson, Ill.....	156
Bittles, Claire.....	Greencastle	22
Bittles, Frank.....	Greencastle	176
Black, Florence.....	Greencastle	60
Blacklidge, Allan Hinton.....	Rushville	157
Blanchard, Beryl.....	Kansas City, Mo.....	56
Blanton, Ozella.....	Montezuma	90
Blase, Fred Woodard.....	Cynthiana	28
Block, William Edward.....	Lansing, Mich.....	28
Blue, Wilson Cleveland.....	Greencastle	
Blumberg, Benjamin.....	Terre Haute.....	176
Bollinger, Lynn Louis.....	Seymour	158
Bollman, Ralph John.....	LaGrange	14

Boonstra, Sadie A.....	LaFayette	16
Bowman, Ralph G.....	Muncie	22
Boyce, James.....	Muncie	112
Boyd, Alma Leona.....	Greencastle	164
Boyd, Eleanor Elizabeth.....	Greencastle	28
Boyd, Lena Belle.....	Greencastle	160
Boyle, Cecil Wayne.....	Shoals	173
Brain, Olive Beatrice.....	Omaha, Nebr.....	22
*Brammer, Harlo.....	Albany	28
Brewer, Donald Edward.....	Indianapolis	25
Brewer, Scott R.....	Indianapolis	74
Bridges, Alta.....	Plainfield	64
Brindle, John Livings.....	Greencastle	70
Brock, Arthur Harrison.....	Zionsville	16
Brooks, William McKendry.....	Fairmont, Nebr.....	112
Brown, Leila Moffett.....	Connersville	70
Browne, Florence Bell.....	St. Joseph, Mich.....	135
Browning, Ethel May.....	Linden	158
Bruce, Frank Jay.....	Kewanna	14
Bryan, Velma.....	Boonville	28
Bryant, Fred Floid.....	Plainfield	10
Bryant, Harold W.....	Mayville, Mich.....	160
Buckingham, Walter Samuel.....	Morristown	28
Bundy, Walter E.....	Spiceland	70
Burton, Margherita.....	Greencastle	28
Butcher, Ruth Ethel.....	Connersville	72
Callender, Marie Eloise.....	Greencastle	144
Calvin, Elsie.....	Nashville	40
Calvin, Ida Newlin.....	Nashville	
Calvin, Ross Randall.....	Chrisman, Ill.....	100
Campbell, Anna.....	Sandborn	28
Campbell, Jessie Mary.....	Yorktown	24
Cannon, George Raymond.....	Greencastle	163
Carnagey, Margarethe Jean.....	Paducah, Ky.....	28
Carpenter, Guy Osmond.....	Brazil	72
Carter, Susan Davies.....	Indianapolis	116
Cast, Leona Alice.....	Kirklin	24
Causey, Ivan B.....	Bloomington	70
*Chadwick, Otho.....	Reelsville	12
Chambers, Myron G.....	Oklahoma, Okla.....	50
Chapman, Frank Willard.....	Rome City.....	
Charles, Emilie.....	Marion	28
Chesney, Anna Louise.....	Kansas City, Mo.....	70
Chesney, Fredericka.....	Kansas City, Mo.....	98
Chilton, Olive Adine.....	Brookston	118

Church, Bernice Clare.....	St. Joseph, Mich.....	132
Clark, Don Lemen.....	Greencastle	114
Clark, Florence Etta.....	Indianapolis	14
Clarke, John T. F.....	Mitchell	94
Clark, Nellie.....	Ladoga	118
Clem, Orville.....	Paxton, Ill.....	
Clippinger, Gilbert Blemker.....	Indianapolis	168
Coffin, Charles Franklin.....	Indianapolis	82
Coffin, Charles W.....	Marion	163
Coffing, Edna.....	Greencastle	160
Coffing, Ruby Eleanor.....	Greencastle	94
Colbert, Roy J.....	Silver Lake.....	60
Cole, Julia Brandon.....	South Bend.....	62½
Coleman, Henry Alexander.....	Jeffersonville	168
Collett, Viva.....	Danville, Ill.....	28
Collins, Paul Meredith.....	Indianapolis	168
Colliver, Mary.....	Terre Haute.....	70
Comstock, Wiley Rogers.....	St. Louis, Mo.....	154
Cook, George Manford.....	Greencastle	20
Cook, Ralph Lee.....	Greencastle	14
Coombs, Florence.....	Lebanon	45
Cooper, DeWitt Clinton.....	Greenfield	50
Cooper, Louie.....	Greencastle	116
Cooper, Marian.....	Goshen	72
Cooper, Mary L.....	Greencastle	12
Corbaley, Edith.....	Indianapolis	2
Corkwell, David Marvin.....	Muncie	168
Cornelius, Herbert Youse.....	Indianapolis	101
Cornell, Arthur Clinton.....	Paw Paw, Ill.....	117
Couchman, Jessie Lilbert.....	Farmersburg	118
Cowgill, Elsie Edith.....	Fillmore	28
Cox, Arvin Stinson.....	Posey	20
Cox, Ezra Martin.....	Los Angeles, Cal.....	62
Cravens, Virginia.....	Hardingsburg	166
Crick, Charles Warner.....	Kokomo	164
*Crist, Edna.....	Greencastle	8
Crone, Alta Susan.....	West Lebanon.....	36
Crooks, John L.....	Greensburg	66
Crouch, Russell Wheeler.....	Greencastle	124
Culmer, Thaddeus Williamson.....	Spencer	109
Curran, Honora Josephine.....	Greencastle	79
Current, Pauline Janett.....	Redkey	28
Dailey, Ernest Woolen.....	Terre Haute.....	62
Dale, Marine.....	Fairmount	20
Davis, Dora Edna.....	Hope	116

Davis, Kenneth R.....	Greencastle	44
Davis, Lura Esther.....	Poseyville	103
Dawson, Josephine.....	Ockley	180
Dawson, Ruth.....	Ockley	176
Day, Viola Verna.....	Terre Haute.....	12
Denison, Raymond Ryan.....	Lawrenceville, Ill.....	141
Derby, Herbert A.....	Salem, Mass.....	22
Dewey, Roy Ritchie.....	Cicero	112
Dibell, Harry Charles.....	Wolcott	..
Dice, Mabelle Estelle.....	Crawfordsville	117
Dicks, Bodley K.....	Kirkpatrick	150
Dillman, Florence.....	Connersville	28
Doering, Hazel Gertrude.....	Evansville	164
Doll, Mrs. E. B.....	Greencastle	12
Downing, Anna Margaret.....	Wolcott	72
Downs, Clara Elsie.....	Idaville	28
Downs, Harry Harrison.....	Edinburg	122
Duddy, Frank Edward.....	Indianapolis	72
Dumph, Walter Millard.....	Bremen	23
Dunn, Frank.....	Greencastle	32
Dunnington, Helen Marie.....	Indianapolis	28
Du Shane, Mary.....	South Bend.....	42
Eaton, Velda.....	Terre Haute.....	70
Eden, John Rice.....	Springfield, Ill.....	169
Elder, Mallie Brunner.....	Terre Haute.....	116
Elliott, Joseph Loren.....	Wabash	26
Ellis, Opal Eleanor.....	Sullivan, Ill.....	22
Elston, Laila Glenn.....	Kewanna	54
Elwell, Guy.....	Kaw, Okla.....	160
Emison, Ewing.....	Vincennes	28
Emison, John Clinton.....	Vincennes	110
Eppert, Madeline.....	Terre Haute.....	22
Erwin, Florence.....	Greencastle	48
Evans, Julia Beatrice.....	Greencastle	100
Evans, Rachel Tessa.....	Greencastle	119
Ewers, Mary Lucile.....	Divernon, Ill.....	176
Farmer, Mary Jennie.....	Greencastle	108
Fields, Curtis Philip.....	Bluffton	96
Fiers, Forest Leland.....	Redkey	40
Fifield, Blanche Adele.....	Valparaiso	20
Finley, Vita Ethel.....	Brazil	119
Fisher, Charles Asbury.....	Huntington	165
Foresman, Leila Helen.....	Brook	28
Forry, Frank.....	Flora	167
Foster, Nell Hazel.....	Patrickburg	28

Fouts, Walter A.....	Chili	162
Francis, George Emerson.....	Boston, Mass.....	43
Frank, Ethel May.....	Hobart	116
Frazier, James B.....	Paris, Ill.....	
Frazier, William Harrison.....	Boswell	60
Frech, Herbert.....	Anderson	70
Freeman, Mervin.....	Sullivan	28
Fribley, Fremont Edward.....	Bourbon	117
Froyd, Melvin Frank.....	Paxton, Ill.....	18
Gaither, Byron F.....	St. Louis, Mo.....	28
Galloway, Harriet Fae.....	Hibbing, Minn.....	65
Gant, Luther.....	Fortville	70
Gant, Mable Banks.....	Greenfield	84
Gardiner, Inez.....	Idaville	40
Gardner, Irvine Clifton.....	Reynolds	194
Gardner, William Jacob.....	Stewartsville	24
Garnett, Ambler.....	Peru	28
Garrett, Lucy.....	Fillmore	12
Garrison, Anna Mills.....	Greenfield	164
Garritson, Hazel.....	Kokomo	110
Gass, Inez Eva.....	Danville, Ill.....	61
Gephart, Alva Roscoe.....	Indianapolis	160
Gibson, Charles Rannells.....	Jacksonville, Ill.....	146
Gilkison, Elsie Beatrice.....	Terre Haute.....	116
Gilliland, Robert V.....	Bluffton	70
Gilmore, Luella.....	Cranford, N. J.....	14
Gilmore, Mary Alice.....	Cranford, N. J.....	164
Givan, Madge.....	Lawrenceburg	171
Glenn, William Meharry.....	Champaign, Ill.....	128
Gobin, Alma.....	Greencastle	160
Gobin, Florine.....	Greencastle	116
Goodman, Samuel.....	Poseyville	
Gore, Charles Whittake.....	Benton Harbor, Mich... 40	
Goslee, Birda.....	LaFayette	30
Goss, Lois.....	Rockville	66
Gough, Gladys Mabel.....	Boonville	102
Grady, Denis Harry.....	LaFayette	160
Gray, Giles Wilkeson.....	Greensburg	28
Gray, Jeannette Dair.....	Harrison, Ohio.....	28
Greenley, Mabel.....	Veedersburg	28
Gregg, Fannie Lois.....	Rushville	14
Gregg, Naomi.....	Greencastle	111
Grissell, Thomas O.....	Pennville	34
Grubb, Lamar Coleman.....	Greencastle	70
Guild, Ava Cleora.....	Medaryville	168

Guild, Mayme	Medaryville	159
Guild, Paul Conard.....	Wabash	24
Guthridge, Earl M.....	Shoals	67
Gwartney, Hilbert John.....	Linton	28
Gwinn, Fred Harvey.....	Noblesville	28
Haines, Mark Percie.....	Chicago, Ill.....	103
Hale, Hortense Virginia.....	Mt. Vernon.....	68
Hall, Mabelle Dacotah.....	Tuscola, Ill.....	96
Hamilton, Desiah.....	Greencastle	176
Hamilton, Robert H.....	Greencastle	10
Hammel, Noma Etta.....	Reading, Mich.....	117
Hammond, Joseph Clem.....	Greencastle	104
Hammond, Metta Gertrude.....	Greencastle	100
Hanna, Robert Ellis.....	Greencastle	148
Hardacre, Hazel Del.....	Lawrence, Ill.....	22
Hardin, Hoyt.....	Knightstown	91
Harmon, Merle Simpson.....	LaPorte	157
Harrison, Mary Virginia.....	Indianapolis	162
Hartley, Onah Mary.....	Greencastle	8
Hartsock, Harvey.....	Gosport	120
Haspel, Guido Karl.....	Greencastle	70
Haverstick, Carrie Lydia.....	Nora	158
Hawker, Clarence Lester.....	West LaFayette.....	70
Hawthorne, David Earl.....	Wingate	77
*Hays, Harry McD.....	Worthington	180
Hays, Louis Francis.....	Greencastle	164
Hazelett, Clarence William.....	Greencastle	76
Headley, Georgia E.....	Pendleton	58
Hedden, Edith Louise.....	Greencastle	28
Hedges, Marion Hawthorne.....	Winamac	164
Hefner, Lenore Catherine.....	Chalmers	62
*Heimbürger, Edwin E.....	Kewanna	16
Heimbürger, Harry Viri.....	Kewanna	119
Heimbürger, Jacob Guy.....	Kewanna	66
Hensel, William Seth.....	Nora	
Hess, Harry Edward.....	Louisville, Ky.....	159
Heuring, Edith Mary.....	New Harmony.....	156
Hicks, Frances Gertrude.....	Perryville	52
Hill, Reba Elizabeth.....	Terre Haute.....	24
Hitch, Alice Elizabeth.....	Harrisburg, Ill.....	28
Hobbs, May.....	Hobbs	14
Hochstedler, Jesse Orval.....	Westfield	107
Hodler, Jacob Sims.....	Columbus	102
Holloway, Edward Howe.....	Indianapolis	60
*Holmes, Christine.....	Oriole	38

Holmes, Clara Kimble.....	Brookville	68
*Holmes, Edna.....	Oriole	24
Holmes, Grace.....	Brookville	28
Hoover, Reba.....	Muncie	
Hopkins, Mary June.....	North Manchester.....	28
House, Agnes.....	Vincennes	24
Howell, Arthur.....	Poseyville	70
Hubbartt, George Forrest.....	Sheridan	156
Hudson, Ralph Tilford.....	Broad Ripple.....	111
Huestis, Mary Elizabeth.....	Greencastle	72
Hughes, Birch.....	Greencastle	50
Hughes, Harry Franklin.....	Greencastle	158
Hull, Alma Elizabeth.....	Cambridge City.....	165
Hulverson, George Raymond.....	Rolling Prairie.....	70
Hunt, Andrew.....	Brazil	44
Hunt, Claude.....	Mattoon, Ill.....	118
Hunt, Grace Fern.....	Darlington	10
Hunter, Mae Elizabeth.....	Greencastle	28
Hurst, Esther Miriam.....	Frankton	28
Ibach, Anna Elene.....	Hammond	160
Iloff, Lois Lillian.....	Denver, Col.....	48
Imler, Earl De Jernett.....	Swayzee	70
Ireland, Gladys.....	Lake Cicott.....	
Irwin, Eda.....	New Albany.....	28
Irwin, Florence.....	Roachdale	46
Irwin, Flossie Leota.....	Frankfort	70
Jackson, Mabelle Claire.....	Greencastle	70
Jackson, Roy Isaac.....	Anderson	104
Jackson, Vera Levee.....	Winchester	28
Jean, Ralph Nelson.....	Worthington	54
Jewett, Mary Alma.....	Mooreville	62
Jewett, Russell P.....	Mooreville	30
Johnson, Clarence Cannon.....	Denver, Col.....	48
Johnson, Jesse Paul.....	Greencastle	105
Johnson, Hulda Christina.....	LaFayette	28
Johnson, Raymond.....	Bridgeport	78
Johnson, Raymond Vern.....	Forest	92
Johnston, Estelle Emma.....	Greensburg	22
Jones, Addie Belle.....	Falkville, Ala.....	24
Jones, Arthur.....	Greencastle	176
Jones, Elmer.....	Argos	170
Jones, Florence Reed.....	Greencastle	12
Jones, Herschel Hildreth.....	Lebanon	108
Jones, Lester A.....	Chrisney	154
Jones, Russell Sherman.....	Topeka	70

Jordan, Grace.....	Greencastle	28
Jordan, Louise.....	Greencastle	172
Jordan, Parker Pollard.....	Greencastle	120
Karr, Charles.....	Paxton, Ill.....	
Keiper, Margaret.....	LaFayette	42
Kelley, Clara Avis.....	Greencastle	162
Kelsey, Knowlton H.....	Huntington	66
Kendall, Ethel Marie.....	New Castle.....	14
*Kiefer, Charles.....	Greencastle	8
Kilgore, Floyd.....	Vermilion, Ill.....	66
Killion, Oral E.....	Plainville	54
Kitsmiller, Mary Elizabeth.....	Romney	28
Kixmiller, Bruce Carr.....	Bicknell	78
Kizer, Verna Mabel.....	South Bend.....	106
Knox, Verda Ellen.....	Darlington	44
Koehler, William Peter.....	Centre Point.....	162
Koenig, Paulus.....	South Bend.....	64
Krackhardt, Fred.....	New Augusta.....	169
*Kreie, Oscar.....	Mt. Vernon.....	4
Kreutzinger, Henry James.....	Mt. Vernon.....	20
Krider, Paul Ebbert.....	Alexandria	28
Kring, Pearl.....	South Bend.....	70
LaFollette, William.....	Greencastle	82
Lake, Frank.....	Blountsville	26
Laitem, Louise.....	Hartford City.....	28
Lambert, Alvan Ray.....	Anderson	121
Laming, Verne.....	LaGrange	8
Lamport, Jennie Belle.....	South Bend.....	14
Landrum, Ruth.....	Terre Haute.....	28
Lane, Birde Elizabeth.....	Greencastle	127
Lant, Marvel.....	Chandler	24
LaRue, Glydas Maye.....	Thorntown	70
Lathrop, Helen Ziegler.....	Grand Rapids, Mich.....	48
Lawrence, Chester Elwood.....	Mooresville	173
Lawrence, Hazel.....	Brook	70
Leach, Bertha Valerie.....	Ft. Wayne.....	24
Leaming, Elinor Ewing.....	Romney	28
Leming, Bertha.....	Goodland	28
Lemon, Mary Dyer.....	Indianapolis	130
Lenfestey, Nathan.....	Marion	26
Lessig, Harriett.....	Warsaw	96
Lester, Merrell O.....	Indianapolis	46
Letzler, Walter Arthur.....	Terre Haute.....	24
Le Van, William Christian.....	Cattawissa, Pa.....	153
Lewis, Verna Clare.....	Greencastle	36

Lieber, Susy M.....	Hartford City.....	
Life, Glennis.....	Fairmount	112
Life, Francis Orus.....	Fairmount	155
Lingle, John Arthur.....	Paoli	70
Lisman, Claude Bernard.....	New Lebanon.....	179
Lloyd, Grace.....	Greencastle	98
Lockridge, Charles Dorsey.....	Greencastle	102
Lockridge, Clara Woody.....	Greencastle	153
Lockwood, Mary.....	Peru	24
Lombard, Mary Catherine.....	Spencer	48
Longden, Grafton Johnson.....	Greencastle	15
Love, Roy.....	Rochester	172
Lowe, Coke.....	Robinson, Ill.....	101
Lowe, Florence.....	Robinson, Ill.....	6
Luther, Florence Julia.....	Terre Haute.....	72
Lyon, Earl.....	Frankfort	82
*Malan, Clement.....	Russellville	36
Mangun, Clinton McMahan.....	Greencastle	156
*Mangun, Glenn.....	Greencastle	180
Mann, Mary.....	Albany	120
Mann, Read.....	Albany	46
Manning, George Archie.....	Economy	129
Manuel, William A.....	Greencastle	70
Maple, Charles G.....	Tiosa	12
Marlatt, Earl B.....	Connersville	70
Marlatt, Ernest.....	Connersville	70
Marlatt, Jessie Pearl.....	Connersville	164
Martin, Eva Louise.....	New Market.....	14
Martin, Edwin Ezra.....	Greencastle	26
Martin, Gladys E.....	Attica	70
Martin, John Gilbert.....	Peru	28
Martin, Glen Dale.....	Clinton	180
Martin, William Charles.....	Peru	58
Masters, Edith.....	Thorntown	116
*Mathews, Leatha Mae.....	Greencastle	12
May, Ralph Oliver.....	Salem	24
McAnally, Lida Ruth.....	Chicago, Ill.....	85
McCanliss, Sylvia.....	Rockville	66
McClurg, Bernice.....	Monticello	24
McCoy, Porter Hugh.....	Goshen	28
McCready, Corabelle.....	Wabash	38
McGregor, Brenta.....	Greencastle	162
McGregor, Charles Henry.....	Greencastle	155½
McGrew, Charles Judson.....	Evansville	141
McGrew, Ethel Dorothy.....	Evansville	28

McLean, William Henry.....	Omaha, Nebr.....	169
McLees, Alice Edith.....	Wayne, Pa.....	116
McLellan, Mabel Eliza.....	LaPorte	158
McMorris, James L.....	Leon, Iowa.....	14
Meeks, Flora Ethel.....	Parker	28
Mehl, Alva Mae.....	Goshen	46
Mercer, Francis Edwin.....	Rochester	151
Merrick, Clara Bell.....	Robinson, Ill.....	14
Miesse, Florence.....	Greencastle	180
Miller, Blanche.....	Roachdale	28
Miller, Clyde Stone.....	Dunkirk	3
Miller, Faye Ruth	Danville, Ill.....	76
Miller, Grace.....	Greencastle	23
Miller, Louis Carl.....	Mt. Vernon.....	70
Miller, Livy Magenta.....	Roachdale	167
Miller, Minerva Kathryn.....	Terre Haute.....	121
Miller, Russell H.....	South Bend.....	22
Millikan, Ethel.....	Monrovia	8
Million, Ethel Gladys.....	Burnett's Creek.....	28
Minnick, Paul DeWitt.....	Spencer	28
Mitchell, Charles Buren.....	Lebanon	147
Montgomery, Estelle.....	Poseyville	160
Montgomery, Mary Winona.....	Indianapolis	14
Moor, Francis Carr.....	Rushville	93
Moor, Stella Almira.....	Letts	116
Moore, Katharyn Ruth.....	Greencastle	56
Moore, Joseph Granville.....	Jeffersonville	116
Moore, Sylvester.....	Greencastle	164
Moore, Thomas Allan.....	Greencastle	61
Moreland, Florence.....	Muncie	28
Morin, Herbert Russell.....	Oak Park, Ill.....	28
Morrish, Charles Howard.....	Brazil	31
Morrison, William Robert.....	Thorntown	20
Myers, Mabel Taca.....	Noblesville	116
Nagle, Ida Lois.....	Brookston	66
Nagle, Myrtle.....	Noblesville	26
Narita, Kiyofusa.....	Kumamoto, Japan.....	164
Nash, Dona Maud.....	Carlisle	24
*Nash, Earl.....	Evansville	46
*Nattkemper, Leonard.....	Terre Haute.....	91
Naylor, Mayme.....	Greencastle	96
Neal, George.....	Indianapolis	90
Neet, William Gilkeson.....	Warrensburg, Mo.....	116
Nesbit, Glenn Adda.....	Sullivan	112
Nesbit, Grace Lois.....	Sullivan	75

Newbanks, Arthur.....	New Albany.....	160
Newhouse, Frank Finley.....	Hoopeston, Ill.....	26
Nicholson, Marguerite J.....	Vincennes	56
Nicholson, Raymond Becker.....	Vincennes	108
Nicolson, Mary.....	Liberal, Mo.....	164
Noel, Florence Ruth.....	Star City.....	113
Nopper, Allene Marguerite.....	Elkhart	28
Norris, Grace May.....	Rensselaer	116
Odell, Charles Watters.....	Greencastle	85
O'Hair, Anna Louise.....	Greencastle	
O'Hair, Clarence Grady.....	Paris, Ill.....	16
O'Hair, Fred L.....	Greencastle	166
O'Haver, Pleasant Claytor.....	Keuka, Fla.....	99
Osborne, Elsie Eleanor.....	Crawfordsville	43½
Osborne, Lela Mabel.....	Veedersburg	28
*Ostrom, Henry.....	Greencastle	180
Ostrom, Marian McCullough.....	Greencastle	53
Oursler, Lucile.....	Noblesville	26
Overman, Claude Denny.....	Marion	116
Park, Edith Helen.....	Brook	28
Parker, Florence Newton.....	Greencastle	105
*Parks, Myra Lou.....	Putnamville	28
Parr, Margaret Miriam.....	Kokomo	40
Paschal, Franklin Cressey.....	Davenport, Iowa.....	105
Patten, Hughes.....	Morristown	20
Patterson, Ellis Raymond.....	Noblesville	26
Patton, Irma Hester.....	New Albany.....	26
Patton, Randolph.....	Hymera	78
Paxson, Grace Elizabeth.....	South Bend.....	
Peake, Claude Leslie.....	Omaha, Nebr.....	133
Peck, Ross Eckert.....	Greencastle	101
Peek, Louise Brooks.....	Washington	70
Perkins, Vada Glenne.....	Goodland	28
Pfingsten, Arthur W.....	Stewardson, Ill.....	94
Pfingsten, Henry Frederic.....	Stewardson, Ill.....	164½
Phillips, Halbert Beckwith.....	Greencastle	58
Phillips, J. Stanley.....	Star City.....	70
Pickett, Lelia Adams.....	Bainbridge	10
Pierson, William Morris.....	Morristown	27
Pittenger, Arthur Carey.....	Frankfort	90
Place, Pauline Allen.....	Pennville	28
Polk, Marvel Ross.....	Oaktown	14
Poston, Olga Beatrice.....	Sullivan	164
Powell, Fred Arthur.....	Terre Haute.....	16
Power, Jerome William.....	Warsaw	100

Pratt, Edward.....	Amsterdam, N. Y.....	62
Pratt, Minnie Grace.....	Omaha, Nebr.....	76
Preston, Delzell.....	Milton	70
Prevo, Edgar Allan.....	Greencastle	32
Price, Hugh Bradford.....	Ladoga	24
Priest, Grayce Viola.....	Evansville	164
Prutsman, Eunice Myrtie.....	Danville, Ill.....	26
Pulliam, William George.....	Tolono, Ill.....	74
Pyke, Agnes Elizabeth.....	Greencastle	28
Ragle, Benjamin Harrison.....	Indianapolis	63
Rakestraw, Russell Lowell.....	Auburn	28
Ramsey, Harrison Guy.....	Switz City.....	28
Randel, Clyde Raymond.....	Greencastle	162
Randle, Foster S.....	Decatur, Ill.....	100
Raub, William Webster.....	Danville, Ill.....	118
Read, Loey.....	Albany	68
Reagan, Walter Freemont.....	Bridgeport	153
Record, Claude Matthews.....	Camby	24
Redding, Harry Ellsworth.....	Bluffton	132
Redding, Tracy Warren.....	Michigan City.....	58
Reeder, Henry Heft.....	Jeffersonville	58
Rhea, Frary Lou.....	Holdredge, Nebr.....	26
Rhea, Shirley O.....	Holdredge, Nebr.....	118
Richards, Elsie Myrtle.....	Kokomo	24
Richards, Edwin Jay.....	Kokomo	124
Richards, Oron Elvert.....	Kokomo	160
Richardson, Enid Lyle.....	Boonville	14
Richardson, Mildred Elizabeth.....	Boonville	28
Riddick, Foster Wigle.....	Albion, Mich.....	164
Riddick, Paul Merrill.....	Albion, Mich.....	164
Roberts, Floyd.....	Knightstown	16
Robey, Mary Frances.....	Bridgeport	28
Roby, Ethel.....	Wabash	112
Rogers, Gladys Marjorie.....	Michigan City.....	164
Rohl, Forrest Edgar.....	Celina	94
Rohm, Cora.....	Rockville	26
Rohm, Guy.....	Rockville	109
Roper, Eunice.....	Hobart	100
Rose, Mary.....	Rossville	160
Roth, Selma.....	Boonville	28
Rudy, Gwendolen.....	Greencastle	56
Ruley, Jesse Taylor.....	Albany	156
Runyan, Pearl.....	LaFayette	16
Russell, Argus Lowell.....	Burlington, Kan.....	172
Ruthenburg, Helen Brittingham.....	New Albany.....	60

Ryan, Nellie.....	Paris, Ill.....	28
Sale, Frederick.....	Bluffton	16
Salmon, Bessie Cheney.....	Frankfort	85
Sanders, Laura.....	Evansville	56
Sandifur, Grace E.....	Greencastle	157
Sanford, Myrtle Myra.....	Danville, Ill.....	68
Sawyer, Arthur.....	Hazelwood	70
Sayers, Harriett Helena.....	Waynesburg, Pa.....	18
Scearce, Helen.....	Mooreville	70
Schlademan, Karl A.....	Seafeld	99
Schmidt, John Raymond.....	Mt. Vernon.....	161
Schmolsmire, Florence.....	Greencastle	128
Schofield, Irene Drewry.....	Marion	62
Scott, Ruby Treva.....	Chrisman, Ill.....	26
Scully, Richard Edward.....	Cincinnati, Ohio.....	164
Seller, Elmer Roy.....	Greencastle	24
Seller, Maybell Clare.....	Greencastle	111
Seller, Western Wilbur.....	Greencastle	66
Sellers, Homer Lyman.....	Greencastle	171
Sennett, Cecil Martin.....	Monterey	61
Shackelford, Harry Gordon.....	Metamora	111
Sharp, Agnes Elizabeth.....	Greencastle	116
Shedd, Harriett Emerson.....	Rensselaer	67
Sheperd, Dwight Harrison.....	Vincennes	8
Sherk, Wendell.....	Port Huron, Mich.....	142
Shipley, Ferdie Ammon.....	Summitville	56
Shook, Edna Lydia.....	LaFayette	8
Showalter, Edwin Paul.....	Oakford	168
Showalter, Wilbur Howell.....	Oakford	56
Shultz, Regine Thomson.....	Terre Haute.....	14
Simmerman, Margaret Jessie.....	Lapel	18
Simmons, Alvin Hovey.....	Paoli	28
Simmons, William Walter.....	Evansville	4
Simons, Nellie.....	Fairmount	116
Sinclair, Courtland.....	Greencastle	4
Sloan, Lawrence H.....	Spencer	66
Small, Emma Wilkie.....	Greencastle	122
Smith, Foss Elisha.....	Ossian	28
Smith, Geraldine.....	Winchester	116
Smith, Iva.....	Shelbyville	12
Smith, Ralph Earle.....	Moran, Kan.....	118
Smith, Walter Kenneth.....	Union City.....	28
Smith, William Merrill.....	Hammond	116
Snoddy, Bertha Blinn.....	West LaFayette.....	24
Sollenberger, James Christopher.....	Kokomo	62

Somerville, Joe John.....	Brazil	66
Southwick, Vera.....	San Antonio, Texas	70
Spahr, Nina Marguerite.....	Lebanon	20
Spang, Ethel Philips.....	Georgetown, Ill.....	55
Spangler, Elmer Kentzel.....	Kewana	24
Spray, Toinette Ovalle.....	Frankfort	28
Stafford, Anna Cordelia.....	Crawfordsville	26
Stafford, Ruth Jane.....	Albany	166
Staigers, Bessie Morrison.....	Marion	108
Stansell, Vern V.....	Advance	66
Staples, Gladys.....	Milroy	23
Stauch, Daisy.....	Greencastle	28
Stephenson, Robert Montgomery.....	Greencastle	56
Stewart, Kate.....	Spencer	14
Stillson, Blanche.....	Indianapolis	106
Stimson, Hulda.....	Memphis, Tenn.....	20
Stone, Anna.....	Greencastle	
Stone, Raymond Henry.....	Baltimore, Md.....	56
Stone, Verna Anne.....	Greencastle	36
Stultz, Fred Wingate.....	Carmel	44
Sturm, Agnes.....	Silverwood	135½
Sturm, Mary.....	Silverwood	
Sunday, Helen Edith.....	Chicago, Ill.....	93
Sutton, Eva Nagle.....	LaFayette	148
Sutton, Irene Drusilla.....	Montmorenci	10
Sutton, Mary Estelle.....	Poplar Bluff, Mo.....	16
Swahlen, William Benj.....	Greencastle	58
Swaim, Hardress Nathaniel.....	Zionsville	28
Swank, Russell Harold.....	Peru	106
Talbott, Blanche Louise.....	Greencastle	172
Talbutt, Florence Margaret.....	Greencastle	116
Taylor, Clifford Chaffee.....	Columbus	24
Taylor, Grace.....	Topeka	124
Taylor, Irene Force.....	Humbolt, Ill.....	28
Taylor, John Milton.....	Boston, Mass.....	20
Taylor, William Temple.....	Whitestown	167
Taylor, Verna Viola.....	Columbus	164
Teeter, Essie Viola.....	Monticello	28
Tennant, Lucien Donnohue.....	Terre Haute.....	68
Thom, James.....	Lawrence	14
Thomas, Amy.....	Willow Branch.....	52
Thomas, Charles Bruner.....	Greencastle	38
Thomas, Edwin Porch.....	New Albany.....	98
Thomas, Lotta Marie.....	Greencastle	98
Thompson, Karl Roy.....	LaGrange	90

Thompson, Louise Joyce.....	Muskogee, Okla.....	56
Thompson, Ruby Fern.....	Lizton	68
Thompson, Samuel Russell.....	Frankfort	68
Throckmorton, Mary Eleanor.....	LaFayette	28
Thrush, Marie.....	Garrett	63
Timmons, Viola Jo.....	Fillmore	
Tinkelpaugh, Almon Eugene.....	El Reno, Okla.....	26
Tobey, Arthur Elbridge.....	West Hanover, Mass....	28
Tomey, Lena.....	Edwardsport	12
Tomlinson, Otto M.....	Linden	
Torr, Harold Livingston.....	Greencastle	24
Towne, Benjamin Boardman.....	Topsfield, Mass.....	74
Trees, Lelah M.....	Kokomo	54
Tressel, Ruth Edna.....	Terre Haute.....	28
Tribby, Emory Roy.....	New Richmond.....	81
Tribby, Mary E.....	New Richmond.....	42
Trittipio, Anna.....	Fortville	58
Trittipio, Vera.....	Fortville	70
Tucker, Cassell Clark.....	Greencastle	96
Tucker, Lawrence Edward.....	Greencastle	34
Turpen, John Harold.....	Muncie	70
Urbain, Lea F.....	Du Quoin, Ill.....	64
Van Arsdell, Clara Stockwell.....	St. Louis, Mo.....	21
Van Sandt, James William.....	Carbon	180
Vehslage, Wilhelmina.....	Seymour	111
Vesey, Sally Waterhouse.....	Ft. Wayne.....	32
Von Behren, Elizabeth.....	Marion	14
Walker, DeLoss.....	Goodland	82
Walker, Merle Royse.....	New York, N. Y.....	64
Walker, Nelle.....	Anderson	50
Walker, Russell Plemon.....	New Augusta.....	62
Wallace, Lura.....	New Richmond.....	18
Walters, Sarah.....	Shoals	70
Ward, Wilbert.....	South Bend.....	174
Warfel, Herbert.....	Ladoga	24
Warner, Emily.....	Muncie	12
Weaver, John Walter.....	Greencastle	71
Webb, Edna Lenore.....	Greencastle	58
Webster, Stella Mae.....	Greencastle	12
Wedeking, Cora Elva.....	Dale	156
Weer, Charles Jessup.....	Anderson	24
Weirich, Hazel.....	Omaha, Nebr.....	118
Westfall, Ruth.....	Spencer	9
*Westhafer, Francis Victor.....	Milroy	180

Wheeler, Mabel Marguerite.....	Indianapolis	20
Whisnaud, Roy Albert.....	New Augusta.....	144
Whitaker, Gladys.....	Martinsville	164
White, Everett Edmond.....	North Vernon.....	52
Whitmore, Arthur Thomas.....	Zionsville	13
Whitson, Georgia Gladys.....	Jonesboro	112
Whittenberger, Mary.....	Akron	159
Whyte, Eunice V.....	Danville	86
Whyte, Ray.....	Danville	42
Wildman, Clyde Everett.....	Greensburg	28
Wile, Lucy Mary.....	Colfax	116
Wilkey, Georgia Glendale.....	Sullivan	140
Williams, Ernest R.....	Tuscola, Ill.....	58
*Williams, Grace Roby.....	Garrett	174
Williams, Nelle Boyer.....	Anderson	28
Williamson, Edwin Depew.....	Greencastle	40
Williamson, Eskay Sydes.....	Yorktown	58
Williamson, Forrest.....	Lapel	28
Williamson, Marguerite.....	Sweetser	28
Wills, Frank Clet.....	Linton	6
Willson, Clark Nay.....	Greencastle	167
Wilson, Dudley Andrel.....	Birmingham, Ala.....	22
Wilson, Grace.....	Attica	14
Wimmer, Perley.....	Rosedale	70
Winning, Montgomery Smith.....	Rossville	28
Winship, Vera Louise.....	Milroy	66
Wolf, Dale.....	Marion	40
Woods, Herbert Morris.....	St. Louis, Mo.....	70
Woodward, Arthur Coy.....	Greensburg	24
Woody, Marion Holmes.....	Greencastle	104
Woody, Walter Edward.....	Darlington	56
Woolverton, Lutie Holland.....	Tuscola, Ill.....	
Worthington, Glen Cove.....	Plymouth	74
Wright, Jennie Irene.....	Salem	116
Wright, Maybelle Genevieve.....	Greencastle	116
Wright, Mary Elizabeth.....	Pennville	48
Wright, Raymond Talbott.....	Greencastle	70
Yamada, Sohichi.....	Shiznokaken, Japan.....	150
Yarian, David Burton.....	Nappanee	180
Young, Pearly May.....	Bainbridge	

* Summer School, 1909.

II. School of Music

[The students are classified by their "Major" work, which may be in any one of these four departments: Pianoforte ("p"), Pipe Organ ("o"), Voice ("v"), or Violin ("vn"). Where several of these lines of work are pursued at the same time, the first one indicates the "Major." The classification in the subjects other than the "Major" is not indicated. "Cor" is used for Cornet, "clar" for Clarinet, and "ens" for Ensemble.]

GRADUATES

Hurst, Pauline Blake.....v.....Greencastle.
Kriegh, Margaret Lillian.....v.....Greencastle.

UNDERGRADUATES

Seniors

Andrew, Bertha.....p. ens.....Kansas, Ill.
Day, Julia Ellen.....p. ens.....Bedford.
Hollin, Leila Norine.....p. ens.....New Richmond.
Horne, Reggie Hazel.....p. ens.....Putnamville.
Kurtz, Minnie Baum.....p. ens.....Greencastle.
McLean, Ruth Imogene.....p.....Greencastle.
Rhea, Shirley.....p. ens.....Holdrege, Nebr.
Smith, Jennie Gertrude.....p.....Brazil.
Spencer, Ollie.....p.....Bloomington.
Thumma, Zulah.....p. ens.....Garrett.
Tillett, Mary Ethel.....p. ens.....Peru.

Juniors

Baker, Margaret.....p.....Greencastle.
Dettbenner, Grace Mayme.....p. ens.....New Richmond.
Fox, Eulalia Enola.....p.....Patoka.
Hickey, Addia.....vn.....Elnora.
Koehler, Emma Louise.....p.....Center Point.
Lyon, Ora Payne.....vn.....Quincy.
Martz, Bertha.....p. ens.....Greenville, Ohio.
Miller, Alma Katherine.....p.....Evansville.
Post, Ruth Baker.....p.....Greencastle.
Shook, Edna Lydia.....p.....Lafayette.
Town, Laura Frances.....p. ens.....Greencastle.
Trout, Jessie Alice.....p.....Shelbyville.
Trueblood, Leola Ethel.....p.....Greencastle.
Williams, Hettie Thompson.....p. ens.....Dale.

Sophomores

Ashmore, Bessie Jean.....	p.....	Roseland, La.
Ballard, Mary Anna.....		Dana.
Buis, Laura Lesta.....	p.....	Stilesville.
Carmichael, Nelle Jane.....	p.....	Muncie.
Chambers, Bessie Lee.....	p.....	Brazil.
Crim, Dulcie.....	p.....	Walton.
Cross, Ruth.....	p. v.....	Roachdale.
Dorsey, Fanny Jane.....	p.....	Bruceville.
Dunagan, Verna Lorene.....	p.....	Center Point.
Eaton, Velda.....	p.....	Terre Haute.
Fox, Myra Essie.....	p.....	Reelsville.
Fuller, Esther.....	p.....	Charleston, Ill.
Gannaway, Elsie Gertrude.....	p.....	Mattoon, Ill.
Harris, Georgia.....	p. v.....	Rensselaer.
La Rue, Bel.....	p.....	Rensselaer.
Masten, Orpha May.....	p.....	Amo.
Overstreet, Ida Allen.....	p.....	Greencastle.
Owens, Vearl Egwina.....	v. p.....	Saratoga.
Pelham, Wilbur.....	vn.....	New Harmony.
Renneman, Hazel Janet.....	p.....	Garrett.
Rohm, Cora.....	p. o.....	Rockville.
Smith, Alma Maud.....	p.....	Greencastle.
Snoddy, Bertha Blinn.....	p.....	W. Lafayette.
Statton, Blanche.....	p. v. cello....	Chalmers.

Freshmen

Aughe, Ruth Blinn.....	p.....	Frankfort.
Beeler, Lydia Alice.....	v.....	Greencastle.
Blythe, Hazel.....	p.....	Gays, Ill.
Bridges, Ruth.....	p.....	Roachdale.
Campbell, Kathleen.....	v.....	Greencastle.
Conner, Margaret Alden.....	v. p.....	New Albany.
Easter, Bess Mae.....	p.....	Brazil.
Eppert, Madeleine.....	p.....	Terre Haute.
Finley, Lois.....	p.....	Brazil.
Foresman, Leila Helen.....	p. o.....	Brook.
Gardiner, Inez.....	v.....	Idaville.
Gilmore, Gladys.....	p.....	Brazil.
Goddard, Della Florence.....	p.....	New Richmond.
Grubb, Irma Lucile.....	p.....	Greencastle.
Hammond, Irene Bridges.....	p.....	Greencastle.
Harding, Elnora La Mar.....	p. v.....	Kewanna.
Hawker, Clarence.....	p.....	W. Lafayette.
Hubbell, Lillian Winifred.....	v. p.....	Francesville.

Huffman, Merle.....	p.....	Greencastle.
Hurt, Dena Mariam.....	v.....	Indianapolis.
Jaquess, Laura.....	p.....	Columbus.
Kern, Alta Bey.....	p.....	Frankfort.
Laitem, Helene Josephine.....	p.....	Hartford City.
Mann, Earl Henry.....	vn.....	Brazil.
Matthews, Fenton.....	vn. and p.....	Marshall, Ill.
McCoy, Opal Eve.....	p.....	Goshen.
McKernan, Mary Peck.....	v. and p.....	Washington.
Moore, Genevieve.....	p.....	Greencastle.
Newton, Mabel Agnes.....	p.....	Lena.
Prutsman, Eunice.....	p.....	Indianapolis.
Ranney, Theodora.....	p.....	Greencastle.
Rhodes, Hazel Louise.....	p.....	Paducah, Ky.
Ruark, Hazel.....	p.....	Fillmore.
Ruckle, Freda Bernice.....	v.....	Casey, Ill.
Selby, Edith Jean.....	p.....	Greencastle.
Seller, Maybelle.....	p.....	Greencastle.
Shera, Hazel Margaret.....	p.....	Lebanon.
Shetterly, Hazel Auda.....	p.....	Lapel.
Shields, Georgia Dell.....	p.....	Holdrege, Nebr.
Skinner, Lloyd.....	vn.....	Greencastle.
Sluyter, Gertrude.....	p. cello.....	Chalmers.
Smith, Athane.....	p.....	Brazil.
Smith, Iva Nolan.....	v.....	Shelbyville.
Spahr, Nina.....	v.....	Lebanon.
Tribby, Emory.....	v.....	New Richmond.
Tucker, Mary.....	p.....	Greencastle.
Vermilion, Hazel Madge.....	p.....	Greencastle.
Walker, Nelle.....	p.....	Anderson.
Weik, John.....	p.....	Greencastle.
Wile, Carrie.....	v. p.....	Colfax.
Zabel, Frances.....	vn.....	Omaha, Nebr.

Public School Music

Cast, Leona Alice.....	Kirklin.
Davis, Grace.....	Ladoga.
Kiphart, Celia Melvina.....	Kirklin.
Laming, Verne Herniman.....	La Grange.
Mills, Ruth Ione.....	vn..... Boonville.
Ramp, Madeline.....	v..... Rensselaer..
Williams, Lydia Ann.....	v..... Greencastle.
Wooton, Georgina.....	Greentown.

Unclassified

Adams, Charles.....	v.....	Terre Haute.
Aldred, Mary.....	p.....	Lapel.
Anderson, Dorsey Mead.....	vn.....	Greencastle.
Block, William Edward.....	p.....	Lansing, Mich.
Blumberg, Benjamin.....	p.....	Terre Haute.
Brothers, Orpha Turner.....	v.....	Greencastle.
Cannon, Anna.....	p.....	Greencastle.
Cole, Julia Brandon.....	p.....	South Bend.
Crawford, Ruth.....	p.....	Stilesville.
Crouch, Lorene.....	v.....	Greencastle.
Green, Frank.....	v.....	Greencastle.
Jackson, Raymond Danforth.....	v.....	Chicago, Ill.
Luther, Forrest.....	vn.....	Terre Haute.
Mader, Meda.....	p.....	Center Point.
McCanliss, Sylvia.....	p.....	Rockville.
Miller, Livy Magenta.....	p.....	Roachdale.
Phipps, Ada Kent.....	p.....	Bedford.
Randel, Naomi.....	p.....	Greencastle.
Schierling, Elizabeth.....	p.....	Terre Haute.
Shedd, Harriett Emerson.....	p.....	Rensselaer.
Shepperd, Ethel Houck.....	p.....	Greencastle.
Starr, Otela Grace.....	cello.....	Greencastle.
Trueblood, Mayme.....	p.....	Greencastle.
Walker, Nora Severinghouse.....	v.....	Greencastle.
Williams, Ernest.....	p.....	Tuscola, Ill.
Wilton, Samuel.....	v.....	Greencastle.
Zabriski, Mary Morrison.....	p.....	Hudson, N. Y.

Preparatory

Allee, Florence.....	p.....	Quincy.
Allen, Margaret Kathryn.....	p.....	Greencastle.
Baker, Mary Ann.....	v.....	Indianapolis.
Barnaby, Dorothea.....	p.....	Greencastle.
Barr, Blanche.....	p. v.....	Martinsville, Ill.
Blanchard, Beryl.....	p.....	Kansas City, Mo.
Brain, Olive Beatrice.....	p.....	Omaha, Nebr.
Broadstreet, Helen.....	p.....	Greencastle.
Coble, Katherine Isabel.....	p.....	Stilesville.
Cole, James Gilbert.....	vn.....	Greencastle.
Collett, Viva.....	p.....	Danville, Ill.
Cooper, Mabel.....	p.....	Greencastle.
Cory, Manando.....	(Summer Term).....	Greencastle.
Current, Pauline Janette.....	v.....	Redkey.
Dwyer, Portia.....	p.....	Lowell.

Eitel, Maria	p	Greencastle.
Ellis, Maude Florence	p	Hazelon.
Forbes, Lena Elaine	p	Terre Haute.
Frye, Frances Delle	p	Paris, Ill.
Gass, Inez Eva	v	Danville, Ill.
Godwin, Anna Belle	v	Greencastle.
Goodwine, Mattie Lee	p	Greencastle.
Goslee, Birda Fay	v	Lafayette.
Grenard, Elizabeth	p	Wingate.
Hamilton, Mary Catherine	p	Brocton, Ill.
Harmon, Merle Simpson	v	La Porte.
Hays, Lillian	p	Greencastle.
Hefner, Lenore	v	Chalmers.
Hicks, Madeline	(Summer Term)	Greencastle.
Hill, Reba Elizabeth	p	Terre Haute.
Hirt, Frae	p	Greencastle.
Hoover, Jessie Catharine	p	Decker.
Huffman, Lora Hirel	p	Reelsville.
Hurst, Esther Miriam	p	Frankton.
Kizer, Ivy Lyrene	p	Metcalf, Ill.
Krieger, Mabel	p	Avilla.
Lammers, Leila Claire	p	Greencastle.
Landes, Herbert	cor	Greencastle.
Lisman, Claude Bernard	p	New Lebanon.
Lombard, Mary Catharine	p	Spencer.
Lyon, Glenn Houck	vn	Greencastle.
MacIntyre, Mae	p	Crawfordsville.
McClure, Mary Emma	o	Vincennes.
McGregor, Frances	p	Greencastle.
McQueen, Georgia Virginia	p	Robinson, Ill.
Mickler, Cora Pearl	p. v.	French Lick Springs.
Newton, Foster	vn	Lena.
O'Dell, Jeanette	p	Greencastle.
Penrod, Fanny	(Summer Term)	Greencastle.
Perkins, Ruth Irene	p	Brazil.
Place, Frances Marie	v. p.	South Bend.
Place, Pauline Allen	v	Pennville.
Randel, Pearl	(Summer Term)	Greencastle.
Rubin, Charles	v	Milwaukee, Wis.
Seller, Grace	(Summer Term)	Greencastle.
Seller, Susie Marie	p	Greencastle.
Shamel, Mabel	(Summer Term)	Greencastle.
Shock, Mary Catharine	p	Detroit, Mich.
Shoptaugh, Glenn	cor	Greencastle.
Shortridge, Lucy	p	Coatesville.

Smith, Kyle Dallas.....	p.....	Reelsville.
Smythe, Ray.....	clar.....	Greencastle.
Stairwalt, Jonnie.....	p.....	Greencastle.
Stover, Myrtle.....	p.....	Roachdale.
Stroube, Jean.....	p.....	Greencastle.
Swartz, Inez.....	v. p.....	Terre Haute.
Taylor, Lillian.....	p.....	Chalmers.
Thomas, Charles Bruner.....	p.....	Greencastle.
Thorne, Nelle.....	p.....	Kokomo.
Valdenaire, Georgia.....	v. p.....	Indianapolis.
Wark, Ivah.....	v.....	Spencer.
Warner, Emily.....	v.....	Muncie.
White, Ruth Elizabeth.....	p.....	Greencastle.
Williamson, Marguerite.....	p.....	Sweetser.
Wright, Mary Elizabeth.....	p.....	Pennville.
Zaring, Edith Clare.....	p.....	Reelsville.

Children's Class

Bauer, Kathryn Augusta.....	p.....	Greencastle.
Cammack, Hadley Buston.....	p.....	Greencastle.
Dick, Fern Irma.....	p.....	Greencastle.
Dick, Ruby Vera.....	p.....	Greencastle.
Donner, Wilbur Starr.....	p.....	Greencastle.
Farrow, Nellie.....	p.....	Gordon, Kan.
Fry, Nellie Luella.....	p.....	Greencastle.
Gillespie, Lucile.....	p.....	Greencastle.
Hamilton, Julia Frances.....	p.....	Greencastle.
Maxwell, Donald.....	p.....	Greencastle.
Maxwell, Philip.....	p.....	Greencastle.
McConnell, Donald.....	p.....	Greencastle.
McConnell, Dorothy.....	p.....	Greencastle.
Newton, Mildred Edna.....	p.....	Lena.
Pruitt, Basil Ethrige.....	p.....	Bainbridge.
Reed, Fenwick.....	p.....	Greencastle.
Shoptaugh, Etta Margaret.....	p.....	Greencastle.
Shoptaugh, Stella Hazel.....	p.....	Greencastle.
Stout, Lawrence.....	p.....	Greencastle.
Taylor, Pauline.....	p.....	Greencastle.
Taylor, Robert Dudley.....	p.....	Greencastle.
Tucker, Bertha.....	p.....	Greencastle.
Weik, Mary.....	p.....	Greencastle.
Young, Josephine.....	p.....	Greencastle.

III. School of Art

GRADUATE

Starr, Cora.....Conception, Chile, S. A.

UNDERGRADUATES

Senior

Vandament, Sarah Bethena.....Greencastle.

Junior

Hershey, Flossa Luvina.....Dayton.

Sophomore

Donham, Ralph Addison.....Terre Haute.
 Hadley, Nancy.....Plainfield.
 Hill, Jessie Mae.....Bringhamst.
 Zabel, Frances.....Omaha, Nebr.

Freshman

Gilliland, Robert Verne.....Bluffton.
 Jaquess, Laura.....Columbus.
 Kern, Alta Bey.....Frankfort.
 McQueen, Georgia.....Robinson, Ill.
 O'Hair, Fern Irene.....Bainbridge.
 Shields, Georgia Dell.....Holdrege, Nebr.
 Stover, Myrtle.....Roachdale.

Public School Course

Bishop, Grace.....Bluffton.
 Davis, Grace.....Ladoga.
 Farr, Grace.....Evansville.
 Hickey, Addia.....Elnora.
 Hopkins, Mary June.....North Manchester.
 Kendall, Ethel Marie.....New Castle.
 Meeks, Flora Ethel.....Parker.
 Mills, Ruth Ione.....Boonville.
 Ramp, Madeline.....Rensselaer.
 Wooton, Georgia.....Greentown.

Special

Campbell, Marjory.....Greencastle.
 Clark, Eva.....Greencastle.
 Cole, James Gilbert.....Greencastle.

Crouch, Martha.....	Greencastle.
Ellis, Opal.....	Sullivan, Ill.
Gobin, Clara Leaton.....	Greencastle.
Hsüich, Chin Ching.....	Shanghai, China.
Kearney, Mary.....	Bainbridge.
Lank, Wilhelmina Sara.....	
O'Hair, Blanche.....	Greencastle.
Overstreet, Jessie Joslyn.....	Greencastle.
Richards, Viola Vandament.....	Greencastle.
Taylor, Lillian.....	Chalmers.

IV. Academy

Adams, Charles.....	Terre Haute.....	2
Adams, James Blaine.....	Hickory Grove, Ky.....	18
Appleman, Don Inslee.....	Mammoth Spring, Ark.....	3
Appleman, Doyen Logan.....	Mammoth Spring, Ark.....	14
Badger, Henry Glenn.....	Taylorville, Ill.....	30
Beard, Benjamin H.....	Frankfort	8
Bogue, Arthur Paul.....	Modoc	11
Bogue, Jesse Parker.....	Modoc	31
Bogue, Oro Charles.....	Modoc	26
Bowen, Vera Opal.....	Greencastle	
Brill, Paul Vayne.....	Riley	24½
Brown, Irving Frederick.....	Greencastle	2
Busby, Paul Landon.....	Kokomo	40
Carson, Conwell Burnside.....	Boggstown	31
Chadwick, Charles Winford.....	Greencastle	12
Clark, Gladys Rose.....	Indianapolis	
Dick, Henry David.....	Greencastle	37
Dwyer, Portia.....	Lowell	11
Ellington, John W.....	Martinsville, Ill.....	10
Ellis, Maude Florence.....	Ellisville, Ark.....	3
Frazeur, David Oliver.....	Indianapolis	
Frazeur, John Egbert.....	Indianapolis	
Gadbury, J. Russell.....	Marion	23
Gelvin, Harry F.....	Belle Fourche, So. Dak.....	9
Gilliam, Alda Roberts.....	Letart, W. Va.....	24
Godwin, Thomas George.....	Greencastle	27
Godwin, William Justin.....	Greencastle	3
Good, Charlie Chester.....	Indianapolis	15
Gornall, Robert Edward.....	Greencastle	27
Gregg, Kenyon Timberlake.....	Greencastle	32
Hammers, William Blaine.....	Farmland	16
Hasler, Paul Walter.....	Pewaukee, Wis.....	6
Hawkins, Tarquin McGregor....	Greencastle	6

Hawthorne, Elma Florence.....	Wingate	41
Hays, Lillian	Greencastle	8
Hedden, Willis Aubrey.....	Martinsville	19
Hendrich, Augusta Louise.....	Greencastle	28
Hester, Floy Boyd.....	Putnamville	4
Hewitt, Kenneth Parkhouse.....	Terre Haute.....	11
Hill, Quaint Eudora.....	Bringinghurst	8
Hodges, Joseph Cecil.....	Greencastle	6
Holderman, John Abraham.....	Paxton, Ill.....	
Holmes, Stella May.....	Oriole	32
Hoover, Arthur Glenn.....	Decker	2
Housh, Charles	Leon, Iowa.....	36
Hsüch, Chin Ching.....	Shanghai, China.....	42
Huckleberry, Nathaniel.....	Whitestown	14
Huff, William Freeman.....	Greencastle	4
Hussey, Luella Ray.....	Princeton	38
Irwin, Forrest Atlee.....	Warren	29
Jackson, Raymond Danforth.....	Chicago, Ill.....	3
Jay, Carl Cooper.....	Marion	20
Jeffery, Frank Merrill Woodruff.....	Indianapolis	1
Jones, Ralph Emerson.....	Cromwell	40
Kemper, Leroy Wesley.....	Stittsville, Mich.....	7
Kiphart, Celia Melvina.....	Kirklin	3
Klein, Imogene Dell.....	Raccoon	2
Laitem, Helene Josephine.....	Hartford City.....	2
Lawrence, Cecelia Maud.....	Roanoke	12
Leazenby, Arthur.....	South Bend.....	30
Lennard, George Milton.....	Metamora	1
Lewis, William Reagan.....	Plainfield	
Light, Gladys Blanche.....	Terre Haute.....	16
Little, Mary Alma.....	Greencastle	23
Mahin, Harris Clark.....	St. Joseph, Mo.....	35
Makey, Herman O.....	Indianapolis	30
Manning, H. Howard.....	Economy	
Martin, Clara Rowena.....	Palmyra	6
Martin, Wilbur Clyde.....	Palmyra	29
McGregor, Frances.....	Greencastle	26
McLean, Ruth Imogene.....	Greencastle	20
McLoed, LeRoy Oliver.....	Brown's Valley.....	31
Mills, Adelaide.....	Greencastle	28
Mills, Charles Sims.....	Greencastle	7
Moore, Otto Walker.....	La Fontaine.....	1
Norris, Paul Clifford.....	Frankfort	8
Pearce, Clyde Covington.....	Martinsville	
Perry, Truman Ernest.....	Chrisney	

Pfeiffer, Julius.....	Terrace, Penn.....	7
Poston, Hurley.....	Sullivan	22
Pyke, Edythe Goodrich.....	Greencastle	33
Randel, Naomi.....	Greencastle	30
Randolph, Hallie Burnside.....	Covington	41½
Richards, Rollie Wisdom.....	Fillmore	20
Richardson, James Harvey.....	Greencastle	26
Ross, Eunice Helen.....	Advance	43
Rubin, Charles.....	Milwaukee, Wis.....	35
Rudy, Gladys Elwood.....	Greencastle	26
Sharp, Harry Alexander.....	Brook	32
Sharp, Russell Lowell.....	Greencastle	35
Shepherd, Clement S.....	Orleans	34
Sherwood, Bert Gibson.....	Linton	37
Sherwood, Stanley Holmes.....	Linton	20
Smith, Oscar Franklin.....	Greencastle	25
Snapp, Angeline.....	Danville, Ill.....	24
South, Orlando Ross.....	Greencastle	37
Spray, Lynn Whitcomb.....	Indianapolis	13
Toole, Glenn Denning.....	Tennyson	7
Tribble, Joe Nye.....	Terre Haute.....	25
Twombly, Claude M.....	Portland	38
Van Arsdel, Mary Elizabeth.....	Greencastle	15
Varner, Olin Edmond.....	Evansville	
Vinson, J. Karl.....	Muncie	
Wallick, William.....	Sturgis, Mich.....	36
Weik, John Edward.....	Greencastle	20
Wiedman, Fred.....	South Bend.....	20
Wilson, Perry Ozias.....	Linton	27
Wilson, Omer Roscoe.....	Ockley	40
Wiseman, Harvey Woods.....	DePauw	
Wright, Everett Leslie.....	New Lisbon.....	41
York, Charles.....	Indianapolis	3

GENERAL SUMMARY OF STUDENTS

1909 - 1910

ASBURY COLLEGE OF LIBERAL ARTS —

Graduate Students.....	4
Senior Class.....	133
Junior Class.....	134
Sophomore Class.....	182
Freshman Class.....	270
Special	5
Irregular	11

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SCHOOL OF MUSIC, exclusive of Orchestra, Chorus, and His- tory.....	237
SCHOOL OF ART.....	36

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ACADEMY —

Fourth Year.....	29
Third Year.....	23
Second Year.....	17
First Year.....	42
College students doing work in Academy.....	39

150

Net total, after deducting all names counted more than once.....	1,053
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GRADUATING CLASSES —

Asbury College of Liberal Arts.....	120
School of Music.....	5
School of Art.....	1

Net total graduates.....	126
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STUDENTS BY STATES AND COUNTRIES

Alabama	2
Arkansas	3
California	1
Colorado	3
Florida	1
Illinois	61
Indiana	901
Iowa	3
Kansas	2
Kentucky	5
Louisiana	1
Maryland	1
Massachusetts	5
Michigan	14
Minnesota	1
Missouri	10
Nebraska	11
New Jersey.....	2
New York.....	3
Ohio	4
Oklahoma	4
Pennsylvania	3
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Tennessee	1
Texas	3
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